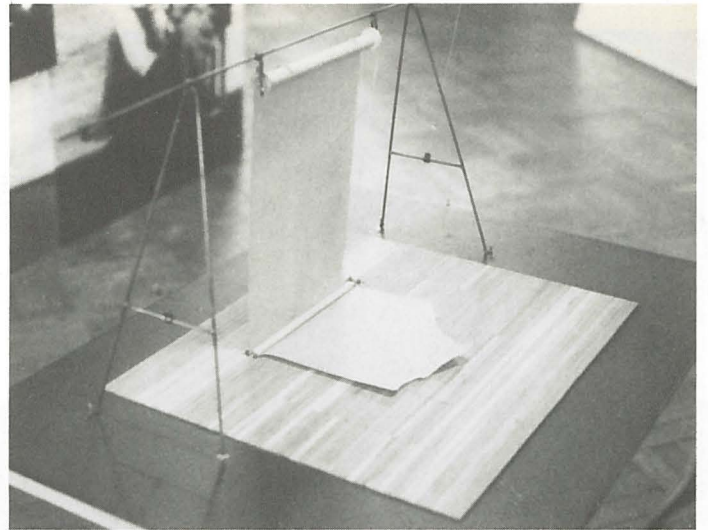


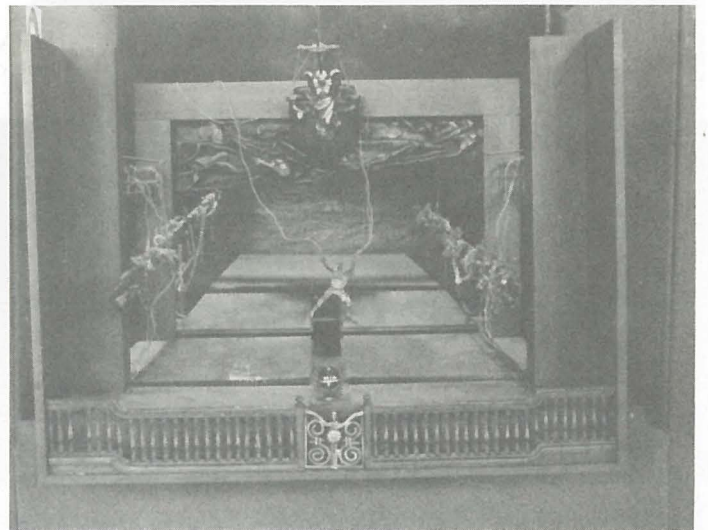
Drago Turina of Yugoslavia also received a silver medal for his Croatian Faust set.



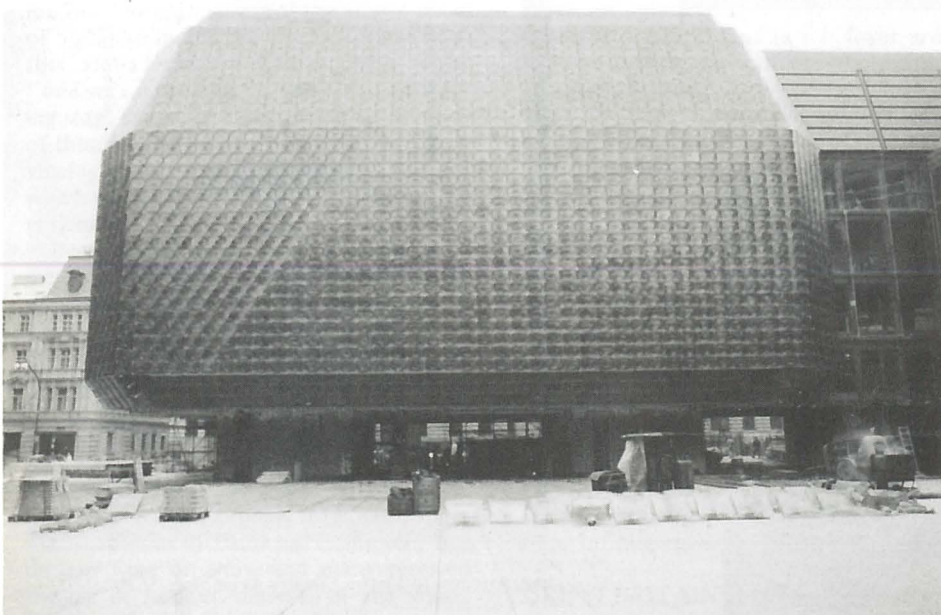
Jozef Ciller, Czechoslovakia a gold for Galileo



The Rise and Fall of the City of Mahagonny Viki Feitscher, Australia.



One of 60 Soviet entries Juno and Avos by Oleg Sheintsis.



The new extension to Prague's National Theatre clad with thousands of glass bubbles.

à l'italienne, Elizabethan or arena-type stage arrangement) which will provide opportunities for staging different types of theatrical genres, including performances by the *Lanterna Magika*. The technology employed for adjusting the internal auditorium space is quite astounding. The most extraordinary feature being the proscenium, which, at the press of a button can recede up stage and become part of the back wall, thus allowing a thrust stage or theatre-in-the-round area to become available. It struck me as a delightful luxury since the auditorium has a capacity of only 410 to 578 seats but certainly an ideal solution if one can afford a new building of this nature.

SOVIET UNION

Since the Soviet Union has just celebrated its 60th Anniversary, it had decided to have 60 of their young designers represented. New