# THE STRAND CATALOGUE 



Theatre \& Studio Controls

Theatre \& Studio Dimmers

## Architectural Controls \& Dimmers

Architectural
Luminaires

Theatre Luminaires

Studio Luminaires \& Suspension

Location Luminaires

Theatre \& Studio
Stands

Strand
LIGHTING

## STRAND LIGHTING OFFICES



## NORTHERN EUROPE

## Strand Lighting Limited

North Hyde House, North Hyde Wharf, Hayes Road, Heston, Middlesex, UB2 5NL, England.
E-mail address: sales@stranduk.com
Tel: 0044 (0)181 5713588 Fax: 0044 (0)181 5713305

## CENTRAL EUROPE

## Strand Lighting GmbH

Ullsteinstrasse 114-142, 12109 Berlin, Germany.
E-mail address: info@strand-lighting.de
Tel: $0049 \mathbf{3 0 7 0 7 9 5 1 0 ~ F a x : ~} 00493070795199$

## SOUTHERN EUROPE

## Strand Lighting Italia Srl

Via della Gardenie 33, (Pontina Vecchia Km 33,400)
00040 Pomezia-Roma, Italy.
E-mail address: info@strandit.it
Tel: 003906919631 Fax: 0039069147136

## AMERICAS

## Strand Lighting Inc.

PO Box 9004, 18111 South Santa Fe Avenue, Rancho Dominguez, CA 90221, USA
E-mail address: sales@strandlight.com
Tel: 0013106377500 Fax: 0013106325519

## Strand Lighting Inc.

Second Floor, 151 West 25th Street, New York, NY 10001, USA.
Tel: 0012122421042 Fax: 0012122421837
Strand Lighting (Canada) Inc.
Eclairages Strand (Canada) Inc., 2430 Lucknow Drive No.15, Mississauga, Ontario, L5S 1V3, Canada. E-mail address: sales@strand.ca
Tel: 0019056777130 Fax: 0019056776859

## ASIA PACIFIC

## Strand Lighting Asia Limited

7/F Corporation Square, 8 Lam Lok Street, Kowloon Bay, Hong Kong
E-mail address: info@stranda.com.hk
Tel: 0085227573033 Fax: 0085227571767


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## 500 SERIES CONSOLES

520／520i／530i／550i

＊Mid to high capability lighting control consoles with flexibility of user selectable channel capacity， operating style and application programs
＊Three sizes of console in standard or high performance version with extended channel capacity
米 Choice of either GeniusPro＂＇preset style operation or Lightpalette＂＇command line／tracking style operation
米 Operating software controls a maximum of：
1500 intensity channels plus 500 scroller or moving light attributes 520
6000 intensity channels plus 2000 scroller or moving light attributes 520i，530i，550i
＊Console capability can be expanded through a range of application software packages including fully integrated moving light control with Tracker＂and powerful Ethernet networking capability with Networker＂＇
＊Dedicated tracker ball and rotary controls for automated light attributes when loaded with Tracker＂＇software
＊ 2048 DMX outputs can be increased to 8196 with optional ShowNet application software and SN100／102／104 nodes
＊Two VGA colour monitor outputs as standard but can be upgraded to four
＊Consult Strand or your local Strand distributor for details of bundled packages of 500 Series Console，Operating Software and Application Software．These convenient packages are easy to order but all retain unique flexibility for adding operating channel capacity and extra functionality as the user＇s needs grow

500 Series consoles bring a unique and powerful flexibility to lighting control They can be specified at a base level of channel capacity and functionality but are readily extendible with incremental channel capacity upgrades， optional application software and a range of peripherals．Each console can therefore be tailored to the user＇s requirements today but can grow to meet their expanding system requirements．

Choose from three sizes of console：
550 －the largest in the range with 54 submasters；
530 －with 30 submasters；
520 i－the portable model with 24 submasters but including most of the 530／550 features．

The 500i Series consoles will all support a maximum of 6000 intensity channels and 2000 scroller or moving light attributes．Specify the channel capacity that suits you today from a basic 250 channels plus 250 attributes but with the re－assurance that you can easily upgrade to the maximum in the future．

All 500i Series consoles are powered by Intel Pentium II processors．Choose from two operating styles：GeniusPro preset style of operation or the Lightpalette command line style．

For a simple approach to ordering a 500 Series console，take advantage of one of the bundled systems of console，operating software and application software on offer．Whatever your choice，you can be assured of future expandability．

## 520 \＆520i

The new portable extension to the 500 Series console range features 24 Submasters which can be configured as Supermasters， 2 automatic／manual playback fader pairs， 2 graphics LCD displays and outputs for up to 2 monitors upgradable to 4 ．

## 530i

The console features 30 Submasters which can be configured as Supermasters， 2 Grandmasters， 2 Multi－function wheels， 3 graphics LCD displays and outputs for up to 2 monitors which can be extended to 4 ．

## 550i

The largest in the range of 500 Series consoles features 54 Submasters which can be configured as Supermasters， 2 Grandmasters， 2 Multi－function wheels， 3 graphics LCD displays and outputs for up to 2 monitors which can be extended to 4.

Each console is provided with a generous range of interface connections including： 4 DMX ports； 2 VGA monitor outputs；Ethernet port；Parallel printer，Serial remote and hand－held remote ports；MIDI In／Thru／Out； Analogue inputs for contact closure or remote faders；SMPTE Time Code for show automation；Internal Hard Drive for multiple show archive；Floppy disk drive for show storage and software updates．

Supplied with：
500 Series consoles require operating software and a monitor as a minimum working system．Consult Strand or your local Strand distributor for details of bundled packages．

## Optional Accessories：

Network Nodes，Monitors，Keyboards，Printers，Hand Held Controls，Touring Cases and Dust Covers．

|  | V | 目 | N | 脑 | C | 1 HI 4 | － | 웁 | ［ | $\square$ | 回 | CE |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 520 | $90-260 \mathrm{~V} 50 / 60 \mathrm{~Hz}$ | 1500 ch．+500 att max | 2048 | 24 | 2000 | DX，D，DIN，AX，M，MS，ER4，R2 | $780 \times 525 \times 150$ | 25.0 | 25.0 | $780 \times 560$ | 0.227 | $\checkmark$ |
| 520 i | $90-260 \mathrm{~V} 50 / 60 \mathrm{~Hz}$ | 2000 ch．+2000 att max | 2048 | 24 | 2000 | $D X, D, D I N, A X, M, M S, E R 4, R 2$ | $780 \times 525 \times 150$ | 25.0 | 25.0 | $780 \times 560$ | 0.227 | $\checkmark$ |
| 530 i | $90-260 \mathrm{~V} 50 / 60 \mathrm{~Hz}$ | 2000 ch． 2000 att max | 2048． | 30 | 2000 | $D X, D, D I N, A X, M, M S, E R 4, R 2$ | $1220 \times 620 \times 150$ | 45.0 | 44.0 | $1220 \times 610$ | 0.304 | $\checkmark$ |
| 550 i | $90-260 \mathrm{~V} 50 / 60 \mathrm{~Hz}$ | 2000 ch． 2000 att max | 2048 | 54 | 2000 | DX，D，D IN，AX，M，MS，ER4，R2 | $1485 \times 620 \times 150$ | 55.0 | 55.0 | $1485 \times 610$ | 0.470 | $\checkmark$ |

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## 510i Show Controller/Backup Unit

510 i is a high capacity show controller or full tracking backup unit for 500 series consoles on Ethernet. It comes in a rugged, 4 U high, 19 " rack mountable unit and is fully compatible with 500 series console functionality including Tracker'", CommuniquéPro ${ }^{\text {"', }}$, Networker"' and Server'"

Its simple front panel user interface provides advanced show playback using SMPTE timecode, Midi Show Control, 48 contact closure inputs or "GO" key playback. Shows can be plotted on a 500 Series console, Off Line PC, or directly on the 510i if a keyboard/Designer Keypad and monitor(s) are attached: multiple control events can be run in parallel.

## Cat No. Description

91410510 i Console, 250 Channels
91411 510i Console, 350 Channels
91412 510i Console, 800 Channels
91413 510i Console, 2000 Channels
91414 510i Console, 6000 Channels

GENIUSPRO SOFTWARE<br>OPERATING SOFTWARE FOR GENIUSPRO CONSOLES

* GeniusPro or Lightpalette operating software for standard and high performance versions of GeniusPro 520, 530 \& 550 consoles
* GeniusPro OS is optimised for presetting style of operation
* Lightpalette OS is optimised for tracking style operation
* Both operating software packages provide lighting control and special effects for 100 intensity channels and 100 scroller/moving light attributes.
* Channel upgrade packs available in 50 or 200 intensity channel blocks to maximum capacity of console
* Choice of screen languages: English, German, Swiss German, French, Italian, Dutch, Swedish, Russian
* Off Line Editor software available for GeniusPro and Lightpalette operating software
* PC Software is available for GeniusPro or Lightpalette operation on a DOS PC


## GeniusPro Preset Style Operating Software

Provides the console operating functionality for the GeniusPro console range in a direct action, pre-setting style of operation. The operating software comes complete with the ability to control 100 intensity channels and 100 colour scroller or moving light attributes. This can be increased by the installation of incremental channel upgrades in 50 or 200 channel blocks up to the maximum capacity of the console. 1500 intensity channels plus 500 attributes on standard consoles and 2000 channels plus 2000 attributes on the high performance versions of the consoles. The software supports single or twin playback operation, single or dual VGA monitor displays, 6 pages of individually programmable submasters, 6 additional Supermasters for custom function mastering and 10 separate effects playbacks and macros.
Off Line Editor Software is available to enable editing of showfiles and PC Software provides all the features of a GeniusPro console. Both operate on a standard PC from DOS or a Windows 95 DOS box

Cat No. Description
67321 GeniusPro Operating Software c/w 100 plus 100 Channels and English Manual Set
6751150 Channel Expansion
67513200 Channel Expansion
67411 Off Line Editor for GeniusPro
67313 PC Software for GeniusPro c/w 100 plus 100 Channels
67398 Upgrade to GeniusPro V2.0
85121 GeniusPro OS Manual, English
85122 GeniusPro OS Manual, German
85123 GeniusPro OS Manual, French
85124 GeniusPro OS Manual, Italian

Lightpalette Tracking Style Operating Software
Provides the alternative tracking style of operating functionality for the GeniusPro console range. The operating software comes complete with the ability to control 100 intensity channels and 100 colour scroller or moving light attributes. This can be increased by the installation of incremental channel upgrades in 50 or 200 channel blocks up to the maximum capacity of the console. 1500 intensity channels plus 500 attributes on standard consoles and 2000 channels plus 2000 attributes on the high performance versions of the consoles. The software supports single or twin playback operation, single or dual VGA monitor displays, 6 pages of individually programmable submasters, 6 additional Supermasters for custom function mastering and 10 separate effects playbacks and macros

Cat No. Description
67341 Lightpalette Operating Software c/w 100 plus 100 Channels and English Manual Set
6751150 Channel Expansion
67513200 Channel Expansion
67431 Lightpalette Off Line Editor
67333 PC Software for Lightpalette c/w 100 plus 100 Channels
67399 Upgrade to V2.0
85141 Lightpalette OS Manual

## APPLICATION SOFTWARE FOR GENIUSPRO CONSOLES

* Optional application software is available to enhance the functionality of all GeniusPro consoles
* Functionality can expand to meet the user's growing requirements
* Application software packages include:

CommuniquéPro

Tracker
Networker

ShowNet ${ }^{\text {TM }}$ Nodes
ShowNet Windows based software to configure DMX over Ethernet data distribution system.

Server

ShowPort
Provides a package of communications facilities to enable automatic show control with MIDI, MIDI Show Control, RS232, DMX In or simple switches and faders.

Adds fully integrated moving light control.
Provides powerful networking capability over Ethernet wiring in conjunction with the range of

Allows PCs running Networker to store show files on the server

Converts show information between Strand Show Files, ASCII Light Cues and Comma Delimited Formats.

CommuniquéPro Communications Software
Optional software package to extend the communications capabilities of GeniusPro and Lightpalette operating software. CommuniquéPro will provide automatic show control functions by interfacing between MIDI, MIDI Show Control, RS232/RS485, DMX In, simple switches and faders.
Functions include:

- Macros triggered by MIDI, RS232/RS485 or +10 v signal inputs
- Remote control ASCII input and output via RS232/RS485
- MIDI and MIDI Show Control (MSC) functions
- Tracking Backup and Console linking via MIDI

Tracker Automated Light Control Software
Optional software package to extend the moving light control capabilities of GeniusPro and Lightpalette operating software. Tracker provides fully integrated, 16 bit control of all moving light functions from the console also controlling lighting intensity. Moving fixtures are selected with a single channel number to give immediate control of all functions via the wheel, track-ball and rotary controls of GeniusPro consoles. Dedicated displays, cue tracking, dual playbacks and a library of control characteristics for up to 50 moving lights make the combination of Tracker and GeniusPro consoles an
intuitive, fast and easy to use method of controlling moving lights

## Cat No. Description

67523 Tracker Application Software

## Networker Networking Software

Optional software package to provide powerful networking capabilities for GeniusPro and Lightpalette operating software. Networker enables the DMX dimmer/attribute signals and remote video display signals generated by GeniusPro consoles and their full capability of operating and application software to be distributed over computer industry standard Ethernet data distribution wiring. Using Strand's own ShowNet networking protocol, these signals can be distributed reliably and cost effectively over longer distances. In conjunction with the range of ShowNet networking nodes the signals can be converted back locally to DMX to control relevant DMX devices and to video signals for remote display of video information.

Networker allows multi user and multi consoles or PCs to operate simultaneously for efficiency during plotting and rehearsal and will support full tracking backup between consoles and PCs. In conjunction with the network nodes it will also allow the maximum number of outputs from a GeniusPro console to be increased from 2048 to 4096.

Networker is the key to an extremely powerful system of distributed control of lighting intensity and movement for use in applications of all sizes and operational complexity.

## Cat No. Description

67527 Networker Application Software

## Shownet DMX Configuration Software for Ethernet

 Optional Windows based software package to configure DMX for distribution over Ethernet data distribution systems. Can be used in conjunction with Networker on GeniusPro consoles or independently with Strand's range of ShowNet networking nodes.
## Cat No. Description

67526 ShowNet Application Software
Note: Available free of charge from Strand's Internet site - www.strandlight.com

## Server File Server Software

Optional Windows based software providing the ability for multiple GeniusPro consoles or PCs running Networker software to store show files on a server PC. Show file back ups can be automated at the server to remove the need for individual console back ups to floppy disk and they can be easily accessed for off line editing. Security is provided by passwords with access rights definable to individuals or groups.

Cat No. Description
67521 Server Application Software

## Showport Show File Conversion Software

Optional software enabling conversion of show information between Strand Show Files from GeniusPro consoles, ASCII Light Cues from other lighting consoles and Comma Delimited formats of common PC/Windows spreadsheet and database programs. ShowPort will convert Cues, Cue Sheets, Groups, Patch, Effects, Effects Lists, Profiles
ShowPort is available tree of charge from Strand's Internet site - www.strandlight.com


## NETWORK NODES <br> SHOWNET ETHERNET NODES

* A range of microprocessor based nodes for interfacing between Strand ShowNet and Ethernet networking systems
* ShowNet nodes provide economical and reliable, high speed distribution of lighting control data in conjunction with Networker and ShowNet software
* Designed for use with GeniusPro range of consoles and software
* Enables powerful networking for multi console control of all DMX equipment
* SN100 and SN102 are multi-function nodes handling DMX and Video signals
* SN100 is stand alone or wall mounted. SN102 is $19^{\prime \prime}$ rack mounted
* SN103 and SN104 provide remote DMX and Handheld control over Ethernet
* SN103 is $110 \mathrm{~V} / 230 \mathrm{~V}$ powered. SN104 is 48 V DC powered

Whether for cost effective distribution of DMX signals in a smaller venue or multi-console, multi-tasking networks in the largest of installations, ShowNet Nodes, in conjunction with the new generation of GeniusPro consoles and software, bring a new dimension to lighting control.

SN100 and SN102 are multi-function nodes providing access at remote locations to DMX and Video signals distributed over Ethernet wiring from a GeniusPro console installed with Networker software, The nodes have connections for two DMX networks and two video links as well as 10BaseT and 10Base2 Ethernet wiring. There are scroll controls for remote VDU displays and a floppy disk drive for loading ShowNet configuration software and for downloading files. SN100 is a stand alone version which can be wall mounted with the mounting kit supplied. SN102 provides the same functionality in a $19^{\prime \prime}$ rack mounting format. Both versions incorporate $110 \mathrm{~V} / 230 \mathrm{~V}$ power supplies.

SN103 and SN104 are interfaces for DMX and hand held remote controls only. They can handle up to 4 DMX inputs and are designed for permanent, flush or surface mounted installation with power and Ethernet connections via conduit from the wall mounting back boxes. SN103 is $110 \mathrm{~V} / 230 \mathrm{~V}$ mains powered. SN104 is 48V DC powered.

All ShowNet Nodes can be used in pairs to link DMX devices over Ethernet wiring, overcoming length limitations of DMX wiring.

