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SNEAK PREVIEWS AND TRANSATLANTIC CROSSINGS IN 1989

BY ELLEN LAMPERT

■ Designer Reinhard Heinrich, who recently made his directorial debut with the Netherlands Opera production of *The Damnation of Faust*, will direct and design *Lulu* (model, 1) for the Heidelberg Theatre. Opening is set for May 89.

● *Le décorateur, Reinhard Heinrich, qui vient de faire son debut comme metteur-en-scène avec La Damnation de Faust au Netherlands Opera, fera la mise-en-scène ainsi que les décors et costumes pour Lulu (Maquette 1) au Théâtre de Heidelberg. La création aura lieu en mai 89.*

▼ Bühnenbildner Reinhard Heinrich, der kürzlich mit der Produktion von *The Damnation of Faust* der Niederländischen Oper als Regisseur debütierte, wird *Lulu* (Modell 1) für das Heidelberger Theater entwerfen und die Regie führen. Die Premiere ist für Mai 89 geplant.

The Welsh National Opera rang in the New York with its American debut at the Brooklyn Academy of Music in February with Peter Stein's production of *Falstaff*. With sets designed by Lucio Fanti, who also designed Stein's WNO production of *Othello*, and costumes by Moidele Bickel, the production was filmed in Cardiff by the BBC for an airdate later in 1989.

New productions on the Welsh National Opera's 1989 home schedule include Mozart's *Seraglio*, directed by Giles Havergal, with sets and costumes by Russell Craig, who also designed the WNO/Mozart *The Marriage of Figaro*. This production debuts on March 11, to be followed in May with *La Sonnambula* by Berlioz, under the direction of Helmut Polixa. Costumes for this production will be by Dirc von Bodisco; sets by Kathrin Kagler.

At the Schaubühne in Berlin, the 1989 season begins with a new play by Botho Strauss, *The Time and the Room*, directed by Luc Bondy, the French director who last year staged Shakespeare's *A Winter's Tale* at Patrice Chereau's Theatre of the Amandiers in Nanterre. Chereau's resident set designer, Richard Peduzzi, whose numerous credits include this production of *A Winter's Tale*, as well as Chereau's recent staging of *Hamlet*, will design the sets; costumes are by Suzanna Rashig. Later in the season, Peter Stein will direct Chekhov's *The Cherry Orchard*, to be designed by Christophe Schubiger (sets) and Moidele Bickel (costumes). The Schaubühne company started off the new year with a history-making trip to Moscow, marking the first time West German artists were invited to perform in the Soviet Union. Sets for this "glasnot" tour of Chekhov's *The Three Sisters* were redesigned by Schubiger, and costumes were again by Bickel. This production was also seen at the 1988 Festival d'Automne in Paris.

Richard Peduzzi, whose design collaboration with Patrice Chereau stretches over the past twenty years, is already at work on the decor for Chereau's production of Mozart's *Don Giovanni*, scheduled to open the new French Opera House at the Bastille in January 1990. The building, currently under construction, will host a concert on July 14, as a sentimental offering to this year's bicentennial celebration of the French Revolution, but full-staged productions are not scheduled until 1990.

Back in Germany, Reinhold Daberto, from Acoustic Bühnentechnik, is overseeing extensive renovations of the stage machinery at the Munich Opera. The theatre is scheduled to re-open on April 9, with a repertory production of *Aida*, whose sets and costumes were designed by Beni Montresor. While waiting to reclaim their own stage, the opera company will premiere a new production of Alexander Borodin's *Prince Igor*, at Munich's Olympic Hall, with decor by Jörg Zimmermann, and costumes by Silva Strahammer. Lighting for both productions is supervised by Wolfgang Frauendienst, the company's resident lighting designer.

Reinhard Heinrich, designer of the costumes for Harry Kupfer's 1988 staging of the *Ring* cycle at the Bayreuth Festival (see Glenn Loney's article in this issue) continues to work with the *Ring* team—Kupfer/director, Heinrich/costumes, and Hans Schavernoch/sets—on Richard Strauss' *Elektra*, a joint production of the Vienna Opera and the Salzburg Festival to premiere in June. They are also preparing a production of a little known Tchaikovsky opera, *Jeanne D'Arc* for Munich. Heinrich is designing both sets and costumes for a Heidelberg production of *Lulu* in March, and for Bernstein's *Candide*, set to premiere in Wuppertal in May. He will also design costumes for a new