

MOONFLOWER

JAVA JIVE AND JAVA BAY NIGHTCLUBS IN TOKYO

LDs Billington, McKernon and Kantrowitz with designer Lopata create high energy environments

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CLUBS

DISCOTHÈQUES

People that frequent Tokyo nightclubs are very somber. There's no smiling. I'm sure they're having a good time, but it doesn't look as though they are," muses New York lighting designer Ken Billington, who collaborated with restaurant designer Sam Lopata on Java Jive and Java Bay, two new Tokyo nightclubs.

"When I began conceptualizing the design for the clubs, I wanted to create a completely different experience for Tokyo nightclubgoers," says Lopata, president of New York-based Sam Lopata, Inc. "Most of the clubs are 70s-style discos, with lit-up dance floors and lots of flashing lights. I wanted to go a little further, use a lot of color, get rid of the disco-ey spinners and strobes. I wanted to do a place with a smile."

Though devoid of spinners, strobes, and flashers, there is a lot of kinetic energy in Tokyo's Java Jive (1) and Java Bay (2) nightclubs. Designer Sam Lopata created wiggling silhouettes and LD Ken Billington used mutating colour washes.



HIROKUNI HIRAWAKI/PHOTO OFFICE



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NACHTKLUBS

Malgré un manque de stroboscopes et d'éclipeurs, il y a beaucoup d'énergie cinétique dans les boîtes de nuit Java Jive (1) et Java Bay (2) de Tokyo. Le décorateur Sam Lopata a créé des silhouettes remuantes et l'éclairagiste Ken Billington a employé des bains de couleurs mutants.

Auch ohne rotierende Lichtquellen, Stroboskope und Flasher haben die Tokioter Nachtclubs Java Jive (1) und Java Bay (2) jede Menge kinetischer Energie. Designer Sam Lopata schuf sich bewegende Silhouetten, und Lichtdesigner Ken Billington benutzte changierende Farbfluten.