## Cat No. Description

65100 SN100 Network Node for DMX / Video
65102 SN102 Network Node, Rack Mount for DMX / Video
65103 SN103 Network Node for DMX, 110/230V
65104 SN104 Network Node for DMX, 48V DC
67526 ShowNet Configuration Software (Comes complete with Networker Application Software when nodes are used with GeniusPro consoles)


|  | V |  |  | O | R | 回 | CE | $i$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| SN100 | $90-260 \mathrm{~V} 50 / 60 \mathrm{~Hz}$ | MX, DM | $350 \times 200 \times 7$ | 3.1 | 4 | 0.0064 | $\checkmark$ | 6.7 .1 |
| SN102 | $90-260 \mathrm{~V} 50 / 60 \mathrm{~Hz}$ | $4 \times$ DMX ${ }^{\text {D }}$ DMXIN | $485 \times 310 \times 90$ | 3.5 | 6 | 0.0450 | $\checkmark$ | 6.7 .1 |
| SN103 | $90-260 \mathrm{~V} 50 / 60 \mathrm{~Hz}$ | $4 \times$ DMX | $215 \times 215 \times 120$ | 4.2 | 3 | 0.0153 | $\checkmark$ | 6.7 .1 |
| SN104 | 48 V DC | $4 \times$ DMX | $215 \times 215 \times 120$ | 7 | 3 | 0.0153 | $\checkmark$ | 6.7 .1 |
| V Supply voltage Number of channels Controls protocol - Packed volume (cu metres) CE Indicates certified to conform with all relevant EEC directives $\boldsymbol{i}$ Strand data sheet reference number |  |  |  |  |  |  |  |  |



GSX ${ }^{\text {mw }}$ Control Console
GSX ${ }^{\text {m }}$
CONTROL CONSOLE PLATFORM 25，50，75， 125 CHANNELS
＊Compact and economical memory lighting console with flexibility of upgrade paths in both channel capacity and application software
＊Designed for smaller scale entertainment lighting and presentations
＊Integrated 3．5＂disk drive and separate VGA colour monitor
＊Comprehensive control surface including command panel，two independent playbacks，wheel，LCD display and 24 submasters
＊Strand＇s Genius operating software provides an intuitive user interface for controlling up to 512 DMX dimmers or scrollers using $25,50,75$ ， or 125 channels
＊Kaleidoscope and Communiqué application software expands Genius functionality（see opposite）
with Genius operating software，Kaleidoscope and Communiqué application software．The Operating Software package chosen sets the capacity of the system in increments from 25 channels to a maximum of 125 channels．With two playbacks， 24 submasters，LCD display and integral $3.5^{\prime \prime}$ floppy disk drive．

| Cat No． | Description |
| :--- | :--- |
| 92361 | GSX 25 Channel Genius，Kaleidoscope \＆Communiqué，EU |
| 99362 | GSX 25 Channel Genius，Kaleidoscope \＆Communique，UK |
| 91363 | GSX 50 Channel Genius，Kaleidoscope \＆Communiqué，EU |
| 91364 | GSX 50 Channel Genius，Kaleidoscope \＆Communiqué，UK |
| 91365 | GSX 75 Channel Genius，Kaleidoscope \＆Communiqué，EU |
| 9366 | GSX 75 Channel Genius，Kaleidoscope \＆Communiqué，UK |
| 91367 | GSX 125 Channel Genius，Kaleidoscope \＆Communiqué，EU |
| 91368 | GSX 125 Channel Genius，Kaleidoscope \＆Communiqué，UK |


| GSX＇＂Peripherals |  | Supplied with： |
| :---: | :---: | :---: |
|  |  |  |
| Cat N | Description | External 230 V or 240 V power supply．Requires Genius Operating Software with $25,50,75$ or 125 channels minimum． |
| 66012 | Monitor，14＂，VGA（230／240V） |  |
| 66013 | Monitor，15＂，SVGA（110／230V） |  |
| 66041 | Handheld Remote－Wired | Consult Strand or your local Strand distributor for details of bundled packages of GSX Console，Operating Software and Application Software． |
| 66083 | DMX Control Cable，2m |  |
| 66081 | DMX Control Cable， 10 m |  |
| 66082 | DMX Control Cable，25m |  |
| 66031 | Vinyl Cover，GSX Console |  |
| 66032 | Vinyl Cover，14＂Monitor | Optional Accessories： <br> Monitors，Hand Held Controls， <br> Touring Cases and Vinyl Covers． |
| 66051 | Touring Case，GSX Console |  |
| 66052 | Touring Case，14＂Monitor |  |

LBX ${ }^{\text {™ }}$
CONTROL CONSOLE PLATFORM 75， 125 CHANNELS
＊Compact memory＋manual lighting console with flexibility of upgrade paths in both channel capacity and application software
＊Rugged console designed for concert lighting，multipurpose venues and touring
＊Common hardware platform，user configurable as： 96 channel single preset desk， 72 channel single preset with 24 submasters， 48 channel two preset desk，or 36 channel two preset desk with 24 submasters
＊Integral auto－sensing 120V－240V power supply
＊Integrated 3．5＂disk drive and separate VGA colour monitor
＊Comprehensive control surface including command panel，two independent playbacks，wheel and LCD display
＊Strand＇s Genius operating software provides an intuitive operating system for controlling up to 512 DMX dimmers or scrollers using 75 or 125 channels
＊Kaleidoscope and Communiqué application software expands Genius functionality


LBX＂${ }^{\text {＂}}$ Control Console
Compact and versatile hardware platform for use with Genius operating software，and Kaleidoscope and Communiqué application software．
The Operating Software package chosen sets the capacity of the system from 25 channels to a maximum of 125 channels．LBX has two presets of software configurable manual faders and has two playbacks，LCD display and integral 3.5 ＂floppy disk drive．Future expansion of capacity or functions （through extension software）is designed into the system through the purchase of upgrade packs or additional extension software．

Cat No．Description
91369 LBX 75 Channel Genius，Kaleidoscope \＆Communiqué
91370 LBX 125 Channel Genius，Kaleidoscope \＆Communiqué
LBX ${ }^{\text {w }}$ Peripherals \＆Accessories
Cat No．Description
66012 Monitor，14＂，VGA（230／240V）
66013 Monitor，15＂，SVGA（110／230V）
66041 Handheld Remote－Wired
66083 DMX Control Cable， 2 m
66081 DMX Control Cable， 10 m
66082 DMX Control Cable，25m
66033 Vinyl Cover，LBX Console
66032 Vinyl Cover，14＂Monitor
66053 Touring Case，LBX Console
66052 Touring Case，14＂Monitor
LBX 125 Channels with Monitor

Integral 120／240V power supply．
Consult Strand or your local Strand distributor for details of bundled packages of LBX Console， Operating Software and Application Software．

Optional Accessories：
Monitors，Hand Held Controls，Touring Cases and Vinyl Covers．

|  | V | 目 | M | 竌 | C | IIII ${ }^{\text {a }}$ | ${ }^{\text {I }}$ | ㅇ⿴囗十 | $\square$ | CE | $i$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| GSX | 22 VDC | 25－125 | 512 | 24 | 200 | DMX512，D54，AMX192，MIDI，MSC | $751 \times 285 \times 65$ | 5.5 | $751 \times 380$ | $\checkmark$ | 6.5 .2 |
| LBX | 120－240V（autosensing） | 25－125 | 512 | 24 | 200 | DMX512，D54，AMX192，MIDI，MSC | $845 \times 545 \times 135$ | 5.5 | $751 \times 380$ | $\checkmark$ | 6.5 .3 |

VI Supply voltage 目 Number of channels．Number of dimmers $\%$ Number of submasters or faders © Typical memory capacity inm Control protocol $\quad$ Overall dimensions of product（mm）
亩 Weight of product（kg）『 Plan Dimension（Footprint in mm ）CE Indicates certified to conform with all relevant EEC directives i Strand data sheet reference number

SOFTWARE
FOR GSX \& LBX CONSOLES

* Operating and Application software packages for either GSX and LBX consoles
* Genius operating software provides an intuitive user interface for controlling up to 512 DMX dimmers or scrollers using 25, 50, 75, 100, or 125 channels
* Upgradable at any time to expand channel capacity in 25 channel blocks
* Kaleidoscope optional application software expands Genius to include advanced effects and intelligent colour scroller control
* Communiqué optional application software expands Genius to include industry standard communications protocols such as MIDI Show Control, MIDI Backup, DMX input, RS232 ASCII remote control, remote submasters and macros
* Genius off-line editor is a full specification program for a PC to create and edit lighting memories for use on GSX or LBX consoles
* Software supports English, German, Italian, French, Spanish, Swedish languages
* Manuals supplied in English, French, German and Spanish

Genius" Operating Software
Foundation operating software to provide the primary functionality of GSX or LBX consoles. Available in 25,50,75,100, 125 channel sizes to control up to 512 dimmers or scrollers. Operations manual and software supplied with a choice of European languages.
Features include:
Dimmer output DMX 512, AMX 192 or D54; 2 soft (programmable) dimmer patches; 200 Cues in memory with cue numbers 0.1 to 999.9 available; On-line prompts and help screen; Real time date and clock on screen; Intensity channel control facilities; Recording \& updating of cues and submasters; Manual playback, plus automatic playback facility for up to six simultaneous fades with separate fade and delay times; Playbacks can perform separate sequences of cues; 5 pages of 24 submasters; Chase effect with 3 effects memories; 10 user programmable macros; Show storage \& retrieval using 3.5" disk; Support for full-function Designer's Remote; Monitor displays including 'help' screen; Support for popular printers: HP, Epson \& IBM. i 6.6.1

Cat No. Description
67011 Genius Operating Software, 25 Channels
67021 Genius Operating Software, 50 Channels
67031 Genius Operating Software, 75 Channels
67041 Genius Operating Software, 100 Channels
67051 Genius Operating Software, 125 Channels
67001 Genius Operating Software Upgrade, 25 Channels
Kaleidoscope" Application Software
Optional application software package to extend the Genius functionality with more special effects and the advanced use of colour scrollers. Features include: Build, Cycle, Flicker and Random effect types in addition to Chase (which is available with Genius). 30 effects memories. Auxiliary control of effects from audio or MIDI input. Step time \& effect fade in time override with wheel. Audio/MIDI sensitivity control with wheel. Macros triggered by audio input. Submaster used as audio input master. '@ Colour' facility to select scroller colour frames directly. Colour channels with frame numbers on screen. Combined illumination and colour instructions from the channel control. Intelligent Colour Control software manages potential conflicts between submasters, playbacks, channel control and Grand Master to avoid unwanted scroll resets.
i 6.6.1

Cat No. Description
67061 Kaleidoscope Application Software
Communiqué" Application Software
Optional application software package to extend the Genius functionality to include communications protocols to operate with other DMX consoles, remote controls, and central 'event' controllers.
Features include:
Up to 12 external submasters or macro switches. Master control for DMX IN. Macro triggered by sub-masters, configurable MIDI input, or configurable RS232 ASCII serial input. Interface for DMX IN (channel or dimmer modes) from a remote DMX controller. RS232 for remote PC control. 12 remote +10 V analogue inputs for submasters or macros. MIDI Show Control, MIDI In / Thru / Out, MIDI for tracking backup with another GSX console, plus configurable MIDI "GO" command. i 6.6.1

Cat No. Description
67071 Communiqué Application Software
Genius'" Off-Line Editor Software
A complete version of GSX/LBX operating software comprising Genius (125 channels), Communiqué and Kaleidoscope compiled for a 486 or faster PC, operating under MS-DOS. The Off-Line Editor provides facilities to read and edit show disks created on a GSX or LBX console, and also create lighting states and cues for transfer by disk to the console. The PC's screen display is identical to a fully-equipped GSX or LBX display and the user interface mimics the console controls through designated keys on the PC's keyboard. The Off-Line Editor is supplied with a security key, Genius manual in English, French, German and Spanish and keyboard legend.
A demonstration version of the Off-Line Editor is also available, with all functions enabled except saving to disk, and is supplied with a keyboard legend.
i 6.6.1
Cat No. Description
67121. Genius Off-Line Editor Software


MX 24 Control Desk with Terminal Display

MX＇${ }^{\text {T＇}}$
12，24， 48 CHANNELS
＊2－scene preset manual console with memory
＊Ideal for smaller venues which require basic memory capabilities and special effects
米 12,24 or 48 channels，maximum 512 dimmers
＊LCD menu and data screen with choice of English，French or German language
＊Optional video terminal display
＊Manual，timed and recorded timed crossfades
＊Individual flash button per channel with master
＊ 4 ＇pages＇of memories
光 24 programmable effects
＊Two proportional channel／dimmer patches
＊Software selectable multiplex dimmer protocols：DMX，AMX，D54，SMX
＊MIDI interface for automated effects and system expansion
米 Optional memory storage card

MX 12 ／MX 24 ／MX 48
Portable memory consoles with 2 presets of manual faders（which can be used as scene masters），manual and timed playback controls and programmable effects．MX 12 has 48 memories（ 4 pages of 12），MX 24 has 96 （4 pages of 24）and MX 48 has 192 memories（ 4 pages of 48 ）．

Cat No．Description
64112 MX 12， 12 Channel Console UK PSU
64212 MX 12， 12 Channel Console EC PSU
64124 MX 24，24 Channel Console UK PSU
64148 MX 48， 48 Channel Console UK PSU

64248 MX 48， 48 Channel Console EC PSU
MX Accessories
Cat No．Description
66112 Terminal Display，14＂
66113 Terminal Cable
66114 Memory Card，64kB
66083 DMX Control Cable， 2 m
66081 DMX Control Cable， 10 m
66082 DMX Control Cable，25m

MULTIMUX 48
＊Interfaces between analogue dimmers and DMX 512 or D54 multiplexed control consoles
＊Each unit will control up to 48 dimmers
＊Can be set for + or -10 V output to dimmers
＊Can be free standing or rack mounting
光 230 V operation but can be set for 115 V
Multimux 48
Multimux 48 converts DMX 512 digital or D54 analogue multiplexed signals from lighting control desks to $\pm 0$ to 10 V signals required by analogue dimmers．It is suitable for stand alone or 19＂rack mounting and is supplied with a CEE22 power input lead．

Cat No．Description
65010 Multimux 48


|  | V | 目 | M | \％ | C |  | － | \％ | 圆 | $\square$ | ［10 | CE | $i$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| MX 12 | 15 VDC | 12 | 512 | 2－12 | 48 | DMX512，AMX192，D54，SMX，MIDI | $651 \times 285 \times 65$ | 4.3 | 6.1 | $651 \times 350$ | 0.025 （0．88 cu．ft） | $\checkmark$ | 6.5 .1 |
| MX 24 | 15VDC | 24 | 512 | 2－24 | 96 | DM $\times 512$, AM $\times 192$ ，D54，SMX，MIDI | $912 \times 285 \times 65$ | 5.7 | 8.3 | $912 \times 350$ | 0.051 （ 1.8 cult） | $\checkmark$ | 6.5 .1 |
| MX 48 | 15VDC | 48 | 512 | 2－48 | 192 | DMX512，AMX192，D54，SMX，MIDI | $822 \times 545 \times 137$ | 8.9 | 12.7 | $822 \times 600$ | 0.080 （2．8 cu．ft） | $\checkmark$ | 6.5 .1 |
| Multimux 48 | $115 / 230 \mathrm{~V} 50 / 60 \mathrm{~Hz}$ | 48 | 48 | 1－48 | n／a | DMX512 or D54， 0 to $\pm 10 \mathrm{~V}$ | $484 \times 265 \times 45$ | 4.0 | 5.0 | $484 \times 265$ | 0.200 （0．69 cu．ft） | $\checkmark$ |  |
| v Supply volta －Weight of pro i Strand data | ge 目 Number of duct（kg）圆 Pach heet reference num | we |  | $\begin{aligned} & \text { er of dim } \\ & \text { Plan Din } \end{aligned}$ |  | umber of submasters or faders tprint in mm） Packed volume | oal memory cap etres）CE Indic |  | con | protocol nform with | erall dimensions levant EEC direc |  | (mm) |




LX＇${ }^{\prime \prime}$
12，18， 24 CHANNELS
＊2－scene preset manual analogue control console with＂slider per dimmer＂operation
＊Basic lighting control for small venues，drama studios，schools， clubs，video studios and for optional remote submasters with memory consoles
＊ 12,18 and 24 channel versions
＊Output LED mimic
＊Split dipless manual or timed crossfades
＊Individual flash button per channel
＊Flash level master
＊Blackout switch \＆status indicator
＊Requires external power supply unless connected to two or more Act Dimmer Packs

LX 12 ／LX 18 ／LX 24
2 preset manual control desks with either +10 V output on a Miniature D socket or－10V output on DIN 8 socket．Desks are powered by external PSU． -10 V version can be powered from two Act 6＋or Act 3＋Analogue Dimmer Packs．

Cat No．Description
61212 LX 12 Manual Desk，＋10V Output
61112 LX 12 Manual Desk，－10V Output
61118 LX 18 Manual Desk，－10V Output

| 61224 | LX 24 Manual Desk，+10 V Output |
| :--- | :--- |
| 61124 | LX 24 Manual Desk，-10 V Output |

Cat No．Description
66090 DIN8 2 m Control Cable
66091 DIN8 5 m Control Cable
66092 DIN8 25m Control Cable
66093 Min－D15 5m Cable to Open－ends
66102 Power Supply，13A UK Plugtop




|  | VI | 目 | N | －${ }_{\text {－}}$ | C | IIIIC | ， | 을 | ［1］ | $\square$ | $\square$ | CE | $\boldsymbol{i}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| LX 12 | 15VDC | 12 | 12 | $2 \times 12$ | － | 0 ta +10 V or -10 V | $452 \times 285 \times 65$ | 2.0 | 2.4 | $452 \times 350$ | 0.025 （0．88 cu．ft） | $\checkmark$ | 6.4 .1 |
| LX 18 | 15 VDC | 18 | 18 | $2 \times 18$ | － | 0 to－10V | $600 \times 285 \times 65$ | 3.0 | 4.0 | $600 \times 350$ | 0.025 （0．88 cu．ft） | $\checkmark$ | 6.4 .1 |
| LX24 | 15VDC | 24 | 24 | $2 \times 24$ | － | 0 to +10 V or -10 V | $714 \times 285 \times 65$ | 4.0 | 5.0 | $714 \times 350$ | 0.025 （0．88 cu．ft） | $\checkmark$ | 6.4 .1 |

首 Weight of product（kg）Packed weight（kg）Plan Dimension（Footprint in mm）Packed volume（cu metres）CE Indicates certified to conform with all relevant EEC directives $i$ Strand data sheet reference number


EC90 Supervisor' ${ }^{\text {m }}$
DIGITAL DIMMERS WITH REPORTER" OPTION

* Advanced specification Digital Dimming system
* Smooth 16 bit digital fade processing
* Modular plug-in design for complete flexibility
* Modules available in three power ratings each with optional status feedback specification
* Standard modules allow comprehensive set up and control features
* Reporting modules allow Load Cable Compensation and advanced control and monitoring of status and load/fault logging information on the Windows 95 environment of a remote PC running 'Reporter PC' software
* Contactor module options for switching of non-dim equipment
* Precision line voltage regulation for stable output with fluctuating supply voltage
* Library of 6 fixed and 5 downloadable dimmer curves per dimmer
* Two opto isolated DMX inputs per rack with individual patches
* Up to 32 analogue $+/-10 \mathrm{~V}$ inputs per rack patchable to any dimmer
* 99 SWC memories for additional preset and backup use
* Direct circuit and preset control from SWC programmer with special rig check function
* 16 room or zone controls each with 8 presets using Outlook stations for auditorium, front of house and other zone lighting control
* Optional dual tracking processor electronics

米 Optional high rise time chokes for acoustically sensitive areas
EC90 Supervisor
EC90 is a high specification digital dimming system incorporating advanced electronics and features within a flexible modular design to meet the most demanding requirements. Racks can be configured to meet individual customer specification or can be ordered with a range of standard dimmer configurations.
Racks/Crates
Racks are available in two sizes and will take crates for either six dual 3 kW , six single 6 kW or three double 10 kW modules all of which can be provided with Single Pole or Double Pole protection.

