



STATELIGHT

This enterprising firm have made a very nice little control that I hope will find its way into many a theatre in the near future.

The model on show at Memoria 80 was the basic 64/64 model. That is channels and memories. It has all the characteristics of all memory boards but at quite a low cost comparatively. It includes a keyboard, with '&', 'plus' and 'sequence' keys. It also has a 'Balance Control' which is a large drum control which can give the final lighting balance after setting up all the different circuits and levels on the manual side or on group masters. Statelight made a very good job in explaining their control in the allotted time. They are very enthusiastic people and I hope they do well.

DATAQUE and Tim Burnham lighting

Tim brought along the first really low-cost memory board that you can hire. At around £35 a week for the 32 way model – it takes some beating. It can record up to 100 cues, it can link to a VDU and it has most of the basic facilities of all memory controls. It works with most dimmer systems as well – and the new Mk. 2 version has arrived with percentage marks that go from one to ten on the masters instead of one to fifteen as on the first model. (Very strange saying put circuit 21 to check 13½.)

Finally, the TIPSPOT riggers control was present. This wireless circuit controller is primarily for use as a riggers control



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