or manual. A low-cost version of Magic Lantern, without networking, will also be available. It will incorporate all of the advantages of low voltage technology, but will run in the usual way, connected to conventional dimmers. However, voltage conversion will be electronic, so that the problems associated with transformers, i.e. weight, size and induction, do not arise.

Although the manufacture of low voltage spotlights has never been seriously developed in this country, though Reiche and Vogel Beamlights were imported in the 1960's, the highly successful use of low voltage sources by designers such as Svoboda and David Hersey is very well known.

The theatre has ever been ready to adopt and use a new lighting technique when presented with it. Magic Lantern should prove no exception.

A full technical report on these exciting lighting instruments will appear in our next issue. Meanwhile more from TBA Technology, 31 Corsica Street, London N5 1JT.

Musicals Nostalgia

Peter Wood specialises in books and ephemera of the theatre, circus and music hall. His latest catalogue of goodies he calls "Musicals". Apart from records of musical shows, which Peter Wood is quite happy to leave to other specialists, his 1300 item catalogue lists pretty well everything else: books, music, posters, programmes and illustrated souvenirs, plus autographs, portraits and other items featuring star performers in musical theatre.

There is even a Musicals sweat shirt incorporating a portrait of Ben Vereen in the musical Pippin at $\pounds 12.95$.

So how about a signed portrait of Noel Coward or a 1943 letter from Bing Crosby at £35.00 each? Or a poster of Sondheim's "A Little Night Music" with the ravishing Mucha design used for the Adelphi production, at £12.00? Or perhaps a programme of "Oklahoma" at Drury Lane for only £2.00?

This 36 page catalogue contains 19 splendid full colour reproductions of some of the books and posters on offer. Available at a modest ± 1.00 from theatre bookseller Peter Wood, 20 Stonehill Road, Great Shelford, Cambridge CB2 5JL.

Stop, Freeze, Flash

New from Colortran, four Strobes covering the range from 0 - 15K flash rate. As well as models for disco, theatre and TV use there are variants for scientific and educational purposes. The Super Freeze Flash and Blitzer has a powerful Lux output which carries through most ambient lighting to give a brilliant wide beam for special effects.

More information from Colortran U.K. PO Box 5, Burrell Way, Thetford, Norfolk IP24 3RB.

Court News

A new catalogue of Loudspeaker systems from Theatre Projects contains good news of price reductions and improved specifications for professional sound systems.

Centred on their Proflex 200 and its variants Court Acoustics now cater for the sound needs of the largest live performances in stadiums, concert halls and theatres as well as the more modest requirements of clubs and discotheques.

Clear unadorned specifications of the speaker systems and associated electronic cross overs and equalisers make this catalogue an indispensable addition to the technical library of every theatre sound designer.

Copies obtainable from Theatre Projects Sales, 10-16 Mercer Street, Covent Garden, London WC2E 9LN.

Another Hollywood Academy Award for Rosco

Roscolab wins another Scientific Technical Award by the Academy of Motion Picture Arts and Sciences. This time for the development of the Rosco Fog Fluid - in recognition of a significant contribution to the technology of film production.

The Fog Fluid, developed specifically for use in theatres, film and TV studios, overcomes the problems of flammability, irritation and oily residues on floor and equipment. Earlier systems, which were based on petroleum and mineral oil, irritated the skin, eyes and throats of performers, crew and patrons alike and in addition often left an oily, slippery residue on the stage or studio floor.

This is the second time Rosco has received an Academy Award, the first being awarded in 1977 for the development of the company's Cinegel system of light control materials.

Full details of the Rosco Fog and Smoke System are available from Rosco at 69-71 Upper Ground, London SE1 9PQ.

Riggers speak easy

Lancelyn's Radio & headphone set sounds good news for riggers. The Maxon Speak easy as it is aptly named, has a transmitting range up to 400 metres and voice operated transmisison which can be switched to manual switch-to-talk mode if required. Both transmitter and headset have Highmed-lo switching to reduce false triggering by ambient background noise and to control listening volume. A crystal controlled dual conversion super Heterodyne receiver accounts for its amazingly clear noise free reception. At £32.50 + VAT it has the sound of good value about it too. But get the full specification from Lancelyn Lighting (Oxford), 102 Walton Street, Oxford OX2 6EB. Tel. 0865 511522.

Computerised Ticket Printing Service

The Lancelyn Ticket system is intended for Amateur Societies and the smaller user not requiring tickets for every night of the year but who would still like the convenience and professionalism of row and seat numbered tickets.

Each ticket has two perforated stubs and a box office stub, all bearing brief details, as well as the main portion with the date, time, place, title and seat and row number in large print. A "Logo" or design can be produced to order for the company (or N.O.D.A. designs can be printed if the society is entitled to use them).

Available in white, red, blue, green and yellow. The tickets are printed on good quality card on continuous stationery, folded in sixes which makes them convenient for distribution among the company for direct selling if required.

Tickets cost 3p each plus a ± 5.00 setting up charge, VAT and postage. Obtainable from Lancelyn Lighting (Oxford), 102 Walton Street, Oxford OX2 6EB. Tel. 0865 511522.

			LANCELYN LIGHTING presents
7.30pm	7.30pm	7.30pm	"JUST THE TICKET" 102 Walton Street Oxford 511522
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	12/10/84 £2,50		Friday 12th October 1984 at 7.30pm
		G.Circle L8	£2.50 inc VAT Grand Circle L8

The reverse of the Lancelyn ticket contains standard terms and conditions.

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