Dimmer Modules
Crates will accept any of five specifications of dimmer module each available in the standard version or with the advanced Reporting mode as follows:
3kW Module
Two 3 kW firm fired dimmers with standard filtering 3kW Hi-Spec Module

6kW Hi-Spec Module
10kW Hi-Spec Module
Hybrid Contactor Modules Two 3kW hard fired dimmers with Broadcast quality filtering
Single 6 kW hard fired dimmer with Broadcast quality filtering
Single 10 kW hard fired dimmer with Broadcast quality filtering
Dual contactor, dimmer/contactor and contactor/ dimmer modules rated at 3kW per dimmer/ contactor with hard firing and Broadcast quality filtering on dimmers

EC90 Supervisor Functions
EC90 dimmer modules provide the following functionality:

- Dimmer setup functions (library and user programmable curves, max/min outputs, dimmer response times, etc)
- Patch setup for DMX A, DMX B and analogue inputs
- Direct dimmer and preset control

Optional Reporting Functions

- Load per dimmer
- Load change ( $10 \%$ of rating)
- Loss of load
- Dimmer fault
- Excess DC
- Overheat
- Overload

EC90 Supervisor Racks
Standard configurations of EC90 racks are available in two sizes with 36 dual $3 \mathrm{~kW}, 18$ dual $3 \mathrm{~kW}, 36$ single 6 kW or 18 single 6 kW modules of either standard specification or high specification and with or without Reporting option.

Cat No. Description

| 74461 | EC90 Supervisor, $72 \times 3 \mathrm{~kW}$, Reporting |
| :--- | :--- |
| 74462 | EC90 Supervisor, $72 \times 3 \mathrm{~kW}$ |
| 74471 | EC90 Supervisor, $72 \times 3 \mathrm{~kW}$, Hi-Spec, Reporting |
| 74472 | EC90 Supervisor, $72 \times 3 \mathrm{~kW}$, Hi-Spec |
| 74463 | EC90 Supervisor, $36 \times 3 \mathrm{~kW}$, Reporting |
| 74464 | EC90 Supervisor, $36 \times 3 \mathrm{~kW}$ |
| 74473 | EC90 Supervisor, $36 \times 3 \mathrm{~kW}$, Hi-Spec, Reporting |
| 74474 | EC90 Supervisor, $36 \times 3 \mathrm{~kW}$, Hi-Spec |
| 74481 | EC90 Supervisor, $36 \times 6 \mathrm{~kW}$, Hi-Spec, Reporting |
| 74482 | EC90 Supervisor, $36 \times 6 \mathrm{~kW}$, Hi-Spec |

Reporter PC Software
This software operates on a Windows 95 based PC (Pentium 75 or better) to provide feedback of current dimmer status information and logging of loads and faults from Supervisor dimmers. Total system parameters are also displayed and command functions allow dimmer rack configurations to be altered or set up remotely from the PC. Dimmer configurations may be stored on or recalled from disk for security.

Cat No. Description
67517 Reporter Software

|  | V | [ | W | N | c | ${ }_{\text {\|lum }}$ | - | \% | $\square$ | CE | $i$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| EC90 Supervisor $72 \times 3 \mathrm{~kW}$ | 230V/240V phase/neutral star supply, $50 / 60 \mathrm{~Hz}$ | 600 A (3 phase) | $72 \times 3 \mathrm{~kW}$ | 72 | 99 | DMX512, D54, AMX 192, SMX, SWC, analogue $0-10 \mathrm{~V}(+1-)$ | $1964 \times 910 \times 510$ | 310.0 | $910 \times 510$ | $\checkmark$ | 7.4 .3 |
| EC90 Supervisor $36 \times 3 \mathrm{~kW}$ | $230 \mathrm{~V} / 240 \mathrm{~V}$ phase/neutral star supply, $50 / 60 \mathrm{~Hz}$ | 300 A | $36 \times 3 \mathrm{~kW}$ | 36 | 99 | DMX512, D54, AMX 192, SMX, SWC, analogue $0-10 \mathrm{~V}(+/-)$ | $1162 \times 910 \times 510$ | 185.0 | $910 \times 510$ | $\checkmark$ | 7.43 |
| EC90 Supervisor $36 \times 6 \mathrm{~kW}$ | 230V/240V phase/neutral star supply, $50 / 60 \mathrm{~Hz}$ | 600 A | $36 \times 6 \mathrm{~kW}$ | 36 | 99 | DMX512. D54, AMX 192, SMX, SWC, analogue $0-10 \mathrm{~V}(+-)$ | $1964 \times 910 \times 510$ | 310.0 | $910 \times 510$ | $\checkmark$ | 7.4 .3 |
| EC90 Supervisor $18 \times 6 \mathrm{~kW}$ | 230V/240V phase/neutral star supply, $50 / 60 \mathrm{~Hz}$ | 300 A | $18 \times 6 \mathrm{~kW}$ | 18 | 99 | DMX512, D54, AMX 192, SMX, SWC, analogue $0-10 \mathrm{~V}(+1-)$ | $1162 \times 910 \times 510$ | 185.0 | $910 \times 510$ | $\checkmark$ | 7.43 |

## SWC ${ }^{\text {rM }}$

## SYSTEM WIDE CONTROL

* Communications link for Strand's digital dimming systems
* Incorporated as standard on LD90, EC90sv, Andi DX, DE90 and CD80sv dimmers

米 Provides 99 programmable 'system wide' presets, stored within dimmer cabinets and independent of main control system

* Links together up to 32 dimmer cabinets under common control
* Choice of Control Stations for selection and recording of presets
米 Hand-held unit for "rigging and focusing" independently of a lighting control console



## Notes:

1) North American CD80sv and Digital Environ dimmers also include SWC functionality, and can be specified for territories which recognise UL Listing. 2) See also: Outlook.

System Wide Control (SWC) is a bonus feature integral to all Strand's digital dimmer racks. SWC operates via an additional communications cable to link all dimmer racks at a site, providing access to the following extra features:

$$
99 \text { built-in presets operating across all dimmers in the linked group }
$$ operating on highest-takes-precedence basis with other control sources.

Presets may be selected from any rack front panel, or from remote Control Stations. The panels may also be set to allow recording of presets, operating on a "snapshot" principle for fast, easy recording. LCD Display Station. Names may be assigned to SWC presets to appear in the display window adjacent to pushbuttons. The Station will scroll through all 99 presets, and a menu system provides the option to adjust levels, fade times etc.
Hand Held Programmer. Rigger's style unit plugs into remote socket boxes for programming and recall of SWC presets, and for set-up of all dimmer functions.
AN Interface. Each Interface allows up to 16 SWC presets to be selected from remote contact closures, for integration with AN equipment, a BMS, or other external equipment.

## Typical Applications:

Back-up lighting scenes, houselight control, simple architectural lighting schemes, conference and concert lighting in municipal venues, preset lighting scenes in small television studios.
i6.5.7

| Cat No. | Description |
| :--- | :--- |
| 62951 | 8 Button Preset Pane | SWC (requires A-Size Backbox)

6295216 Button Preset Panel, SWC (requires B-Size Backbox)
63030 LCD Display Station, SWC (requires D-Size Backbox)
76102 Hand Held Programmer,
SWC SWC
66074 Remote Socket Box for Hand Held Programmer (includes backbox)
62953 AV Interface card, SWC (excludes enclosure)
66101 DIN rail Power Supply (to fit within LD90 rack)
66100 Power Supply with Enclosure
66800 Masonry Backbox 1-Gang (A-Size)
66802 Masonry Backbox 2-Gang (B-Size)
66804 Masonry Backbox 4-Gang (D-Size)

## ANDI DX ${ }^{\text {™ }}$

DIGITAL TOURING DIMMERS

* Fully digital $24 \times 2.5 \mathrm{~kW}$ or $12 \times 5 \mathrm{~kW}$ touring dimmers in wheeled flight case
* Same programmable features as LD90
* Local control panel for local programming and rack status
* Smooth 2000 step fade resolution
* Programmable choice of backup memory when MUX signal not present
* Multiplex or Analogue control inputs
* Choice of outlet sockets


## Andi DX 25 \& DX 50 Flightcase Dimmers

Touring digital dimmer racks with either $24 \times 2.5 \mathrm{~kW}$ or $12 \times 5 \mathrm{~kW}$ plug-in dimmer modules and central LD90 processor. UK, German, French or CEE17 output socket versions are available and each circuit is protected by 16 A or 32A MCB. Power input is by 63A or 125A 3-phase CEE17 connector.

Cat No. Description
75250 Andi DX 25 Flightcase, Blank Socket Panel
75251 Andi DX 25 Flightcase, $24 \times 15$ A UK Sockets
75252 Andi DX 25 Flightcase, $24 \times$ Schuko German Sockets
75253
Andi DX 25 Flightcase, $24 \times$ French Sockets

## Cat No. Description

75254 Andi DX 25 Flightcase, $24 \times$ CEE 17 16A Sockets
75504 Andi DX 50 Flightcase, $12 \times$ CEE 17 32A Sockets

## Andi DX 25 \& DX 50 Accessories

Cat No. Description
76251 RCD Option
76252 Multicore Option 2.5kW (4 Connectors)
76253 Multicore Option 5kW (4 Connectors)
76309 Additional Mux Input Kit
76311 Analogue Input Connector Set
76102 Hand Held Programmer, SWC



## DIG 6

DIGITAL DIMMER PACKS

* Totally digital design allows advanced features at an economic price
* Feature setup and control using front panel LCD display
* 4 pushbuttons for navigation of simple menu structure

米 Each of the six channels has independent settings for Pre-heat, Maximum level, Dimming curve and Fade in/out delay

* Complete and ready to go with inputs for DMX512 and analogue $( \pm 0-10 \mathrm{~V})$ as standard
* Quick internal access whilst wired and installed in rack or flightcase
* Ready for use as part of a system or stand alone
* 9 chase patterns including smooth crossfades at 9 different speeds
* 8 pre-recorded scenes
* Any chase patterns and/or pre-recorded scenes may be selected for remote activation
* Auxiliary power provision for analogue consoles
* Available in a range of configurations, including hard wired, single and dual socket


## ACT 6+

DIMMER PACKS

* Six 10A 230 V dimmers in a rugged, portable economical pack
* Ideal for temporary lighting rigs, or small installations
* Optional dual output sockets
* Analogue input accepts positive or negative control signals
* Optional plug-in DMX module gives multiplex control capability and integral chase effects feature
㫧 Push-button test switch and "test on" indicator on dimmer
* Fuse "OK" LED indicator per dimmer
* Provision for wall mounting or 19" rack mounting

Compact dimmer pack with six 10 V 230 V dimmers controlled by 0 V to 10 V analogue signal (plus/minus autosensing)per dimmer or optionally, multiplex signals. All versions with analogue input. By removing a blank cover panel, and installing the optional DMX module, any dimmer pack can operate with DMX512 multiplex signals. An added feature with the Multimux module is the self-powered effects package which provides 4 effect types, selection of channels in the effect and the effect speed, each one selected by the mux start address switches. All versions accept three phase power, and include a single phase linking strap.

Compact dimner pack with six 10A 230 V dimmers controlled by 0 V to 10 V analogue signal (plus/minus autosensing) per dimmer or DMX 512 multiplex signals. Nine internal effects, each with nine fade times, together with eight recordable scenes may be assigned to any of the six dimmer channels. All versions accept three phase power, and include linking straps for single phase use.

Cat No. Description
73081 Dig 6 with 6 UK BS546 Sockets
73082 Dig 6 with 12 UK Sockets
73083 Dig 6 with 6 Schuko Sockets
73084 Dig 6 with dual Schuko Sockets
73085 Dig 6 - Hard Wired
Optional Accessories
76332 DMX Interface Module, DMX512
61107 6-Way \& Master Control Desk
66090 DIN8 2 m Control Cable
66091 DIN8 5m Control Cable
66092 DIN8 25m Control Cable
66083 DMX Control Cable, 2 m
66081 DMX Control Cable, 10 m
66082 DMX Control Cable, 25m


ACT 3+ Dimmer Packs
Act 3+ packs can be connected to a second Act 3+ to operate from channels 4 to 6 of the analogue control input cable or from the Multimux

Cat No.
Cat No. Description
73380 Act 6+, Dual, 15A Sockets
73312 Act 6+, Single, Schuko Sockets
73382 Act 6+, Dual, 15A Sockets
73313 Act 6+, Single, Schuko Sockets, complete with Mains Cable
73383 Act 6+, Dual. Schuko Sockets, complete with Mains Cable
73384 Act 6+, Dual, French Sockets
73316 Act 6+, Single, Swiss Sockets
73386 Act 6+, Dual, Swiss Sockets
73318 Act 6+, Single, C17 Sockets
73388 Act 6+, Dual, C17 Sockets
73320 Act 6+, Blank
module. All Act+ packs accept 3-phase power but include a linkip trap for single phase operation

LX 6 Control Desk for Act+ Packs A compact, 6 channel, single preset control board designed for use with the analogue Act $6+$ and Act 3+ dimmer packs. LX 6 can be hand held or wall mounted and includes a master fader, power OK LED and latching 8 -pin DIN socket for control multicore connection.

## Cat No.

Act 3+ Analogue CEE17 32A Sockets
73071 Act 3+ Analogue CEE17 32A Sockets
with Power Input Cable and CEE32A 3P + NE plug
73074
73075
61107
Act 3+ Multi-mux CEE17 32A Sockets
Act 3+Multi-mux CEE17 32A Sockets
with Power Input Cable and CEE32A 3P+NE plug
LX 6 Control Desk for Act+ Dimmers



## Central Processor

Premiere Processors are supplied in an enclosure for wall mounting and include a 3.5 " floppy disk drive for initial loading of system configuration data and subsequent off-line storage of all recorded parameters. Each Premiere Processor supports 128 channels, across up to 32 rooms. Patching is fully flexible, allowing either multiple channels per dimmer or multiple dimmers per channel. Up to 16 Control Stations may be connected to each C-LAN, making a total maximum of 64 Stations per Processor. Various multiplex protocols are supported, including 512 channels of DMX.

## Premiere Control Stations

An extensive range of Premiere Stations is available to suit every requirement. The function of each individual pushbutton can be configured to perform more than 30 different commands. These include multi function macro commands, which will perform programmed routines initiated by a single push. Such macro sequences may be programmed with names, which if assigned to an LCD Display Station will appear in the display window adjacent to the relevant pushbutton. There is also a facility for every Station to switch to a different operating template, enabling for instance the ability to change the function of certain pushbuttons at different times of the day.

## Premier Network Manager

Premiere Network Manager (PNM) is a software package running on a Windows ${ }^{*}$ (V3.1 or later) or Windows ${ }^{\text {s }} 95 \mathrm{PC}$, enabling real time control of up to 480 rooms controlled by up to 15 networked Premiere systems. The prime applications are:

## 1 Programming

A laptop or other PC may be connected directly to a Premiere Processor or plugged into one of a networked installation of PNM Receptacle Stations at convenient locations in the site. PNM provides on-screen graphic representation of sliders, menus and check boxes which allow "live" programming of preses, fade times and other lighting functions for every room in the system.

## 2 Lighting Management

A centrally located PC running PNM can monitor all Premiere Processors in the system and give visual indication of prevailing active presets in every room and lockout status of every Station. Presets can be recalled and macros executed, stations or groups of stations may be locked or unlocked and rooms linked when removable partitions are being used.

The process of monitoring and controlling the Premiere network is simplified by creating customised Groups. These may be groups of Stations (e.g. to lockout those in public areas), or groups of rooms (eg to select a given preset for all restaurants), or even a group of groups. System-wide clock events may be programmed for the network (ensuring syncronicity between Premiere systems), along with numerous other powerful features

The possibilities of Premiere are too numerous to list in full and installations will require careful planning. For more detailed information please refer to Strand Data Sheet 6.3.1. Valuable advice on planning and configuring a Premiere system is available from Strand's experienced project teams.


## OUTLOOK

3, 6, 9 or 12 CHANNELS, 8 PRESET

* Elegant range of architectural Control Stations
* Allows separate control of multiple zones fed from the same dimmer rack
* Up to 15 channels and 8 presets for every Room
* Easy recording of presets directly from slider settings
* LCD Display Station allows custom labelling of presets for ease of control
* Outlook functionality included as standard in all Strand's digital dimming systems
* Digital Network Interface will allow Outlook stations to operate with other dimmers

Outook is a comprehensive range of control stations of which up to 16 can be connected via a single daisy-chain communications cable to any Strand digital dimmer rack giving flexible preset control of lighting. Primarily designed for architectural applications, Outlook allows dimmer racks to be 'partitioned' into Rooms. Individual dimmers within a rack may be programmed with a Room number allowing groups of dimmers to be set up to respond only to Control Stations within the relevant areas

Stations incorporate 8 presets with their own programmable fade times and Off and On selection and allow fully flexible patching of dimmers to control channels.

The range comprises:

- Master Stations with sliders for manual control of up to 15 channels and pushbuttons for recording and recall of up to 8 presets.
- Preset Select Stations for push-button selection of pre-recorded lighting scenes.
- Room Combine Stations to allow for control of lighting in partitioned rooms.
- LCD Display Station for customised labelling of presets and channels using backlit displays adjacent to pushbuttons. Can also be configured for Room Combine functions.
- Plug-in Portable Stations allowing any station to become portable for connection to the system via a Receptacle Station.
- Slider Stations for simple manual control without presets. Includes 'Take Control' functionality.
Outlook presets operate on a highest-takes-precedence basis with other control sources, allowing greater flexibility such as combining Houselight dimmers with control from a DMX source.
An Outlook system requires only the digital dimmers, the Stations themselves (plus backboxes) and a suitable power supply. Additional items available include an AN Interface card to allow external equipment to activate presets in a given Room, and a Room Combine Interface to allow automated or externally activated Room combining


## Digital Network Interface

The Digital Network Interface card has been developed to allow the use of Outlook Stations with analogue dimmer systems. The interface is supplied as a printed circuit board ready to mount inside an enclosure with psu or inside the dimmer cabinet if space permits. Each Interface (DNI card) provides six 0 to +10 V output signals to drive analogue dimmers, and supports connection of the remote Outlook Stations. The DNI card includes Room selector switches, and an ingenious "split card" function, allowing multiple cards to be connected together to build up a wide variety of different configurations of Room channels and dimmer drive signals. The card incorporates battery maintained memory and a "panic" facility for turning control output for each dimmer to full in an emergency.
i 6.7 .2
Note on Outlook and SWC: Outlook presets are completely separate
from SWC presets. The distinction between SWC and Outlook is most simply explained by the fact than an SWC preset includes every dimmer in the connected network whereas an Outlook preset includes only those dimmers which have been programmed into the specific Room concerned.

