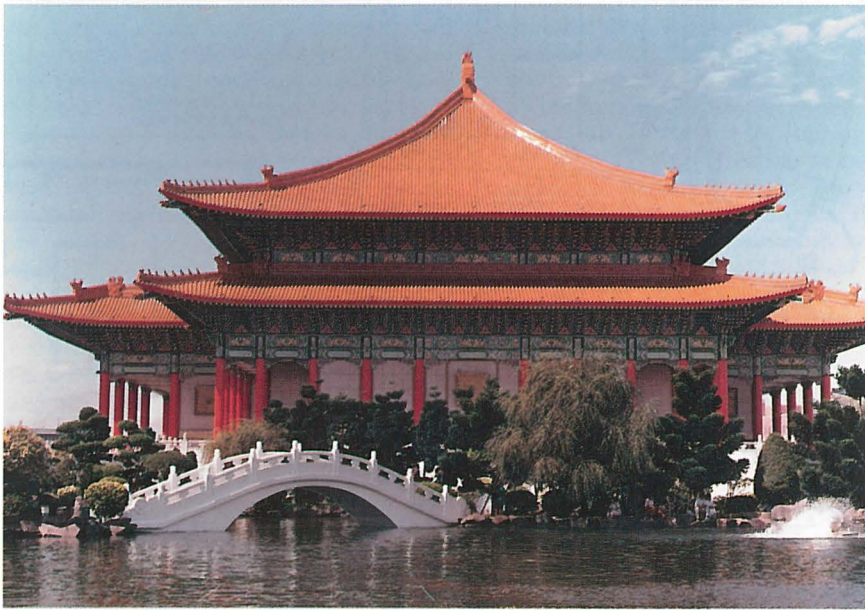




The Park showing Chang Kai-Shek Memorial (left) with the National Theatre (centre) and Concert Hall (right)



The new National Theatre, Taipei.



National Theatre auditorium (seating 1524)



Grand Lobby National Theatre

- * Excellent
- * Very Good to Excellent
- * Good to Very Good
- * Fair
- * Poor

[A] *Acoustic*

- Intimacy
- Liveness
- Warmth
- Loudness of Direct Sound
- Loudness of Reverberant Sound
- Balance & Blend
- Ensemble
- Freedom from Echo
- Freedom from Noise Level
- Tonal Quality

[B] *Stage Equipment*

- Overall Function
- Rigging
- Wagons
- Curtain
- Masking
- Revolving Turntable
- Cyclorama
- Elevators
- Floor

[C] *Theatre System*

- Overall Function
- Lighting: Quantity
- Layout
- Intensity
- Final Effect
- Control
- Scenery Transportation
- Recording
- Audio System
- Projection