

A Report from Entertainment Professionals on the First International Lighting, Sound, and Special Effects Exposition

Laser simulators are becoming hot since you can get a laser-like effect without the insurance liability or governmental restrictions. Lasermedia has the ColorRay, that simulates laser beams, cones, and tunnels. Variscan, from Laser Productions, comes with 10 standard effects and dichroic color filters.

Some companies came from different markets and discovered a drove of interested customers. One in particular was AMX Corp., which markets remote control systems. They have both wired and wireless remotes for various applications including clubs, restaurants, and homes.

Quick takes include Litron Systems, Inc., with their Prolift II, a crank-up lift with a weight capacity of 450 lbs.. Zero 88's new Sirius, a 24 channel manual with memory lighting console. NSI Corp. showed the latest in their line of lighting consoles that incorporates both USITT protocols and MIDI interface capability. Fairlight Instruments' new Video Entertainer, a small, club-oriented and priced digital effects processor. Sunn Lighting had their new rack mount dimmer line. Imtech International Inc. displayed their new 2 x 2 VideoWall system.

Moving lights were well represented by Moto-Light and their new modular I-beam mounting solutions for their Moto-Light products. Acculite has developed a smaller, moderately priced programmable moving light system for clubs, schools, and churches with their AccuTrac system. Martin has developed the Starlight, a small moving light system based around a MR16 lamp and 3-color semaphore color changer.

The most surprising and interesting display was that of Vari-Lite. On display was the Series 200 system which includes the new Artisan control console, that can control up to 1,000 luminaries, the VL2, a metal-halide arc spotlight, and the VL3, a wash luminaire with a soft edge.

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Lighting Dimensions International 88, in Dallas, Texas, November 18-20, 1988, provided for many international lighting, sound, and special effects manufacturers and suppliers their first shot at the North American market, and the opportunity for American companies to exhibit new products.

PHOTOS BY LEWIS LEE

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