## Outlook

| Cat No. | Description | Backbox Required |
| :---: | :---: | :---: |
| 63003 | Master Station 3 channel | D |
| 63006 | Master Station 6 channel | D |
| 63009 | Master Station 9 channel | E |
| 63012 | Master Station 12 channel | F |
| 63015 | Master Station 15 channel | G |
| 63028 | 8 -Preset Station | A |
| 63024 | 4-Preset Station | A |
| 63021 | 1-Preset Entrance Station | A |
| 63030 | LCD Display Station | D |
| 63031 | Room Combine Station 2 room | A |
| 63033 | Room Combine Station 3 room | A |
| 63038 | Room Combine Station 8 room | A |
| 63103 | Slider Station 3 channel | D |
| 63106 | Slider Station 6 channel | D |
| 63109 | Slider Station 9 channel | E |
| 63112 | Slider Station 12 channel | F |
| 63115 | Slider Station 15 channel | G |
| 63041 | Receptacle Station | A |
| 63043 | Infra-red Receiver Station | A |
| 63042 | Infra-red Transmitter |  |
| 63039 | Room Combine Interface (pcb card only) |  |
| 63044 | Audio Visual Interface (pcb card only) |  |
| 66101 | DIN rail Power Supply (to fit within LD90 rack) |  |
| 66100 | Power Supply with Enclosure |  |
| 63040 | Digital network Interface pcb (requires 24 V psu and | suitable enclosure) |

## Outlook Accessories

Cat No. Description
66800 Masonry Backbox 1-Gang (A size)
66802 Masonry Backbox 2-Gang (B size)
66804 Masonry Backbox 4-Gang (D size)
66805 Masonry Backbox 5-Gang (E size)
66806 Masonry Backbox 6-Gang (F size)
66807 Masonry Backbox 7-Gang (G size)
66711 Portable Enclosure Kit (A size)
66714 Portable Enclosure Kit (D size)
66715 Portable Enclosure Kit (E size)
66716 Portable Enclosure Kit (F size)
66717 Portable Enclosure Kit (G size)
66096 Cable 7.5m for Portable Enclosure Kits Station includes On and Off pushbutton for instant control Slider control is selected via a Manual push-button which also acts as Take Control, releasing control from any other Station in the Room.
A choice of 2 or 3 push-button Entrance Stations is also available. Microcontrol Stations require a 10.6 volt power supply.

MICROCONTROL"'<br>MANUAL CONTROL STATION 1-12 CHANNELS

* Simple to operate range of architectural Control Stations for use with analogue dimmers
* Up to 12 sliders for manual control of individual circuits
* "Take Control" function allows multiple Stations in the same room
* Master slider for overall control
* Choice of Entrance Stations
* No unsightly fixing screws on surface


## Microcontrol

| Cat No. | Description |
| :--- | :--- |
| 61001 | 1-Channel Microcontrol Station |
| 61002 | 2-Channel Microcontrol Station |
| 61003 | 3-Channel Microcontrol Station |
| 61006 | 6-Channel Microcontrol Station |
| 61009 | 9-Channel Microcontrol Station |
| 61012 | 12-Channel Microcontrol Station |
| 61020 | Entrance Station On/Off |
| 61022 | Entrance Station On/Off /Manual |
| 66100 | Power Supply with enclosure |

61001 1-Channel Microcontrol Station 61002 2-Channel Microcontrol Station $61006 \quad$ 6-Channel Microcontrol Station 61009 9-Channel Microcontrol Station 61012 12-Channel Microcontrol Station 61022 Entrance Station On/Off /Manual 66100 Power Supply with enclosure

## MULTIDIM ${ }^{\text {" }}$

PRESET DIMMERS

* Plug-in, hard-fired dimmers for architectural lighting applications
* Tungsten versions suitable for transformer-fed low voltage or cold cathode loads
* Fluorescent version complete with internal relay for Line Fixed output to conventional dimmable ballasts
* Fast-start feature for suitable high frequency fluorescent dimming ballasts
* Four adjustable presets, plus a range of push-button Control Stations in single or multi-gang versions
* Compatible with Microcontrol, Slider Stations

Multidim is a range of modular, plug-in, preset dimmers in 16A and 32A ratings and in Tungsten or Fluorescent versions. The dimmers are controlled from a range of flush mounted push-button or slider wall stations. Multidim employs hard firing thyristor drive circuitry for maximum output stability. All contractor wiring is connected into a wall mounted socket assembly prior to plugging in the dimmer module.
Front panel adjustments are provided on each module for preset levels and fade times, plus a user-selectable "start up" level (off or preset level). Preset selection may also be triggered by external momentary volt-free contacts. A pre-formed mounting rail is available to facilitate multi-way installations.

## Multidim 16A

The Universal version controls up to 3.5 kW of tungsten load or 2400 VA of conventional transformer-fed load. Certain types of electronic transformers are also suitable for phase control dimming (please confirm suitability). The 16A Fluorescent version will control conventional (3-wire) dimmable ballasts with a load of up to thirty-eight 36W fluorescent tubes or equivalent.

## Multidim 32A

The Tungsten version controls up to 7 kW of tungsten load, or 4500VA of conventional transformer-fed load.

Note: All versions of Multidim may be adjusted to control Helvar EL. FD fluorescent dimmable ballasts.


## Cat No. Description

71016 Multidim 16A Tungsten Dimmer
71116 Multidim 16A Fluorescent Dimmer
71032 Multidim 32A Tungsten Dimmer

## Multidim Accessories

Cat No. Description
76820 Dimmer Mounting Rail (StrandRail)
76821 Busbar Connecting Set

## Multidim Control Stations

Multidim preset type Control Stations provide remote pushbutton selection of 4 dimmer preset levels. Pushbutton include LED indication of the active preset. These are available in single, double or triple-gang versions for control of one, two or three dimmers. All preset Stations are connected in parallel (via low voltage signal cable) allowing control from multiple locations. Slider Stations are also available for manual control: simple 1-way or Take Control for multiple location control. All Multidim Control Stations are supplied with standard UK flush back-boxes.

## Cat No. Description

62001 1-Gang Preset Station (4 button)
62002 2-Gang Preset Station (8 button)
62003 3-Gang Preset Station (12 button)
61101 1-Gang Slider Station (Slider only)
61202 Take Control Station (Slider with Take button)



HILITE ${ }^{\text {＂}}$
METAL HALIDE ARCHITECTURAL LUMINAIRES
＊Highly controllable theatrical style luminaires for display work in hotels，museums，exhibitions， shopping malls and atria
＊Uses low energy，long life metal halide 150 W lamp
＊Available in two versions：Profile Spot for sharp beam shaping；Fresnel for controllable beam angle with additional beam shaping from optional barndoor
＊Incorporates integral ballast and ignitor
＊Finished in white to blend with most interiors
Both Hilites provide highly controllable lighting for display applications where good control of beam shaping is required．The beam of Hilite $F$ is readily adjustable between $9^{\circ}$ and $47^{\circ}$ and with optional barndoor accessory can be shaped with soft definition．Hilite 23 Profile incorporates four shutters to enable crisp shaping of its $26^{\circ}$ beam．An optional wide angle lens can be installed to widen the beam to $38^{\circ}$ and there is an optional iris diaphragm accessory available for more precise beam angle control．

| Cat No． | Description | 18034 | Additional Card Colour Frame |
| :---: | :---: | :---: | :---: |
| 11500 | Hilite Fresnel | 82200 | Standard Wall Bracket |
| 11520 | Hilite 23 Profile | 82201 | Heavy Duty Wall Bracket |
|  |  | 82202 | Universal Mounting Bracket |
| Hilite Accessories |  | 82203 | Boom Bracket（for vertical 48mm pipe） |
| Cat No． | Description | 82010 | Hook Clamp |
| 18031 | Barndoor White | 82000 | Safety Cable（up to 16 kg ） |
| 18032 | Wide Angle Lens |  |  |
| 18033 | Iris Diaphragm |  |  |

Lamp for Hilite
Cat No．Description
42020 MBI－T（Cool）150W Lamp


MINIFLOOD Mk2＂＇
FLOODLIGHT 250W
＊New model provides improved filter performance with higher powered lamps
＊Ideal for small venues，school or club stages， working lights，shop displays
＊Accepts 100W，150W，or 250W 78 mm linear tungsten halogen lamps（ordered separately）
$1 m$ heat resistant power cable with Schuko plug， safety glass with wire safety mesh；Metal Colour Frame．Please order lamp of required wattage and voltage from list below separately．

Optional Accessories： 4－leaf Barndoor．

Miniflood Mk2
Single unit symmetrical reflector floodlight．
Cat No．Description
14220 Miniflood Mk2，Schuko Plug
Miniflood Mk2 Accessories
Cat No．Description

| 18133 | Barndoor，Miniflood Mk2，Single Unit |
| :--- | :--- |
| 82010 | Hook Clamp |
| 82000 | Safety Cable，Light Duty（up to 16kg） |

Lamps for Miniflood Mk2
Cat No．Description

| 44144 | K14，100W，240V Lamp |
| :--- | :--- |
| 44143 | K14，100W，230V Lamp |
| 44124 | K12，150W，240V Lamp |
| 44123 | K12，150W，230V Lamp |
| 4454 | K15，200W 240V Lamp |
| 44153 | K15，250W，230V Lamp |

Miniflood Mk2 Single Unit

| Throw | Lux | $\varnothing$ | Lux | $\emptyset$ | Lux | $\varnothing$ | Lux | $\varnothing$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 4 m |  | 6 m |  | 8 m |  | 10 m |  |
| Hilite 23 | 2300 | 1.85 | 1020 | 2.8 | 575 | 3.7 | 370 | 4.7 |
| Hilite F（F） | 347 | 3.5 | 154 | 5.2 | 86 | 6.9 |  | － |
| Hilite F（S） | 2660 | 0.65 | 1180 | 1.0 | 665 | 1.3 | 425 | 1.6 |


|  | L | W | H | 㔽 | 回 | 回 | © | X | $\boldsymbol{i}$ |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Hilite 23 | 435 | 200 | 340 | 8.15 | 9.4 | 0.050 | D | 125 | 1.19 |
| Hilite $\mathbf{F}$ | 295 | 200 | 340 | 6.5 | 7.7 | 0.039 | - | 125 | 1.1 .9 |

Typical performance based on 150 W MB1－T lamp．

| Throw | 1m |  | 2m |  | 3 m |  |  | 4m |  |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Miniflood 100W K14 | 2350 | 1.1 | 588 | 2.3 | 261 | 3.4 | 147 | 4.6 |  |
| Miniflood 150W K12 | 1224 | 1.1 | 306 | 2.3 | 136 | 3.4 | 76 | 4.6 |  |
| Miniflood 250W K19 | 784 | 1.1 | 196 | 2.3 | 87 | 3.4 | 49 | 4.6 |  |

Typical performance based on $K$ Series lamps．

| Miniflood 100W K14 | 88 | 165 | 150 | 1.1 | 1.3 | 0.004 | 110 | 1.4 .3 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Miniflood 150W K12 | 88 | 165 | 150 | 1.1 | 1.3 | 0.004 | 110 | 1.4 .3 |
| Miniflood 250W K19 | 88 | 165 | 150 | 1.1 | 1.3 | 0.004 | 110 | 1.4 .3 |

L Length W Width H Height Weight of product（kg）Packed weight（kg）
－Packed volume（cu．metres）© Gobo（pattern）size X Colour filter cut size（mm） $\boldsymbol{i}$ Strand data sheet reference number Ø Beam diameter in metres F Flood S Spot


* Uses accessories common to Cantata/Prelude


Brio 18/30 \& 25/50
Designed around the new generation of compact filament GKV (HX600) lamps, Brio's axial optics with dichroic coated glass reflector provide exceptional output from a compact luminaire. With variable spread of $18^{\circ}$ to $30^{\circ}$ and $25^{\circ}$ to $50^{\circ}$ beam angles, Brio combines the recent advances in amp technology with more traditional European lighting preferences.

## Cat No. Description

11153 Brio 18/30, 230V, GKV (HX600) 600W Lamp, Schuko plug
11154 Brio 18/30, 240V, GKV (HX600) 600W Lamp, 15A plug
11143 Brio 25/50, 230V, GKV (HX600) 600W Lamp, Schuko plug
11144 Brio 25/50, 240V, GKV (HX600) 600W Lamp, 15A plug

## Accessories for Brio

## Cat No. Description

18044 Additional Colour frame
18048 Gobo Holder, A size
18046 Drop-in Iris, 18 leaf
82000 Safety Cable, light duty (up to 10 kg )

## Replacement Lamps for Brio

## Cat No. Description

43783 GKV (HX600) 600W, 3200K, 230V Lamp
43784 GKV (HX600) 600W, 3200K, 240V Lamp
43781 FLK 575W, 3200K, 115V Lamp
43782 FLK LL 575W, 3050K, 115V Lamp

| Throw | Lux | $\varnothing$ | Lux |  | Lux | $\varnothing$ | $\mathrm{Lux}_{2}$ |  | Lux | $m^{\varnothing}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Brio 180 | 4725 | 3.08 | 1181 | 6.20 | 525 | 9.25 | 295 | 12.30 | 189 | 15.40 |
| Brio 30 ${ }^{\circ}$ | 3860 | 4.70 | 965 | 9.40 | 429 | 14.10 | 241 | 18.82 | 154 | 23.52 |
| Brio 259 | 3804 | 4.08 | 951 | 8.20 | 423 | 12.25 | 238 | 16.30 | 152 | 20.40 |
| Brio 50\% | 2078 | 6.57 | 520 | 13.14 | 231 | 19.7 | 130 | 26.27 | 83 | 32.84 |

Typical performance based on 600 W GKV lamp.



## QUARTET' ${ }^{\text {' }}$ Mk2

FRESNEL, PC SPOT \& PROFILE SPOTS
500/650W

* Improved and extended range ideal for theatres, school stages and display lighting
* Modern styling with compact, lightweight, rugged die-cast body
* New narrow angle $15^{\circ}$ to $25^{\circ}$ zoom profile added to range
米 Improved performance from Quartet F, PC and 22/40
* Improved focus mechanisms on profile spots
* Heat resistant rear and tilt lock handles
* Designed for 650W lamp but will also accept 500 W lamp


## Quartet F Mk2

Compact, economical Fresnel spotight with a smooth, soft-edged $10^{\circ}$ to $40^{\circ}$ variable beam.

Cat No. Description
11164 Quartet F Mk2, 240V T26 650W Lamp, 15A Plug
11163 Quartet F Mk2, 230V T26 650W Lamp, Schuko Plug

## Quartet PC Mk2

Compact, economical spotlight with a Prism-Convex lens giving a tighter beam and wider range of beam angles from $7.5^{\circ}$ to $55.5^{\circ}$ and improved output.

Cat No. Description
11174 Quartet PC Mk2, 240V T26 650W Lamp, 15A Plug
11173 Quartet PC Mk2, 230 V T26 650W Lamp, Schuko Plug

## Quartet Profile Spots

Economically-priced twin-lens zoom profile spotights with beam angle adjustable between $22^{\circ}$ to $40^{\circ}$ and $15^{\circ}$ to $25^{\circ}$ and with hard/soft focus control and peakfflat beam distribution adjustment.

Cat No. Description
11194 Quartet 22/40, 240 V T26 650W Lamp, 15 A Plug
11193 Quartet 22/40, 230V T26 650W Lamp, Schuko Plug
11184 Quartet 15/25, 240V T26 650W Lamp, 15A Plug
11183 Quartet 15/25, 230V T26 650W Lamp, Schuko Plug


Quartet PC Mk2

## Quartet Accessories

Cat No. Description

| 18040 | Barndoor, 4-Leaf Rotating |
| :--- | :--- |
| 18041 | Iris, 12-Leaf |
| 18042 | Holder for M-Size Gobo |
| 18043 | Additional Colour Frame, Card |
| 8044 | Colour Frame, Metal |
| 82010 | Hook Clamp |
| 82000 | Safety Cable, Light Duty (up to 16kg) |

## Replacement Lamps for Quartet

Cat No. Description

| 41264 | T26, 650W, 240V Lamp |
| :--- | :--- |
| 41263 | T26, 650W, 230V Lamp |
| 41184 | T18,500W, 240V Lamp |
| 41183 | T18,500W, 230V Lamp |
| 41404 | M40,500W, 240V Lamp |
| 41403 | M40,500W, 230V Lamp |

## Supplied with:

1.5 m heat resistant cable fitted with 15A plug or Schuko connector; 240 V or 230 V T26 650W Lamp; Card colour frame.

