



Animal Farm set by Simon Warren.

ing machinery is provided and the students are taught to use it safely. A paintframe offers experience painting cloths and bigger flats. John Turney sets each first year student to copy various painting styles on miniature flats and keeps an impressive library of 'El Greco's, 'Adam' fireplaces



Students rigging lights.

and 'Liberty' wallpaper, the achievements of the more talented from past courses. In the properties shop, among models of sets and sketches of detail, traditional chicken wire, paper-mache, string and glue were being transformed into the various items demanded by the Workshow set projects. On the floor below surrounded by cutting tables, dummies and racks loaded with completed and half completed costumes, students cut, sew, paint and dye their materials to convert their artistic im-

pressionistic designs into precisely fitting garments styled with authentic detail or to the flight of fancy appropriate to the character of the part.

Visiting the course a week before the annual Workshow, also offered the opportunity to see the second year working as a team to rig lighting bars in the body of the main hall. Over the years, an ingenious rig has been designed involving removal of the houselight fittings and wire rope suspensions made off in the roof space to support a

LAUNCHED at the ABTT TRADE SHOW '87

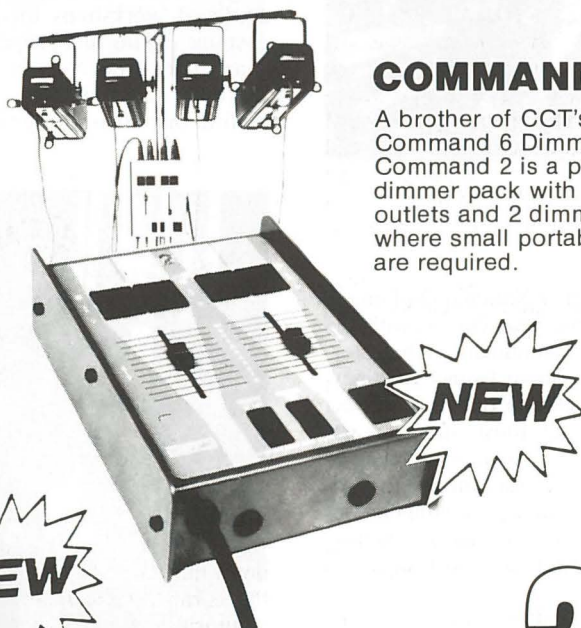


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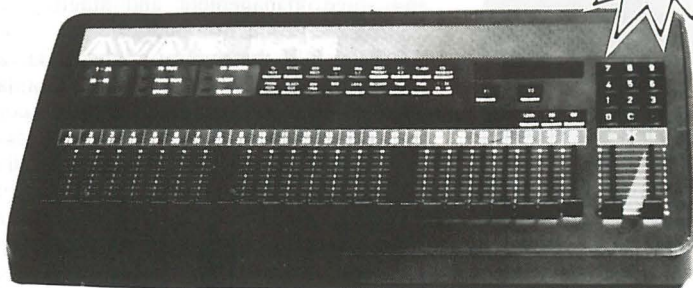
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