

Puts the drama into any

JAPAN/UK

In the Ninagawa Company of Japan's production of *The Tempest* at the Edinburgh Festival in 1988, director Ninagawa set the action in a ruined traditional Japanese theatre, in order to bring the show closer to Japanese culture and experience. He effectively combined ancient Japanese rituals and movements with modern technology, such as electronic sound effects.



FRANCE/DANCE & FILM

DANCE AND THE CAMERA

The techniques of transferring dance from the stage to the screen will be among the issues discussed at the Second Annual European Symposium for Dance and Film, to be held March 14-18, 1989 at Chateauvallon, France's national Theatre for Dance and Film (Théâtre National de la Danse et de l'Image). European and American professionals from the fields of dance, film, and television will gather for four days to discuss worldwide production and broadcasting of films, videos, and television programs on dance and movement.

Symposiums with topics ranging from "Writing, Financing, and Dis-

tributing" to "Preparing, Shooting, and Post-production," will unite choreographers, filmmakers, producers and distributors in discussions aimed at improving production of dance films. Producers of the new specialized European television networks will give insight into how dance fits into their thematic programming. Participants at last year's symposium included representatives of France's LE SEPT, England's Channel Four, and American Public Television.

"From Stage to Screen: The Teaching of Filming the Performing Arts," will engage directors and faculty members of film and television schools in a dialogue on how

to film the performing arts, and focus on the problems of successfully filming dance.

Participants will have unlimited access to a videotheque of international films, television programs and videos on dance, for which a souvenir catalogue will be edited. In addition, a selection of films and television programs on dance and movement produced since November 1987 will be screened. These will include documentaries, video art, and performances.

For additional information contact the National Theatre for Dance and Film, Chateauvallon, 83190 Ollioules, France. Tel: 94 24 11 76, Fax: 94 62 73 97.

UK/BOX OFFICE

DIAL THEATRELAND

For out-of-towners who want to quickly find out what is playing in London's West End, there is a new phone service designed to provide up-to-the-minute information on ticket availability and prices. The service is known as Theatreland, and has a different number for each kind of theatre production. For all information in the UK, dial 0836, then for Plays: 430959; Musicals: 430960; Comedies: 430961; Thrillers: 430962; Children's Shows: 430963; Opera, Ballet, Dance: 430964.

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