## Optional Accessories.

Barndoor for Fresnel / PC Spots and Gobo Holder and 12-leaf lris for Profile Spots.ColourCall Scroller.

|  | Lux | $\emptyset$ | Lux | $\emptyset$ | Lux | $\varnothing$ | Lux | $\varnothing$ | Lux | $\emptyset$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Throw | 4 m |  | 6 m |  | 8 m |  | 10 m |  | 12 m |  |
| Quartet F (N) | 3100 | 0.97 | 1759 | 1.46 | 989 | 1.95 | 759 | 2.4 | 457 | 2.92 |
| Quartet F (W) | 420 | 4.3 | 304 | 6.4 | 130 | 8.5 | 99 | 10.6 | 78 | 12.8 |
| Quartet PC (N) | 2551 | 0.99 | 1860 | 1.5 | 960 | 1.98 | 587 | 2.4 | 340 | 2.97 |
| Quartet PC (W) | 275 | 4.85 | 180 | 7.3 | 87 | 9.7 | 55 | 12.0 | 39 | 14.4 |
| Quartet 15/25 (N) | 2990 | 1.05 | 1980 | 1.6 | 1120 | 2.1 | 728 | 2.6 | 430 | 3.2 |
| Quartet 15/25 (W) | $1780{ }^{\circ}$ | 1.8 | 1430 | 2.7 | 740 | 3.7 | 409 | 4.4 | 278 | 5.3 |
| Quartet 22/40 (N) | 1730 | 1.6 | 1220 | 2.3 | 650 | 3.1 | 408 | 3.9 | 290 | 4.7 |
| Quartet 22/40 (W) | 980 | 2.9 | 830 | 4.4 | 380 | 5.8 | 230 | 7.3 | 144 | 8.7 |

[^1]


## CANTATA

## FRESNEL，PC SPOT \＆PROFILE SPOTS

 1000／1200W米 Professional spotlight range suitable for theatres，concert halls and touring
＊Profiles include easy to use rotatable gate assembly
＊Electrically isolated during lamp replacement
＊Easy access for lens cleaning
＊Adjustment between peaky and flat field distribution
＊Interchangeable lens tubes for added flexibility
＊Adjustable lampholder assembly allows optional T19 1000W lamp to be used

## Cantata F

Fresnel spotlight giving a powerful soft－edged beam．Screw－action focus provides a variable beam angle between $8.7^{\circ}$ and $50.7^{\circ}$ ．

## Cat No．Description

12034 Cantata F，240V T29 1200W Lamp，15A Plug
12033 Cantata F，230V T29 1200W Lamp，Schuko Plug

## Cantata PC

Powerful stage spotlight with a Prism－Convex lens giving a tighter spot and wider range of beam angles than a Fresnel．Screw－action focus adjustment varies the beam angle from $4.5^{\circ}-52.7^{\circ}$

## Cat No．Description

12044 Cantata PC，240V，T29 1200W Lamp，15A Plug
12043 Cantata PC，230V，T29 1200W Lamp，Schuko Plug

## Cantata Profile Spots

All Cantata profile spots feature rotatable gates with four integral beam shaping shutters and slot for optional Gobo Holder or Iris Diaphragm．Convenient adjustment for lamp alignment and peaky／flat field beam distribution is also provided．Available in 3 beam angle ranges： $11^{\circ}$ to $26^{\circ}$ ． $18^{\circ}$ to $32^{\circ} ; 26^{\circ}$ to $44^{\circ}$

## Cat No．Description

12054 Cantata 11／26，240V，T29 1200W Lamp，15A Plug
12053 Cantata 11／26，230V，T29 1200W Lamp，Schuko Plug
12064 Cantata 18／32，240V，T29 1200W Lamp，15A Plug
12063 Cantata 18／32，230V，T29 1200W Lamp，Schuko Plug
12074 Cantata 26／44，240V，T29 1200W Lamp，15A Plug
12073 Cantata 26／44，230V，T29 1200W Lamp，Schuko Plug

## Cantata Accessories

## Cat No．Description

18106 Barndoor，4－Leaf Rotating
18103 Iris，18－Leaf
18045 Holder for＇B＇Size Gobo
18104 Additional Colour Frame，Metal
18126 Additional $11^{\circ}-26^{\circ}$ Lens Tube
18132 Additional $18^{\circ}-32^{\circ}$ Lens Tube
18144 Additional $26^{\circ}-44^{\circ}$ Lens Tube
55001 Colour Call Scroller CC1
82010 Hook Clamp
82000 Safety Cable，Light Duty（up to 16kg）

## Replacement Lamps for Cantata

Cat No．Description
41294 T29，1200W，3050K，240V Lamp
41293 T29，1200W，3050K，230V Lamp

Cantata PC \＆Cantata F with Barndoors


Supplled with：
1.5 m detachable，heat resistant power cable with IEC 320 hot condition connector and Schuko or 15 A UK plug；240V or 230 V T29 1200W lamp；Metal Colour Frame．

Optional Accessories：
Barndoor for Fresnel／PC Spots and Gobo Holder and 18－leat lris for Profile Spots．ColourCall Scroller：


## ALTO

FRESNEL, PC SPOTS \& PROFILE SPOTS 2000/2500W

* High output, high specification spotlights for larger venues and opera houses
* Mk2 Fresnel and PC Spot with improved optics and extended filter life
* Lightweight but robust housing finished in two tone black/grey
* Automatic power disconnection for safe lamp exchange
* Improved focus adjustment on Profile Spots
* Profiles use reflector optics for high output and peaky/flat field beam distribution adjustment
* Rotatable gate assembly standard for profiles
* Top or bottom hinged access doors for profile lens cleaning
* Profiles fitted with articulated cranked fork to allow steep tilt angles when hung from pipe


Alto F Mk2
High-power Fresnel spotlight giving an intense soft-edged beam. Front and rear screw-action focus provides a variable beam angle between $7^{\circ}$ and $57^{\circ}$.

## Cat No. Description

12204 Alto F, 240V CP92 2000W Lamp, 15 A Plug
12203 Alto F, 230V CP92 2000W Lamp, Schuko Plug

## Alto PC Mk2

High-power spotlight giving an intense beam of light with a less diffused edge than a Fresnel. Front and rear screw-action focus provides a variable beam angle between $4^{\circ}$ and $58^{\circ}$.

## Cat No. Description

12214 Alto PC, 240V CP92 2000W Lamp, 15A Plug
12213 Alto PC, 230V CP92 2000W Lamp, Schuko Plug

## Alto Profile Spots

Zoom profile spotlights with peak/flat beam adjustment, and variable beam angle ranges of $8^{\circ}$ to $16^{\circ}, 14^{\circ}$ to $32^{\circ}$ and $20^{\circ}$ to $38^{\circ}$

Cat No. Description
12124 Alto 8/16, 240V CP92 2000W Lamp, 15A Plug
12123 Alto 8/16, 230V CP92 2000W Lamp, Schuko Plug
12134 Alto 14/32, 240V CP92 2000W Lamp, 15A Plug
12133 Alto 14/32, 230V CP92 2000W Lamp, Schuko Plug
12144 Alto 20/38, 240V CP92 2000W Lamp, 15A Plug
12143 Alto 20/38, 230V CP92 2000W Lamp, Schuko Plug

## Alto Accessories

Cat No. Description
19112 Barndoor, 4-Leaf Rotating
18201 Iris, 18-Leaf
18202 Holder for 'A' Size Gobo
18203 Additional Colour Frame, Metal
55001 Colour Call Scroller CC1
82011 Hook Clamp, Heavy Duty
82001 Safety Cable, Heavy Duty

## Replacement Lamps for Alto

## Cat No. Description

| 43924 | CP92 2000W, 3200K, 240V Lamp |
| :--- | :--- |
| 43923 | CP92 2000W, 3200K, 230V Lamp |
| 43914 | CP91 2500W, 3200K, 240V Lamp |
| 43913 | CP91 2500W, 3200K, 230V Lamp |

Supplied with:
1.5 m detachable, heat resistant power
cable ( 3 m on profile spots) with Schuko or 15A UK plug; 240V or 230V CP90 2000W 3200K lamp; Metal Colour Frame

## Optional Accessories:

Barndoor for Fresnel/PC Spots and Gobo
Holder and 18-leaf iris for Profile Spots.

| Throw | Lux 7 |  |  | $\varnothing$ | $\begin{aligned} & \text { Lux } \\ & \hline 12 \end{aligned}$ |  | Lux | $\varnothing$ |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Alto Fresnel ( N ) | - |  | 3625 | 1.3 | 2320 | 1.6 | 1610 | 1.8 | 900 | 2.6 |
| Alto Fresnel (W) | 600 | 8.1 | 340 | 10.8 | 220 | 13.6 | 152 | - |  |  |
| Alto PC (N) | - |  | 5620 | 0.8 | 3600 | 1.0 | 2500 | 1.2 | 1400 | 1.6 |
| Alto PC (W) | 510 | 8.3 | 290 | 11.1 | 184 | - |  | - | - |  |
| Alto 20/38 ${ }^{(N)}$ | - |  | 2365 | 3.5 | 1510 | 4.4 | 1050 | 5.3 | 600 | 7.0 |
| Alto 20/38 ${ }^{\circ}$ (W) | 1600 | 5.2 | 900 | 6.9 | 575 | 8.6 | 400 | 10.3 | 225 | 13.7 |
|  | 10 m |  | 12.5 m |  | 15m |  | 20m |  | 25m |  |
| Alto 14/32\% ( N ) | 3945 | 2.5 | 2525 | 3.1 | 1750 | 3.7 | 1000 | 4.9 | 630 | 6.1 |
| Alto 14/32\% (W) | -1350 | 5.7 | 870 | 7.2 | 600 | 8.6 | 340 | 11.5 | 216 | 14.3 |
|  | 15m |  | 20m |  | 25m |  | 30m |  | 35m |  |
| Alto 8/169 ( N ) | 2770 | 2.1 | 1560 | 2.8 | 1000 | 3.5 | 700 | 4.2 | 500 | 4.9 |
| Alto 8/16o (W) | 1300 | 4.2 | 730 | 5.6 | 470 | 7.0 | 325 | 8.4 | 240 | 9.8 |


| Alto Fresnel | 417 | 360 | 460 | 11.0 | 12.0 | 0.099 | - | 245 | 1.2 .8 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Alto PC | 497 | 360 | 460 | 12.0 | 130 | 0.114 | - | 245 | 1.2 .8 |
| Alto 20/38 | 805 | 360 | 460 | 16.0 | 17.5 | 0.193 | A | 245 | 1.2 .8 |
| Alto 14/32 ${ }^{\text {² }}$ | 995 | 360 | 460 | 17.0 | 18.5 | 0.240 | A | 245 | 1.2 .8 |
| Alto 8/169 | 1045 | 360 | 460 | 17.0 | 18.5 | 0.253 | A | 245 | 1.2 .8 |

[^2]

## TOCCATA

LONG THROW CONDENSER OPTICS PROFILE SPOTS 2000/2500W

* Condenser optic profile spots in two beam angle versions covering $10^{\circ}$ to $38^{\circ}$ beam angles
* Compact and lightweight
* Even, flat beam for accurate cuts and crisp gobo projection
* Three plane rotatable gate with six shutter blades ideal for beam sculpture
* Articulated 'bridge' fork giving adjustment for mounting either on overstage bridge or hanging from bar
* Optional compact fork available for low headroom situations
* Automatic double-pole microswitch isolation


## Toccata Profile Spots

Compact and lightweight variable angle condenser optics spotights with $10^{\circ}$ to $26^{\circ}$ and $15^{\circ}$ to $38^{\circ}$ beam angle ranges and even, flat beams.

Cat No. Description
12153 Toccata 10/26, 230V 2kW CP92
Lamp, Schuko Plug, Integral Iris
12154 Toccata 10/26, 240V 2.5kW CP91 Lamp, 15A Plug, Integral Iris
12163 Toccata 15/38, 230V 2kW CP92 Lamp, Schuko Plug, Integral Iris
12164 Toccata 15/38, 240V 2.5kW CP91
Lamp, 15A Plug, Integral Iris

## Toccata Accessories

## Cat No. Description

| 18209 | Toccata 24-Leaf Iris |
| :--- | :--- |
| 18202 | Holder for Size 'A' Gobo |
| 18203 | Metal Colour Frame 245mm $\times 245 \mathrm{~mm}$ |
| 18207 | Bridge Fork Accessory |
| 18208 | Compact Fork Accessory |
| 82011 | Hook Clamp, Heavy Duty |
| 82001 | Safety Cable, Heavy Duty |
| 55001 | ColourCall Scroller CC1 |

## Replacement Lamps for Toccata

Cat No. Description
43923 CP92 Lamp, 2000W, 3200K, 230V
43924 CP92 Lamp, 2000W, 3200K, 240V
43913 CP91 Lamp, 2500W, 3200K, 230V
43914 CP91 Lamp, 2500W, 3200K, 240V

## Supplied with

$3 m$ heat resistant power cable with Schuko or 15A UK plug; 240V CP91 2500W 3200K lamp or 230V CP92 2000W 3200 K lamp; Metal Colour Frame,

## Optional Accessories:

Gobo Holder, 24-leaf Iris, alternative compact height fork, ColourCall Scroller.


## OPTIQUE"

CONDENSER OPTICS PROFILE SPOTS 1000/1200W

* Two zoom profiles cover a wide beam angle range from $8^{\circ}$ to $42^{\circ}$
* Smooth flat field is ideal for sharp shutter and gobo projection
* High quality lenses for whiter light
* Easy to use rotatable gate assembly
* Adjustable lamp-holder assembly enables alternative CP70 1000W lamp to be used


## Optique Profile Spots

Variable angle condenser optics profile spotlights with $8^{\circ}$ to $17^{\circ}$ and $15^{\circ}$ to $42^{\circ}$ beam angle for sharp projection of gobos and shutter edges.

Cat No. Description
12014 Optique 8/17, 240V CP90, 1200W Lamp, 15A Plug
12013 Optique 8/17, 230V CP90, 1200W Lamp, Schuko Plug
12024 Optique 15/42, 240V CP90, 1200W Lamp, 15A Plug
12023 Optique 15/42, 230V CP90, 1200W Lamp, Schuko Plug

## Supplied with:

1.5 m detachable, heat resistant power cable with IEC 320 hot condition connector and Schuko or 15 A UK plug; 240 V or 230 V CP90 1200W 3200K lamp; Metal Colour Frame.

Optional Accessories: Gobo Holder and 18-leaf iris and ColourCall Scroller.

## Optique Accessories

Cat No. Description
18103 Iris, 18-Leaf
18100 Holder for M-Size Gobo
18104 Additional Colour Frame Mot
55001 ColourCall Scroller CC1
82010 Hook Clamp
82000 Safety Cable, Light Duty (up to 16kg)

## Replacement Lamps for Optique

## Cat No. Description

43904 CP90, $1200 \mathrm{~W}, 3200 \mathrm{~K}, 240 \mathrm{~V}$ Lamp
43903 CP90, 1200W, 3200K, 230V Lamp

|  | Lux | $\varnothing$ | Lux | $\emptyset$ | Lux | $\varnothing$ | Lux | $\varnothing$ | Lux | 0 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Throw | 12m |  | 15m |  | 20m |  | 25m |  | 30m |  |
| Toccata 10/26 (N) | 4236 | 2.1 | 2711 | 2.6 | 1525 | 3.5 | 976 | 4.4 | 678 | 5.2 |
| Toccata 10/26 (W) | 798 | 5.5 | 511 | 6.9 | 288 | 9.2 | 184 | 11.5 | 128 | 13.9 |
| Toccata 15/38 (N) | 2361 | 3.2 | 1555 | 3.9 | 875 | 5.3 | 560 | 6.6 | 389 | 7.9 |
| Toccata 15/38 (W) | 472 | 8.3 | 302 | 10.3 | 170 | 13.8 | 108 | 17.2 | 76 | 20.7 |
| Typical performance based on 2500 W CP91 lamp. |  |  |  |  |  |  |  |  |  |  |
|  | 5 m |  | 10m |  | 15m |  | 20 m |  | 25m |  |
| Optique 8/17 ( N ) | - | - | 3550 | 1.4 | 1577 | 2.1 | 888 | 2.8 | 570 | 3.59 |
| Optique 8/17 (W) | 3840 | 1.5 | 960 | 3.0 | 427 | 4.5 | 240 | 6.0 | - | - |
| Optique 15/42 (N) | 4400 | 1.3 | 1100 | 2.6 | 490 | 3.9 | 180 | 5.2 | - | - |
| Optique 15/42 (W) | 960 | 3.8 | 240 | 7.7 | 70 | 11.5 | - | - | - | - |

Typical performance based on 1200 W CP90 lamp

|  | L | W | H | o. | 回 | ( | $\boldsymbol{\oplus}$ | X | $\boldsymbol{i}$ |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Toccata 10/26 | 890 | 380 | 330 | 20.5 | 29.0 | 0.258 | A | 245 | 1.2 .9 |
| Toccata 15/38 | 780 | 380 | 330 | 19.8 | 25.5 | 0.237 | A | 245 | 1.2 .9 |
|  |  |  |  |  |  |  |  |  |  |
| Optique 8/17 | 795 | 295 | 470 | 12.8 | 15.9 | 0.155 | M | 185 | 1.2 .3 |
| Optique 15/42 | 685 | 295 | 470 | 12.4 | 15.4 | 0.128 | M | 185 | 1.2 .3 |

L Length W Weight H Height 㔽 Weight of product (kg) Packed weight (kg) - Packed volume (cu.metres) $\boldsymbol{\theta}$ Gobo (pattern) size X Colour filter cut size (mm) $\boldsymbol{i}$ Strand data sheet reference number $\varnothing$ Beam diameter in metres

Suppifed with: Integral 24 V torodial


## Beamlite 500 and 1000

Narrow-angle low-voltage beamlight for
medium throw applications.
Nocturne 500W \& 1000 W

## Cat No. Description

13013 Beamlite 500, 500W 24V
E40 Base Lamp Schuk Pug
13023 Beamlite 1000, 1000W 24V
K39d Base Lamp, Schuko Plug

## Beamlite Accessories

Cat No. Description
18301 Additional Colour Frame, Beamlite 500
18302 Additional Colour Frame, Beamlite 1000
82011 Hook Clamp, Heavy Duty
82001 Safety Cable, Heavy Duty

## Supplied with

1.5 m heat resistant cable with Schuko plug; 230V or 240 V 500 W K1 or 1000 W K 4 lamp; Wire safety mesh; Metal colour frame

Optional Accessories: Barndoors for both models.

Replacement Lamps for Beamlite
Cat No. Description
45001500 W 24V E40 Base Lamp
450021000 W 24V K39d Base Lamp

## CODA

CYCLIGHT
500W

* Single unit and three or four compartment cyclorama floodlights with wide asymmetric distribution
* Gives even coverage of backcloths and cyclorama in theatres and small studios
* Coda 1 is also available in 1000W version
- 500 W version takes 118 mm range of double ended lamps. 1000W version takes 189 mm range
* Spring tensioned colou frame for good filter life.


Coda 4 Outrig colour frame accessory available for saturated colour use on 1000W mode

| Height <br> from Stage | 1 m | 2 m | 3 m | 4 m | 5 m | 6 m |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: |
| Coda 500 | 480 | 760 | 990 | 1000 | 1000 | 700 |

Hanging at 5.5 m

Coda 1000

## Floor Mounted

Cyclorama illumination based on K1 500 W lamps in units 1.5 m from cyclorama and 1.5 m lateral spacing


## NOCTURNE＂

FLOODLIGHTS
500／1000W
＊Single unit symmetric distribution floodlight giving wide even lighting
＊Ideal for general internal floodlighting tasks in theatres and small studios
＊ 500 W version takes 118 mm range of double ended lamps．1000W version takes189mm range
＊Spring tensioned colour frame for good filter life． Outrig colour frame accessory available for saturated colour use on 1000 W model

## Nocturne 500

Wide－angle，general purpose single unit 500W floodlight．
Cat No．Description
14104 Nocturne 500W，240V Lamp，15A Plug 14103 Nocturne 500W，230V Lamp，Schuko Plug

## Nocturne 1000

Wide－angle，general purpose single unit 1000 W floodlight．

## Cat No．Description

14114 Nocturne 1000W，240V Lamp，15A Plug
14113 Nocturne 1000W，230V Lamp．Schuko Plug

## Nocturne Accessories

Cat No．Description

| 18121 | Barndoor，500W |
| :--- | :--- |
| 18122 | Barndoor，1000W |
| 18123 | Additional Colour Frame，500W |
| 18124 | Additional Colour Frame，1000W |
| 18125 | Outrig Colour Frame，1000W |
| 82010 | Hook Clamp |

## Replacement Lamps for Nocturne

Cat No．Description
44014 K1 500W，2900K，240V Lamp
44013 K1 500W，2900K，230V Lamp
44044 K4 1000W，3050K，240V Lamp
44043 K4 1000W，3050K，230V Lamp


Iris 1
For further information on lris refer to page 34.

