

Disco Italian Style

FIBER OPTICS, INTIMATE VENUES, AND OTHER TRENDS IN ITALIAN NIGHTCLUBS

BY MICHELE LOSCOTTO

The current trend in Italian nightclub design," according to Italian designer Luca Tausani, "is to avoid trends, or even better, use them to your advantage to do the exact opposite." This lack of trends can be translated into an individual per-

sonality for each club, from mega-discos, like the Genux in Lonata, to intimate clubs, like the Hermitage in Assisi, to the thousands of seasonal clubs in tourist resorts.

Opinions are as different as styles of clubs as to where Italian nightclubs are headed, but there

■ **Designer Daniele Mancini, who created the Hermitage in Assisi (1), sees fiber optics as the wave of the future in club lighting. "In addition to being far more adaptable and effective," he says, "they are also a lot safer."**

● *L'architecte Daniele Mancini, qui a réalisé l'Hermitage en Assisi (1), pense que les fibres optiques seront la nouvelle vague en matière d'éclairage pour les boîtes de nuits. "Elles sont non seulement plus adaptables et plus performantes," dit-il, "mais aussi elles offrent plus de sécurité."*

▼ **Der Dekorateur Daniele Mancini, der das Hermitage in Assisi (1) konzipierte, sieht in der Faseroptik die Nachtclubbeleuchtung der Zukunft: "Sie ist nicht nur weitaus anpassungsfähiger und wirkungsvoller, sondern auch viel sicherer."**



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