

Make it any colour you like with the Light Palette— from Strand



the big name
in lighting

The Light Palette does everything any other memory system can do—and more.

It adds new power to record, display and playback much more information including the running cue sheet and the all-important transition timing of lighting changes, with up to 520 separate ways of control.

It's worth high-lighting just some of its star features.

- The Light Palette provides up to six simultaneous cross fades on one cue.
- It has an electronic patch between dimmers and control channels, which can be memorised to connect any dimmer to any circuit in the system.
- On any one dimmer, there are no less than nine different response curves available.
- The integral Floppy Disc library provides a long

term store of control patching, group assignment, fade times, fade profiles and the running cue sheet as well as intensity levels.

8 Sub-masters are standard equipment. And the back-up is a full separate memory system—not just an electro mechanical device.

The Light Palette offers still more options. Such as the Stalls Control—a portable rehearsal desk. A Riggers Control—a hand-held keyboard that allows call-up of control channels for setting, focusing and lamp check. And a Printout unit for hard-copy printout of level information, the complete cue sheet and channels moving in each cue.

The Light Palette makes lighting work a lot lighter.

For more details contact Rank Strand.



STRAND
Rank Strand make it

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