## Coda Accessories

Cat No．Description

| 18121 | Barndoor，500W |
| :--- | :--- |
| 18122 | Barndoor，1000W |
| 18123 | Additional Colour Frame，500W |
| 18124 | Additional Colour Frame，1000W |
| 18125 | Outrig Colour Frame 1000W |
| 83100 | Cable Gland，Coda 3 \＆4 Cyc lights |
| 83010 | 9 core 1．5mm Cable，（per m）Coda 3 \＆ 4 |
| 82010 | Hook Clamp |
| 82000 | Safety Cable，Light Duty（up to 16kg） |

## Replacement Lamps for Coda

## Cat No．Description

44014 K1 500W，2900K，240V Lamp
44013 K1 500W，2900K，230V Lamp
44044 K 4 1000W，3050K，240V Lamp
44043 K4 1000W，3050K，230V Lamp

## Supplied with：

1.5 m heat resistant cable with 15A UK or Schuko plug； 230 V or 240 V 500 W K1 or 1000 W K 4 lamp；Wire safety mesh； Metal colour frame．

## Optional Accessories：

Barndoors for single compartment models；Outrig colour frame for 1000 W model．

| Throw | Lux | $\emptyset$ |  | $\varnothing$ |  | $\emptyset$ | Lux | $\varnothing$ | Lux | $\emptyset$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Beamlite 500 | 6720 | 0.7 | 2987 | 1.1 | 1680 | 1.5 | 1075 | 1.8 | 746 | 2.2 |
|  | 10 m |  | 20m |  | 30 m |  | 40m |  | 50m |  |
| Beamlite 1000 | 15500 | 0.8 | 3875 | 1.6 | 1722 | 2.5 | 969 | 3.3 | 620 | 4.1 |


|  | L | W | H | 嘼 | 回 | 回 | X | $\boldsymbol{i}$ |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Beamlite 500 | 420 | 350 | 385 | 13.0 | 15.7 | 0.102 | 245 | 1.3 .1 |
|  |  |  |  |  |  |  |  |  |
| Beamlite 1000 | 480 | 375 | 475 | 17.0 | 22.9 | 0.139 | 365 | 1.3 .1 |

Typical pertorma

|  | 1 m |  | 2 m |  | 3 m |  | 4 m |  | 5 m |  |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Nocturne 500 | 4232 | 1.2 | 1028 | 2.3 | 470 | 3.5 | 264 | 4.7 | 169 | 5.8 |
|  | 2 m | 3 m |  | 4 m |  | 5 m |  | 6 m |  |  |
| Nocturne 1000 | 2074 | 2.7 | 922 | 4.1 | 518 | 5.5 | 331 | 6.8 | 230 | 8.2 |

Typical performance based on 500 W K1 240 V lamp（Nocturne 500）and 1000 W K4 240 V lamp （Nocturne 1000）．

| Nocturne 500 | 210 | 280 | 320 | 3.7 | 4.5 | 0.027 | 214 | 1.4 .3 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |


| Nocturne 1000 | 210 | 350 | 320 | 4.3 | 5.0 | 0.033 | 285 | 1.4 .3 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |

Length W Width H Height $\quad$ Weight of product（kg）Packed weight（kg） Packed volume（cu．metres）Colour filter cut size（mm）i Strand data sheet reference number Ø Beam diameter in metres


| Throw | 7.5m | $\varnothing$ | Lux | $\varnothing$ | 12.5 m |  | 15 m | $\varnothing$ | Lux | $\varnothing$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Pirouette PC (N) | - | - | 5620 | 0.8 | 3600 | 1.0 | 2500 | 1.2 | 1400 | 1.6 |
| Pirouette PC (W) | 510 | 6.3 | 290 | 11.1 | 184 | - | - | - | - | - |
| Pirouette F (N) | - | - | 3625 | 1.3 | 2320 | 1.8 | 1610 | 1.8 | 900 | 2.6 |
| Pirouette F (W) | 600 | 6.1 | 340 | 10.6 | 220 | 13.6 | 152 | - | - | - |

Typical performance based on 2500 W lamp.

| Pirouette PC (N) | 5895 | 2 | 3316 | 2.7 | 2122 | 3.4 | 1474 | 4 | 829 | 5.5 |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Pirouette PC (W) | 212 | 25 | 119 | 34 | 76 | 42.5 | 53 | 51 | 30 | 68 |
| Pirouette F (N) | 4650 | 3.2 | 2615 | 4.3 | 1674 | 5.35 | 1162 | 6.42 | 654 | 8.5 |
| Pirouette F (W) | 378 | 23.2 | 213 | 31 | 136 | 39 | 95 | 46.5 | 53 | 62 |

Typical performance based on 1200 W lamp.


## COLOUR CALL"'

colour scrollers

* Colour scroller for use with theatre and studio spotlights and Pirouette automated luminaires
* Available in two sizes: CC1 for up to 2.5 kW spotights CC2 for 2 to 5 kW studio Fresnels
* Two speed fan for extended filter life or ultra quiet mode
* 24V DC powered with secure 5 wire power and data distribution system
* Variable scroll length up to 16 frames
* Local control for gel replacement, set-up and for on board auto cycling mode
* Fast scroll speed of up to 11 frames in one second
* Stepless slow fades up to 4 minutes possible with Pirouette
* Accessory holder for diffusion filter or barndoor attachment


## Colour Call Scrollers

Strand Colour Call Scrollers provide trouble free colour changing of up to 16 colours. The two models are designed to be used in conjunction with Strand's theatre and studio spotlights and their reliability has been established in the testing conditions of professional shows around the world. The units operate from a 5 wire system providing control integrity by separating the 24 V power supply from the DMX or PALS MRL data signals.

The power/data distribution system comprises power supplies, splitter boxes and power/data cables. A standard 11 frame gel string is available as an option for both sizes of Colour Call.

Cat No. Description
55001 Colour Call Scroller CC1
55002 Colour Call Scroller CC2 (2/5kW size) with Fan

Colour Call Accessories
Cat No. Description
55024 Colour Call 24 Unit Power Supply, 230 V , (up to 24 CC1 or 12 CC2), with 1 m (3.3) 24 V Power Cable (PSU to Splitter Box) Colour Call 24 Unit Power Supply, 115V, (up to 24 CC1 or 12 CC2), with 1 m (3.3) 24 V Power Cable (PSU to Splitter Box)
55030 Digital Splitter Box, Colour Call, $\max 24$ CC1
55050 Data/Power Cable, Unterminated, Colour Call, per metre ('Daisy-chain' Cable), 100 m min
55103 Data/Power Cable, Colour Call, 3 m (10') ('Daisy-chain' Cable)
55105 Data/Power Cable, Colour Call, 5 m (16.5') ('Daisy-chain' Cable)
55110 Data/Power Cable, Colour Call 10 m (33) ('Daisy-chain' Cable)
55115 Data/Power Cable, Colour Call 15 m (50') ('Daisy-chain' Cable)
55120 Data/Power Cable, Colour Call 20 m (66) ('Daisy-chain' Cable)
55125 Data/Power Cable, Colour Call, 25m (82.5') ('Daisy-chain' Cable)


denpact 1000 studio fresnel with ability to take 1200 W lamp

* Suitable for key and backlight in small to medium studios
* High quality optical design to give excellent smooth beam over a wide range of beam angles
* Proven mechanical design for ease and reliability of use
* Manual or pole-operated versions available, both fitted with universal 29 mm spigot designed to interface with DIN and BS sockets
* Pole-operated versions include friction clutches to allow override of pan and tilt


## Polaris 1000/1200W Fresnel

Compact tungsten-halogen fresnel designed to take CP40 1000W lamp but can also accept CP93 1200W and CP39 650W lamps. 150mm lens gives beam range of $9^{\circ}-59.5^{\circ}$. Supplied as manual operated or with pole operation of pan, tilt and focus.

## Cat No. Description

26280 Polaris 1000/1200W, Manual Operation
26290 Polaris 1000/1200W, Pole Operation

## Polaris Accessories

## Cat No. Description

## 28305 Scrim Set No. 5 (full \& half $50 \%$; full \& half 66\%)

| 28083 | Cone 55 mm |
| :--- | :--- |
| 28084 | Cone 75 mm |

28085 Cone 105 mm
28086 Additional Colour Frame
28110 Additional Barndoor, 4-Leaf Rotating
28111 Barndoor, 8-Leaf Rotating
28113 Outrig Colour Frame
82002 Safety Bond, 50kg
82012 TV-Hook Clamp for 48 mm barrels
82013 TV-Hook Clamp for $32-62 \mathrm{~mm}$ barrels
81011 Hercules Stand, Black with Castors
81022 Atlas Stand, with Castors
82140 Operating Pole Adjustment $1.4 m$ - $4 m$

## Lamps for Polaris

Cat No. Description

| 43934 | 1200W, 240V, CP93 Lamp |
| :--- | :--- |
| 43933 | 1200W, 230V, CP93 Lamp |
| 43404 | $1000 \mathrm{~W}, 240 \mathrm{~V}$, CP40 Lamp |
| 43043 | $1000 \mathrm{~W}, 230 \mathrm{~V}, \mathrm{CP} 40$ Lamp |
| 43394 | $650 \mathrm{~W}, 240 \mathrm{~V}$, CP39 Lamp |
| 43393 | $650 \mathrm{~W}, 230 \mathrm{~V}, \mathrm{CP} 39$ Lamp |

## Castor 2000/2500W <br> Fresnel

Popular general purpose keylight and backlight with 250 mm diameter lens in manual or pole-operated variants. Designed for 2000W CP41 lamp but can also take 2500 W CP94.

## Cat No. Description

26300 Castor 2000/2500W,
Manual Operation
26310 Castor 2000/2500W, Pole Operation

Castor 1.25/2.5kW Fresnel
Variant of standard 2000W Castor fitted with 4-pin lampholders to take dual filament lamp for extra flexibility. The 4-pin CP3O lamp has two 1.25 kW filaments which may be separately switched to provide 1.25 kW or 2.5 kW output.

## Cat No. Description

26320 Castor $1.25 / 2.5 \mathrm{~kW}$, Manual Operation 26330 Castor 1.25/2.5kW, Pole Operation

## Castor Accessories

## Cat No. Description

28306 Scrim Set No. 6 (full \&

|  | half 50\%; full \& half 66\%) |
| :--- | :--- |
| 28090 | Cone 110mm |
| 28091 | Cone 150mm |
| 28092 | Cone 195mm |
| 28093 | Additional Colour Frame |
| 28070 | Additional Barndoor, <br> 4-Leaf Rotating |
| 28071 | Barndoor, 8-Leaf <br> Rotating |
| 28072 | Outrig Colour Frame <br> 28079Outrig Conversion Kit <br> 82002Safety Bond, 50kg <br> 82012TV-Hook Clamp for <br> 48mm barrels |
| 82013 | TV-Hook Clamp for <br> 32-62mm barrels |
| 81011 | Hercules Stand, <br> Black with Castors |
| 81022 | Atlas Stand with Castors |

## Lamps for Castor

## Cat No. Description

|  | 这 |
| :---: | :---: |
| 43944 | 2500W, 240V, CP94 Lamp |
| 43943 | 2500W, 230V, CP94 Lamp |
| 43414 | 2000W, 240V, CP41 Lamp |
| 43413 | 2000W, 230V, CP41 Lamp |
| 43304 | $\begin{aligned} & \text { 1.25/1.25kW 240V, } \\ & \text { CP30 Lamp } \end{aligned}$ |
| 43303 | 1.25/1.25kW, 230V, CP30 Lamp |

## Supplied with:

Rotary power switch and 7 m of 2.5 sq mm heat resistant cable; 4-leaf rotating barndoor; colour frame.

Optional Accessories: Scrim set; Cones; Outrig colour frame; 8-leaf rotating barndoor.

## Castor 2000W

## CASTOR

STUDIO FRESNELS 2000/2500W

* Compact 2000W studio fresnel with ability to take 2500W lamp
* Dual filament $1.25 / 2.5 \mathrm{~kW}$ lamp version also available
* 250 mm diameter lens gives excellent smooth beam over a wide range of beam angles
* Proven mechanical design for ease and reliability of use
* Manual or pole-operated versions available, both fitted with universal 29 mm spigot designed to interface with DIN and BS sockets
+ Pole-operated versions include friction clutches to allow override of pan and tilt
* Pole-operated power switch also provides switching between filaments on dual filament model

| Throw | 5m |  | Lux | $\varnothing$ | Lux | $\varnothing$ | Lux |  |  | $\varnothing$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Polaris (F 59.5\%) | 715 | 5.7 | 320 | 8.6 | 180 | 11.4 | - | - | - | - |
| Polaris (S 90) | - | - | 2190 | 12 | 1230 | 16 | 790 | 2.0 | 550 | 2.4 |
| Typical performance based on 1000 W CP 40 lamp. |  |  |  |  |  |  |  |  |  |  |
|  | 7.5m |  | 10 m |  | 12.5m |  | 15m |  | 17.5m |  |
| Castor (F 45.59) | 880 | 6.2 | 493 | 8.3 | 315 | 10.4 | 220 | 12.5 | - | - |
| Castor (S 8.50) | - | - | 3470 | 1.48 | 2220 | 1.85 | 1540 | 2.2 | 1130 | 2.6 |

[^3]Castor

* Powerful, lightweight 5000W studio fresnel
* Dual filament version availabl for $2.5 \mathrm{~kW} / 2.5 \mathrm{~kW}$ or $1.25 \mathrm{~kW} / 2.5 \mathrm{~kW}$ lamp
* 300 mm diameter lens gives excellent smooth beam over a wide range of beam angles
* Proven mechanical design for ease and reliability of use
* Manual or pole-operated versions available, both fitted with universal 29 mm spigot designed to interface with DIN and BS sockets
* Pole-operated versions include friction clutches to allow override of pan and tilt
米 Pole-operated power switch also provides switching between filaments on dual filament model


Supplied with:
Rotary power switch and 7 m of 2.5 sq mm heat resistant cable, 4 -leaf rotating barndoor; colour frame.

## Optional Accessories:

Scrim set; Cones; Outrig colour frame, 8 -leaf rotating barndoor.

## Pollux 5000W Fresnel

Powerful lightweight Fresnel with 300 mm diameter lens suitable for studio or location lighting in Films/Television. Available in manual or pole-operated variants.

## Cat No. Description

26340 Pollux 5000W, Manual Operation
26350 Pollux 5000W, Pole Operation

## Pollux 2.5/5kW Fresnel

Variant of standard 5000W Pollux fitted with 4-pin lampholders to take dual filament lamps for extra flexibility. The 4-pin CP32 lamp has two 2.5 kW filaments, the CP58 lamp has 1.25 kW and 2.5 kW filaments and the CP30 has two 1.25 kW filaments.

## Cat No. Description

26360 Pollux $2.5 / 5 \mathrm{~kW}$, Manual Operation
26370 Pollux $2.5 / 5 \mathrm{~kW}$, Pole Operation

## Pollux Accessories

## Cat No. Description

28307 Scrim Set No. 7 (full \& half $50 \%$; full \& half $66 \%$ )
28094 Cone 155 mm
28095 Cone 225 mm
28096 Cone 275mm
28072 Outrig Colour Frame
28097 Additional Colour Frame
28074 Additional Barndoor, 4-Leaf Rotating
28075 Barndoor, 8-Leaf Rotating

## Replacement Lamps for Pollux

Cat No. Description
$432945000 \mathrm{~W}, 240 \mathrm{~V}, \mathrm{CP} 29$ Lamp
$432935000 \mathrm{~W}, 230 \mathrm{~V}, \mathrm{CP} 29$ Lamp
$43324 \quad 2.5 / 2.5 \mathrm{~kW}, 240 \mathrm{~V}, \mathrm{CP} 32$ Lamp
$43323 \quad 2.5 / 2.5 \mathrm{~kW}, 230 \mathrm{~V}, \mathrm{CP} 32$ Lamp
$43584 \quad 1.25 / 2.5 \mathrm{~kW}, 240 \mathrm{~V}$, CP58 Lamp
$43583 \quad 1.25 / 2.5 \mathrm{~kW}, 230 \mathrm{~V}, \mathrm{CP} 58$ Lamp
$43304 \quad 1.25 / 1.25 \mathrm{~kW}, 240 \mathrm{~V}, \mathrm{CP} 30$ Lamp
$43303 \quad 1.25 / 1.25 \mathrm{~kW}, 230 \mathrm{~V}, \mathrm{CP} 30$ Lamp

## VEGA

STUDIO FRESNELS 10 KW

* High power fresnel for the larger TV and film studios and location work
* 350 mm diameter lens for excellent smooth beam over a wide range of beam angles
* Stainless steel construction for reliability and improved use
* Manual or pole-operated versions available, both fitted with universal 29 mm spigot designed to interface with DIN and BS sockets
* Pole-operated versions include friction clutches to allow override of pan and tilt


## Vega 10kW Fresnel

High-wattage studio Fresnel with 350 mm diameter lens for Film and Television applications in studios or on location. Available in manual or pole operated variants.

## Cat No. Description

26380 Vega 10kW,
Manual Operation
26390 Vega 10kW,
Pole Operation

## Vega 10kW Accessories

Cat No. Description
28307 Scrim Set No. 7 (full \& half $50 \%$; full \& half $66 \%$ )
28094 Cone 155mm
28095 Cone 225mm
28096 Cone 275mm
28072 Outrig Colour Frame
28097 Additional Colour Frame
28074 Additional Barndoor,
4-Leaf Rotating
28075 Barndoor, 8-Leaf
Rotating

Supplied with:
Rotary power switch and 7 m of 2.5 sq mm heat resistant cable; 4-leaf rotating barndoor; colour frame.

Optional Accessories:
Scrim set; Cones; Outrig colour frame 8-leat rotating bamdoor.

Replacement Lamps for Vega 10kW
Cat No. Description
$4383410 \mathrm{~kW}, 240 \mathrm{~V}, \mathrm{CP} 83$ Lamp 43833 10kW, 230V, CP83 Lamp

## Stands for Studio

 FresnelsCat No. Description
81011 Hercules Stand,

| 81015 | black with Castors |
| :--- | :--- |
| 81018 | Galiath Stand, black |
| 81022 | Atlas Stand, with black Castors |
| 81025 | Gladiator Stand, black |
| 82012 | TV-Hook Clamp for <br> 48mm barrels |
| 82013 | TV-Hook Clamp for <br> 32-62mm barrels |
| 82002 | Safety Bond, 50kg |


| Throw | Lux | $\varnothing$ | Lux | $\varnothing$ | Lux | $\varnothing$ | Lux | $\varnothing$ | Lux | $\emptyset$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 10 m |  | 12.5 m |  | 15m |  | 17.5m |  | 20 m |  |
| Pollux (F 56.5) | 1010 | 10.7 | 650 | 13.4 | 450 | 16.1 | 330 | 18.8 | - | - |
| Pollux (S 12.5) |  |  | 3420 | 2.7 | 2380 | 33 | 1750 | 3.8 | 1340 | 4.4 |

Typical performance based on 5000 W CP29 lamp.

|  | 10 m |  | 15 m |  | 20m |  | 25m |  | 30m |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Vega10kW (F 479) | 1800 | 8.7 | 800 | 13.0 | 450 | 17.4 | 290 | 21.7 | 200 | 26.1 | Vega 10kW (S 12.5)

Typical performance based on 10 kW CP83 lamp.

| Vega 10kW | 440 | 530 | 605 | 24.0 | 31.0 | 0.245 | 405 | 2.1 .2 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |

[^4]Arturo 1250W
Designed for the small studio or as a location fill light, Arturo 1250W provides virtually shadowless diffused illumination.

Cat No. Description
26500 Arturo 1250W, Manual Operation
26510 Arturo 1250W, Pole Operation
Arturo 1250W Accessories
Cat No. Description
28310 Eggcrate, Narrow Beam
28311 Eggcrate, Wide Beam
28312 Additional Colour Frame
82140 Operating Pole adjustable $1.4 m-4 m$
Arturo 2500W
This Arturo is a 2.5 kW dual power softlight with two lamps, switched individually, to give intensity control with constant colour temperature. Designed for $2 \times 189 \mathrm{~mm}$ linear tungsten halogen lamps of 1250W, 1000W or 625 W . A three position rotary switch allows switching between one on, two on, or off.

Cat No. Description
26520 Arturo 1.25/2.5kW, Manual Operation
26530 Arturo 1.25/2.5kW, Pole Operation
Arturo 2500W Accessories
Cat No. Description
28313 Eggcrate, Narrow Beam
28314 Eggcrate, Wide Beam
28315 Additional Colour Frame
82140 Operating Pole adjustable $1.4 m-4 m$

Arturo 5000W
This Arturo is a 5 kW dual power softlight with four lamps, switched in pairs, to give intensity control with constant colour temperature. Designed for $4 \times 189 \mathrm{~mm}$ linear tungsten halogen lamps of $1250 \mathrm{~W}, 1000 \mathrm{~W}$ or 625 W . A four position rotary switch allows switching between 1 pair, two pairs, or off.

Cat No. Description
26540 Arturo $2.5 / 5 \mathrm{~kW}$, Manual Operation
26550 Arturo 2.5/5kW, Pole Operation
Arturo 5000W Accessories
Cat No. Description
28316 Eggcrate, Narrow Beam
28317 Eggcrate, Wide Beam
28318 Additional Colour Frame
82140 Operating Pole adjustable $1.4 \mathrm{~m}-4 \mathrm{~m}$

Stands for Studio Softlights
Cat No. Description
82002 Safety Bond, 50kg
82012 TV-Hook Clamp for 48 mm barrels
82013 TV-Hook Clamp for 32 -62mm barrels
81011 Hercules Stand, black with castors
81022 Atlas Stand with castors
81015 Goliath Stand, black
81018 Samson Stand, black
Replacement Lamps for Arturo

| Cat No. | Description |
| :--- | :--- |
| 43104 | P2/10, 625W, 240V Lamp |
| 43103 | $\mathrm{P} 2 / 10,625 \mathrm{~W}, 230 \mathrm{~V}$ Lamp |
| 43074 | $\mathrm{P} 2 / 7,1000 \mathrm{~W}, 240 \mathrm{~V}$ Lamp |
| 43073 | $\mathrm{P} 2 / 7,1000 \mathrm{~W}, 230 \mathrm{~V}$ Lamp |
| 43124 | $\mathrm{P} 2 / 12,1250 \mathrm{~W}, 240 \mathrm{~V}$ Lamp |
| 43123 | $\mathrm{P} 2 / 12,1250 \mathrm{~W}, 230 \mathrm{~V}$ Lamp |


| Throw |  |  |  | $\varnothing$ |  | $\varnothing$ |  | $\varnothing$ | Lux |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Arturo 1250 | 2700 | 4.36 | 1200 | 6.54 | 675 | 8.73 | 432 | 10.91 | 746 | 13.0 |
|  | 4 m |  | 5m |  | 6 m |  | 7 m |  | 8 m |  |
| Arturo 2500 | 1562 | 9.36 | 1000 | 11.07 | 624 | 14.0 | 310 | 16.4 | 320 | 18.7 |
|  | 6 m |  | 7 m |  | 8 m |  | 9 m |  | 10 m |  |
| Arturo 5000 | 1216 | 13.24 | 892 | 15.83 | 683 | 20.85 | 540 | 23.45 | 437 | 26.0 |

Typical performance based on 1250W P2/12 lamp.

| Arturo 2500W | 380 | 660 | 755 | 14.0 | 22.9 | 0.244 | $310 \times 510$ | 2.3 .4 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |


| Arturo 5000W | 450 | 750 | 980 | 24.0 | 28.0 | 0.390 | $410 \times 600$ | 2.3 .4 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |

L Length W Width H Height O Weight of product (kg) Packed weight (kg) Packed volume (cu metres) O Accessory size $i$ Strand data sheet reference number Ø Beam diameter in metres

## VIDEOLUX

LOW ENERGY
FLUORESCENT SOFTLIGHTS
72/216W

* High quality base light compatible with incandescent fresnels providing key and back lighting
* Excellent colour reproduction from special high colour rendering Index (CRI) 36W compact fluorescent lamps
* High output, from efficient reflector design and optically matched detachable frontal intensifier
* Built-in high frequency electronic ballasts increase output and eliminate flicker
* Low heat and glare is ideal for news and presentation studios Long lamp life - low replacement cost
* Durable construction for studio or location use
* Two dimming options available
(i) Digital (DMX) control-100\% to 5\% and black-out
(ii) Phase control - 100\% to zero
* Supplied with 3000K lamps. 5400K (Daylight) lamps may be ordered separately
* Pole-operated versions (PO) available


## Videolux 72D \& 72DMX

Low energy fluorescent softlight and baselight using 236 W Compact Fluorescent Lamps

## Cat No. Description

| Cat No. | Description |
| :--- | :--- |
| 22044 | VLX 72D 230V |
| 22064 | VLX 72DMX 230V |
| 22264 | VLX 72DMX/PO 230 |

## Videolux 216D \& 216DMX

Low energy fluorescent softlight and baselight using 6 36W Compact Fluorescent Lamps

## Cat No. Description

22144 VLX 216D 230V
22164 VLX 216DMX 230 V
22364 VLX 216DMX/PO 230V

Videolux 216DMX with Intensifier

## D = Dimmable

The intensity of these models can be controlled down to $10 \%$ and off by integrating into a studio dimming system. Only available for 230 V installations.

## DMX = DMX Control

These models also incorporate intensity control down to $5 \%$ and off, but are controlled independently of studio dimmers from a DM $\times 512$ Signal supplied by a lighting control console such as the MX, GSX, LBX and the GeniusPro range. They can also be controlled by a $0-10 \mathrm{~V}$ signal.

## Videolux Accessories

Cat No. Description
28339 Colour Frame for Videolux 72
28338 Colour Frame for Videolux 216
28332 Standard Eggcrate 72
28333 Standard Eggcrate 216
28334 Narrow Eggcrate 72
28335 Narrow Eggcrate 216
28330 Additional Intensifier Videolux 72
28331 Additional Intensifier Videolux 216
82140 Operating Pole adjustable $1.4 \mathrm{~m}-4 \mathrm{~m}$

## Lamps for Videolux

Cat No. Description
45910 36W SE Lamp (3000야)
4592036 W SE Lamp ( $5400^{\circ} \mathrm{K}$ )
Stands for Videolux
Cat No. Description
82002 Safety Bond, 50kg
82012 TV-Hook Clamp for 48 mm barrels
82013 TV-Hook Clamp for $32-62 \mathrm{~mm}$ barrels
81015 Goliath Stand, black
81022 Atlas Stand
with castors



[^5]| Videolux 72D (with intensifier) | 270 | 620 | 340 | 80 | 9.0 | 0.062 | $490 \times 200$ | 2.33 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Videolux 72D (w/o intensifier) | 110 | 590 | 280 | 7.2 | 8.0 | 0.064 | $490 \times 200$ | 2.3 .3 |
| Videolux 216 (with intensifier) | 270 | 620 | 615 | 15.0 | 17.0 | 0.113 | $490 \times 475$ | 2.3 .3 |
| Videolux 216 (w/o intensifier) | 110 | 590 | 555 | 14.0 | 15.5 | 0.078 | $490 \times 475$ | 2.3 .3 |
|  | ght es) ce num |  | prod cu eam | (kg) <br> e (min <br> neter |  | d wei |  |  |



## Iris 1

Single compartment cyc light in manual or pole operated tilt versions with 29 mm spigot and 5 m power cable.

## Cat No. Description

26070 Iris 1 Manually Operated Cyc light 26080 Iris 1 Pole-operated (tilt only) Cyc light

## Iris 2/3/4

Multiple compartment cyc lights in vertical or horizontal arrangement with pole operation of tilt. Supplied with 29 mm spigot, and 7 m power cable for each compartment. The split stirrup version of Iris 2 vertical and Iris 4 enables the upper compartments to be set at different angles to the lower.

## Cat No. Description

26100 Iris 2 Vertical Pole-Operated (tilt only)
26110 Iris 2 Horizontal Pole-operated (tilt only
26090 Iris 2 Split Stirrup Pole-operated (vertical)
26130 Iris 3 Pole-operated
26150 Iris 4 Pole-operated
26140 Iris 4 Split Stirrup Pole-operated

## Mini Iris

Single compartment manual operated cyc light with 16 mm socket and 4 m power cable. Optional outrig colour frame available to provide extended deep colour filter life.

Cat No. Description
26060 Mini Iris 1 Cyc light

## Mini Iris Accessories

## Cat No. Description

28010 Outrig Colour Frame
82603 Large Gaffer Grip 16 mm Spigot
82002 Safety Bond, 50kg

## Lamps - Iris \& Mini Iris

## Cat No. Description

| 43104 | P2/10, 625W, 240V Lamp |
| :--- | :--- |
| 43103 | P2/10, 625W, 230V Lamp |
| 43074 | P2/7, 1000W, 240V Lamp |
| 43073 | P2/7, 1000W, 230V Lamp |
| 43124 | P2/12, 1250W, 240V Lamp |
| 43123 | P2/12, 1250W, 230V Lamp |

## Supplied with:

Safety mesh (removable for lamp changing); Metal colour frame and safety retention clip for both.


## Iris Accessories

Cat No. Description
28011 Additional Colour Frame
28012 Spare Wire Mesh Guard
82012 Hook Clamp to accept 29 mm Spigot
82002 Safety Bond, 50kg
82013 TV-Hook Clamp, $32-62 \mathrm{~mm}$ to accept
29 mm Spigot

## Iris \& Mini Iris

| Iris \& Mini ris |  |  |  |  |
| :--- | :---: | :---: | :---: | :---: |
| Cyc height | 3.3 | 6 | 5 |  |
| Distance from cyc | 1450 | 2.5 | 2.1 |  |
| Lux level at 2m | 1850 | 2150 |  |  |

Lux level at 2 m

Typical pefformance based on 1250 W P2/12 lamps with adjacent compartments on 2-5m centres and tilted $20^{\circ}$ from vertical.


Quartzolor

ORION
GROUNDROW 625/1000/1250W

* High-quality groundrow units for even coverage of cycloramas in TV studios or large theatres
* Single or 4-compartment versions
* Hinged 4-compartment version available for lighting cyclorama curves

米 Accepts $625 \mathrm{~W}, 1000 \mathrm{~W}$ or 1250 W linear 189 mm tungsten halogen 3200 K lamps

* 4 compartment units are wired for 4 circuit operation with unobtrusive 9 core interconnecting cable


Orion 4 Rigid

* 9 -core to $4 \times 3$ core splitter cable available for connection back to individual dimmer circuits

Orion Single
Single compartment floor-standing cyclight, with 5 m power cable to bare ends.

Cat No. Description
26010 Orion Single Unit Groundrow
Orion 4
Choice of a 4-way rigid or 4-way hinged versions and supplied with 9 -pin recessed male input connector, and short 9 core output cable to female socket for connecting to adjacent unit.

Cat No. Description
26040 Orion 4 Rigid Groundrow
26050 Orion 4 Hinged Groundrow

Orion Accessories
Cat No. Description
28001 Additional Colour Frame
280027 m Feeder Cable, Orion 4
28000 Cover for Cable Connector
Orion Lamps

| Cat | Description |
| :---: | :---: |
| 43104 | P2/10, 625W, 240V Lamp |
| 43103 | P2/10, 625W, 230V Lamp |
| 43074 | P2/7, 1000W, 240V Lamp |
| 43073 | P2/7, 1000W, 230V Lamp |
| 43124 | P2/12, 1250W, 240V Lamp |
| 43123 | P2/12, 1250W, 230V Lamp |

Orion Single Unit

Orion 4 Hinged

| $\mathbf{1 m}$ | $2 \mathbf{m}$ | $\mathbf{3 m}$ | $\mathbf{4 m}$ | $\mathbf{5 m}$ |
| :---: | :---: | :---: | :---: | :---: |
| 1900 | 1450 | 975 | 675 | 475 |

Lux level
675
475

Typical performance based on 1000 W P2/7 lamp

| Orion | 218 | 305 | 247 | 4.5 | 5.0 | 0.028 | $245 \times 290$ | 2.4 .3 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |

LLength $W$ Width $H$ Height ㅇ. Weight of product (kg) 亩 Packed weight (kg)

- Packed volume (cu. metres) X Colour filter cut size (mm)
$\boldsymbol{i}$ Strand data sheet reference number $\varnothing$ Beam diameter in metres
Illumination levels on cycloramas with Orions floor mounted 1.2 m from cyc and with 1.2 m lateral spacing.



## SUSPENSION SYSTEMS

Studio Suspension Systems provide effective solutions to a variety of production needs by reducing studio down time through reduced rigging times in concert halls, theatres, multi-purpose venues and many other applications as well as television studios.

Strand's very comprehensive suspension range has been developed to provide production flexibility and operating cost saving in all scales of applications.

The range comprises:

- Self Climbing and Roof Mounted Lighting Hoists
- Scenery Hoists
- SuperRig and LightRig Track and Beam Systems
- Grid and Runway Mounted Telescopes
- Motorised, Hand Wound and Spring Balanced Pantographs
- LightScope Spring Balanced Telescopes
- Barrel Trolleys (rolling trolleys for pipe).

Most of these products are available as standard components which can be configured to suit specific applications. Refer to the relevant data sheet for detailed specification and description of available options.

Suspension installations should ideally be considered during the design of the building structure to achieve overall economies in building and installation costs and provide the most effective operational system. For existing structures, appropriate suspension systems can bring similar efficiencies for the largest production studio down to small continuity and news studios.

Strand's expert project planning teams are available to advise on the design of installations and detailed specification of suspension products.

## LIGHTING HOISTS <br> SELF-CLIMBING \& ROOF MOUNTED

* Provides rapid access for rigging, de-rigging and maintenance of studio lights and clear access for set building
* Helical wind system ensures level barrel and constant speed throughout travel range
* Highest level of safety ensured from helical wind system with low rope wear and ease of inspection
* Fast winding speed for lowest studio down time
* Under and over load sensing devices for operational safety
* Maximum Safe Working Load (SWL) 140kg
* Two standard chassis sizes can be configured to most needs
* Flatform cable or Flip-Flop cable tray options available for power and DMX distribution
* Barrel trolleys allow lateral positioning of luminaires on hoist barrel
* Hoists come complete with wiring termination box and I-Beam mounting kit


## SCENERY HOISTS

* Provides integration of set rigging with luminaire positioning in the studio
* Unique twin wire, helical wind design provides duality of support systems for added safety
* Safe Working Load (SWL) of 100 or 125 kg with up to 12 m travel
* Hoists are trolley mounted on SuperRig for flexibility in positioning
* Festoon system for power cable to motor



## SUPERRIG

## TRACK \& BARREL SYSTEM

* Rugged Track and Bar system providing lateral positioning of lighting equipment in the larger studio
* Parallel tracking cross bars or fully articulated track options available
* Smooth running wheeled trolleys allow instant repositioning of luminaires
* Distributed loading is ideal for installations where existing roof structure cannot bear high single point loads
* Will support lighting hoists, scenery hoists, motorised, hand wound and spring balanced pantographs and barrel trolleys with luminaires
米 Extensive range of fittings for connecting to supporting steelwork

|  | Floor to Grid Height* <br> $(\mathbf{m})$ | Studio area <br> $\left(\mathbf{m}^{\boldsymbol{}}\right)$ |
| :--- | :--- | :--- |
| LightRig | $3-4$ | 10 to 75 |
| Spring Pantograph \& LightScope | $3-5$ | 50 to 300 |
| Pole Operated Pantograph | $3-6$ | 75 to 400 |
| SuperRig | $4-9$ | 300 to 800 |
| Motorised Pantograph | $7-9$ | 600 to 800 |
| Motorised or Manual Telescope | 10 | 600 to 1500 |
| Self-Climbing Hoist | $6-14$ | 300 to 1500 |
| Grid Mounted Hoist | $8-14$ | 600 to 1500 |



## LIGHTRIG

ARTICULATING TRACK SYSTEM

* Provides full flexibility of luminaire positioning in the small to medium size studio
* Extends utilisation of studios with restricted height or floor space
* Luminaires are supported from smooth running trolleys on articulated cross tracks
* Wide range of accessories and light duty pantographs for greate flexibility
* Extensive range of fittings to connect to studio supporting structure
* Comprehensive data sheet provides installation guide


## PANTOGRAPHS

## MOTORISED OR POLE-OPERATED

米 Versatile single point suspension for large and small studios

* Motorised for remote control or Pole-operated for control from studio floor with hand cranked or motorised pole
* Very compact closed height and low weight
* Wheeled option reduces closed height even further
* Helical wind system and 3 mm rope for high safety and low maintenance
* Can be used on Lighting Hoists, SuperRig or fixed bar grid
* Safe Working Load (SWL) options: Motorised up to 100kg; Pole Operated up to 45 kg or 60 kg
* Travel range: Motorised up to 7.2 m at 6.6 m per sec; Pole -operated up to 4.6 m
* 16A or 32A outlet versions available
* 16A versions are wired with 2.5 sq mm and 32A versions with 4 sq mm heat resistant cable
米 Cable handling without tight bends allows for long cable life and special cabling requirements
* Motorised pantographs have overload and no-load sensing as well as pre-setable intermediate stop positions


## SPRING PANTOGRAPH <br> S

2-SPRING / 4-SPRING

* Single point suspension adds versatility to any studio size
* Spring balanced system provides easy height adjustment for luminaires
* Can be used with fixed grids or provide additional flexibility to Hoists, SuperRig or

Range comprises three types: 4 -Spring version for luminaires between $20-50 \mathrm{~kg}$;
2-Spring version for luminaires between $5-20 \mathrm{~kg}$;
2 Lightweight 2-Spring models for use with LightRig and Luminaires of $5-12 \mathrm{~kg}$ or $11-20 \mathrm{~kg}$

| at No. | Description |
| :---: | :---: |
| 32002 | 2-Spring Pantograph, BS 3.6 m |
| 32050 | 2-Spring Pantograph, DIN 3.6 m |
| 32046 | 2-Spring Pantograph, BS 2.55 m |
| 32048 | 2-Spring Pantograph, DIN 2.55 m |
| 32004 | 4-Spring Pantograph, BS 3.6m |
| 32051 | 4-Spring Pantograph, DIN 3.6 m |
| 32047 | 4-Spring Pantograph, BS 2.55m |
| 32048 | 4-Spring Pantograph, DIN 2.55 m |
| 32052 | Spring Arrestor Kit |
| 32040 | 2-Spring Light Duty Pantograph, $16 \mathrm{~mm} 5-12 \mathrm{~kg}$ |
| 32041 | 2-Spring Light Duty Pantograph, $16 \mathrm{~mm} 11-20 \mathrm{~kg}$ |
| 32042 | 2-Spring Light Duty <br> Pantograph, <br> $29 \mathrm{~mm} 5-12 \mathrm{~kg}$ |
| 32043 | 2 -Spring Light Duty Pantograph, $16 \mathrm{~mm} 11-20 \mathrm{~kg}$ |
| 32044 | 2-Spring Light Duty Pantograph, Pair, Type A, 5-12kg |
| 32045 | 2-Spring Light Duty Pantograph, Pair, Type B, 11-20kg |

## Pole-operated

Pantograph



BARREL TROLLEYS

* Provides lateral positioning along 48 mm bars
* Suitable for use from Hoist, SuperRig and Fixed Pipe Grids
* Will support Luminaires, Pantographs and LightScopes up to a Safe Working Load of 75 kg
* Available in braked or unbraked versions and with socket for DIN or BS spigots

Cat No. Description
38001 Braked Barrel Trolley - BS Version
38002 Barrel Trolley (unbraked) - BS Version
38003 Braked Barrel Trolley - DIN Version
38004 Barrel Trolley (unbraked) - DIN Version
Operating Poles
Cat No. Description
82140 Operating Pole, Adjustable, $1.4 m-4 m$
32034 Motorised Operating Pole, Adjustable to 5.3 m
$\qquad$

$\boldsymbol{i}$ Strand data sheet reference number


## PINZA

PORTABLE FILL LIGHT 500W

* Compact and versatile fill light ideal for photographic and video lighting
* Accepts Redhead accessories
* Supplied with flexible arm and clamp for quick attachment to any convenient mounting


## Pinza

Lightweight and versatile open-faced fill light with many uses in the studio or on location.

Cat No. Description
21010 Pinza 500W

## Pinza Accessories

Cat No. Description
28021 Accessory Holder
28020 Barndoor, 4-Leaf Rotating with Integral Wire Guard

## Pinza Lamps

## Cat No. Description

43014 P2/1 500W, 240V Lamp
43013 P2/1 500W, 230V Lamp

## Supplied with:

Flex arm and spring loaded clamp; 4 metres of power cable with in-line switch.

## Optional Accessories:

Barndoor with integral wire mesh guard; Redhead accessory holder for use of Redhead accessories.

## |ADI"

PORTABLE FILL \& CYCLIGHTS 1000W

* Compact, high power cyc and fill lights in black finish
* Ideal for cyc lighting and backlighting in small video and TV studios, and on location
* Accepts 800 W or 1000 W 119 mm linear tungsten halogen 3200 K lamps or 200W, 300W or 500W K-type lamps
* Stirrup has 16 mm female socket



## ladi

ladi Cyc has an asymmetric reflector and is used for lighting TV studio and location backings and cycloramas; ladi Fill uses the same housing with a symmetrical reflector for a wide angle, even beam.

| Cat No. | Description |
| :--- | :--- |
| 26024 | ladi Fill 1000W, <br> 240V P2/20 Lamp |
| 26023 | ladi Fill 1000W, <br> 230V P2/20 Lamp |
| 26034 | ladi Cyc 1000W, <br> 240V P2/20 Lamp |
| 26033 | ladi Cyc 1000W, <br> 230V, P2/20 Lamp |

ladi Accessories
Cat No. Description
28003 Set of 4 Reflectors for Barndoors

| 82023 | 16 mm Spigot Adaptor |
| :--- | :--- |
| 82024 | 29 mm Spigot/16mm |

82600 Socket

82601 Adjustable Skyhook with 2 Spigots
82602 Small Gaffer Grip 16 mm Spigot

| 81007 | Apollo Stand, Black |
| ---: | :--- |
| 81005 | Spartan Stand, Black |

81001 Table Stand with 16 mm Spigot

| 82700 | Reflector Pack (Gold) |
| :--- | :--- |
| 28004 | Full Double Scrim |
| 28005 | Full Single Scrim |
| 28006 | Dichroic Filter |
| 28007 | Opal Glass Diffuser |
| 82000 | Safety Cable, Light Duty <br> (up to 16kg) |

## Replacement Lamps for ladi <br> Cat No. Description

$43204 \mathrm{P} / 20,1000 \mathrm{~W}, 240 \mathrm{~V}$ Lamp $43203 \mathrm{P} / 20,1000 \mathrm{~W}, 230 \mathrm{~V}$ Lamp 43114 P2/11,800W, 240V Lamp 43113 P2/11, 800W, 230V Lamp

| ladi Fill |  |  |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Vertical | 3100 | 3.1 | 775 | 6.2 | 340 | 9.3 | 190 | 12.4 |
| Horizontal | 3100 | 4.0 | 775 | 8.0 | 340 | 12.0 | 190 | 16.0 |

Typical performance with 1000 W P2/20 lamp.

[^6]REDHEAD
PORTABLE FOCUSING FLOODLIGHT 800W

* Lightweight variable beam floodlight
* Ideal for location and video lighting
* Quick and easy to use focus control
* Heat-resistant polyester/glass fibre luminaire housing
* Range of accessories available
* Also featured in a number of QuartzColor portable kits


## Redhead 800 \& 1000

Lightweight and powerful open-faced variable focus floodlight constructed from heat-insulating glass fibre reinforced polyester plastics. Available in six versions:

1. 800 W version complete with accessory holder, barndoor and stirrup
2. 800 W head only version including stirrup but without accessory holder
3. 800 W head only version including adjustable arm and clamp but without accessory holder
4. 1000 W head only version including stirrup but without accessory holder
5. 1000W head only version including adjustable arm fitted and clamp but without accessory holder
6. Special 24 V 'Fire Brigade' Redhead version with A1/223 24 V 250W lamp and integral safety glass for use as 'scene of incident' illumination.
Also available in revised range of portable kits (see below).


## BLONDE

PORTABLE FOCUSING FLOODLIGHT
2000W

* Lightweight high-power variable beam floodlight
* Widely used for ENG, outside broadcast and location lighting
* Moving reflector focus control
* Range of accessories available


## Blonde

Powerful open-faced floodlight with a moving reflector focusing mechanism to vary the beam from $27.5^{\circ}$ to $72^{\circ}$ with even light distribution.
Also available in revised range of portable kits (see pages 40/41).

## Cat No. Description

21104 Blonde, 240V, FEX 2000W Lamp
21103 Blonde, 230V, FEX 2000W Lamp

## Blonde Accessories



## Supplied with:

5 m of 4 sq mm cable with in-line switch; safety mesh; 4-leaf rotating barndoor; 230 V or 240 V FEX(P2/27) 2000W lamp.

## Optional Accessories:

Scrim set; Safety Glass; Dichroic Filter.

## Redhead 800 \& 1000

## Cat No. Description

Redhead, 240V,, DXX 800W Lamp, Stirrup, Barndoor, Accessory Holder
21033 Redhead, 230V, DXX, 800W Lamp, Stirrup, Barndoor, Accessory Holder
21044 Redhead, 240 V, DXX 800 W Lamp, Head Only, Stirrup Mount 21043 Redhead, 230V, DXX 800W Lamp, Head Only, Stirrup Mount 21064 Redhead, 240V DXX 800W Lamp, Head Only, Clamp Mount 21063 Redhead, 230V, DXX 800W Lamp, Head Only, Clamp Mount 21054 Redhead, 240V, P2/35 1000W Lamp, Head Only, Stirrup Mount 21053 Redhead, 230V, P2/35 1000W Lamp, Head Only, Stirrup Mount 21074 Redhead, 240V, P2/35 1000W Lamp, Head Only, Clamp Mount 21073 Redhead, 230V, P2/35 1000W Lamp, Head Only, Clamp Mount 21080 'Fire Brigade' Redhead, 24V A1/223 250W Lamp

## Redhead Accessories

Cat No. Description
28021 Accessory Holder
28022 Barndoor, 4-Leaf Rotating
28023 Wire Mesh Guard, 3mm
28024 Safety Glass in Mount
28025 'Daylight' Dichroic Filter
28302 Scrim Set No. 2 (full \& half 50\%;
full \& half 66\%)
82700 Reflector Pack (Gold)
82605 Handgrip
82602 Small Gaffer Grip 16mm Spigot
81005 Spartan Stand, Black
81007 Apollo Stand, Black

Replacement Lamps for Redhead
Cat No. Description
$43134 \mathrm{P} 2 / 13(\mathrm{DXX}) 800 \mathrm{~W}, 240 \mathrm{~V}$ Lamp
$43133 \mathrm{P} 2 / 13(\mathrm{DXX}) 800 \mathrm{~W}, 230 \mathrm{~V}$ Lamp
45220 A1/223 24V 250W Lamp
(for 'Fire Brigade' Version)
43354 P2/35 1000W, 240V Lamp (for 1000 W Version)
43353 P2/35 1000W, 230V Lamp (for 1000 W Version)

PULSAR
PORTABLE FOCUSING
FLOODLIGHT
650W

* Lightweight and versatile openface floodlight with beam variable between $27^{\circ}$ and $70^{\circ}$
* High output from axially mounted 650 W lamp
* Cool heat resistant polyester/ glass fibre housing


## Pulsar

Ideal for ENG and other video location work where its high output and wide range of beam angles from a lightweight yet rugged unit are particularly valuable.

## Cat No. Description

21024 Pulsar, A1/233 650W, 240V Lamp 21023 Pulsar, A1/233 650W, 230V Lamp

Replacement Lamps for Pulsar Cat No. Description
43334 A1/233 650W, 240V Lamp 43333 A1/233 650W, 230V Lamp


## Pulsar Accessories

Cat No. Description
28301 Scrim Set No. 1 (full \& half $50 \%$; full \& half 66\%)
28042 Safety Glass in Mount
28043 'Daylight' Dichroic Filter in Mount
82605 Handgrip
82700 Reflector Pack (Gold)
82602 Small Gaffer Grip, 16 mm Spigot
81001 Table Stand with 16 mm Spigot
81003 Mercury Stand, Black
81005 Spartan Stand, Black


Redhead 4 Kit

## Redhead 4 Kit

Comprises 4 Redheads with safety glass and DXX 800W lamps, 4 accessory holders, 4 barndoors, scrim set ( 1 each of full double, full single, half double, half single), 3 Spartan stands, gaffer grip, in carry case.
i 2.6.2 For Redhead details see page 40 .
Cat No. Description
23044 Redhead 4 Kit, 240V
23043 Redhead 4 Kit, 230V


Double Blonde Kit

## Double Blonde Kit

Comprises 2 Blonde heads with safety glass and FEX 2000W lamps, 2 barndoors, and scrim set (1 each of full double, full single, half double, half single) in a kit case.
i 2.6.2 For Blonde details see page 40.
Cat No. Description
23024 Double Blonde Kit, 240 V
23023 Double Blonde Kit, 230V

## Bambino 650 Kit

Comprises 3 Bambino 650 heads CP89 lamps, 3 barndoors, 3 scrim sets ( 1 each of full double, full single, half double, half single), 3 colour frames and three Spartan stands in a kit case. i 2.6.2 For Bambino 650 details see page 42.


Bambino 650 Kit

Cat No. Description
23264 Bambino 650 Kit, 240V
23263 Bambino 650 Kit, 230V

## Bambino/ladi Kit

Comprises 2 Bambino 650 heads with CP89 650 W lamps, 2 barndoors, 2 scrim sets ( 1 each of full double, full single, half double, half single), and 2 colour frames. 1 ladi Fill head with P2/20 1000W lamp, plus full double scrim and full single scrim. 3 Spartan stands, in a kit case.
i 2.6.2 For Bambino 650 details see page 42 and ladi details see page 39.

Cat No. Description
23284 Bambino/ladi, 240V
23283 Bambino/ladi, 230V

| Throw | Lux | $\emptyset$ | Lux | $\varnothing$ | Lux | $\varnothing$ | Lux | $\varnothing$ | Lux | $\varnothing$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 3m |  | 4 m |  | 5 m |  | 6 m |  | 7 m |  |
| Blonde (F 72\%) | 2095 | 3.8 | 910 | 5.7 | 515 | 7.6 | 330 | 9.5 | 230 | 11.4 |
| Blonde (S 27\%) | 6675 | 1.7 | 2970 | 2.6 | 1670 | 3.5 | 1070 | 4.4 | 740 | 5.2 |



BAMBINO"' 500
COMPACT FRESNEL
500W

* Compact and rugged design, ideal for location or studio work
* Designed for easy handling in the studio or on location
* Will accept 500 W CP82 or 300 W CP81 lamps
* Exceptional performance from 90 mm lens
* High quality mechanics for years of reliable operation
* Unique single sided compact stirrup available as optional accessory

Bambino 500W

Bambino 500
Bambino 500 joins the new range
of QuartzColor compact fresnels and features the same rugged die cast aluminium construction with wide lamp access door as the popular Bambino 650.

Cat No. Description
$\begin{array}{ll}26634 & \text { Bambino 500W, 240V, CP82 Lamp } \\ 26633 & \text { Bambino 500W, 230V, CP82 Lamp }\end{array}$
Bambino 500 Accessories
Cat No. Description


BAMBINO ${ }^{\text {"' }} 1000$
COMPACT FRESNEL 1000W

Bambino 1000W Fresnel
Powerful compact Fresnel with 130 mm diameter lens designed for location work and confined studio situations.

Cat No. Description
26214 Bambino $1000 \mathrm{~W}, 240 \mathrm{~V}$

26213 Bambino 1000W, 230V
Bambino 1000W Accessories
Cat No. Description
28303 Scrim Set No. 3 (full \& half $50 \%$;
full \& half 66\%)
28045 Additional Barndoor, 4-Leaf Rotating 28046 Spare Wire Mesh Guard
28082 Additional Colour Frame 82002 Safety Bond, 50kg
82012 Hook Clamp to accept 29 mm Spigot

Stands for Bambino 500/650/1000W Cat No. Description
$82020 \quad 16 \mathrm{~mm}$ to 29 mm Spigot Adaptor 82603 Large Gaffer Grip 16 mm Spigot 81009 Trojan Stand, black 81011 Hercules Stand, black with Castors

Replacement Lamps for Bambino 1000W

* Powerful 1000W Fresnel comparable in size and weight to lower wattage spotlights Cat No. Description
43404 1000W $240 V$ CP40 Lamp

434031000 W 230 V CP40 Lamp


BAMBINO"' 2000
COMPACT FRESNEL
2000W

* Compact 2 kW Fresnel, comparable in size and weight to lower wattage spotlights
* Specifically designed for location lighting and for situations where physical size is a problem
* Manual or pole-operated versions
* Constructed in stainless steel for improved durability

|  | FC | $\varnothing$ | FC | $\varnothing$ | FC | $\varnothing$ | FC | $\varnothing$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Throw |  |  |  |  |  |  |  |  |
| Bambino 500 (F 499) | 180 | 4.5ft | 45 | 9 ft | 20 | 13.5 ft | - | - |
| Bambino 500 (S 119) | - | - | 225 | 1.9 ft | 100 | 2.9 ft | 55 | 3.8ft |
| Typical performance based on 500 W CP82 lamp. |  |  |  |  |  |  |  |  |
|  | 10 m |  | 15 m |  | 20m |  | 25m |  |
| Bambino 650 (F 499) | 110 | 10 ft | 50 | 15 ft | 25 | 20 ft | - | - |
| Bambino 650 (S 119) |  |  | 290 | 2.9 ft | 160 | 3.8 ft | 100 | 4.8 ft |

Typical performance based on 650 W CP89 lamp.

Typical performance based on 1000 W CP 40 lamp.

| 5 m |  | 10 m |  | 15 m |  | 20m |  |  |
| :--- | :--- | :--- | :---: | :---: | :---: | :---: | :---: | :---: |
| Bambino 2000 (F 56.59) | 1100 | 5.4 | 275 | 10.7 | 125 | 16.1 | 70 | 21.5 |
| Bambino 2000 (S 9.59) | 6400 | 0.8 | 1600 | 1.7 | 710 | 2.5 | 400 | 3.3 |

Typical performance based on 2000 W CP41 lamp.

|  | 10m |  | 20 m |  | 30m |  | 40 m |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Bambino 5000 (F 48\%) | 1060 | 8.9 | 265 | 17.8 | 120 | 26.7 | 65 | 35.6 |
| Bambino 5000 (S 11.5\%) | 4900 | 2.0 | 1225 | 4.0 | 545 | 6.0 | 305 | 8.0 |

Typical performance based on 5000W CP29 lamp.

BAMBINO"' 650

Exceptional performance from 130 mm diameter lens
Specifically designed for location lighting, rental applications and for tight situations on crowded sets

* May be used with 650W, 500W \& 300W lamps

Stirrup fitted with 16 mm female socket

Bambino 650W Fresnel
Extremely compact location and studio Fresnel with 130 mm diameter lens.
Cat No. Description
26424 Bambino 650W, 240V, CP89 Lamp
26423 Bambino 650W, 230V, CP89 Lamp
Bambino 650W Accessories
Cat No. Description
28309 Scrim Set No. 9 (full \& half 50\%; full \& half 66\%)
28049 Cone - Variable Aperture
28047 Additional Colour Frame
28048 Additional Barndoor

82002 Safety Bond, 50kg
$82020 \quad 16 \mathrm{~mm}$ to 29 mm Spigot Adaptor
82603 Large Gaffer Grip 16 mm Spigot
81009 Trojan Stand, Black
81011 Hercules Stand, Black with Castors
Replacement Lamps for Bambino 650W Cat No. Description

| 43894 | $650 \mathrm{~W}, 240 \mathrm{~V}, \mathrm{CP} 89$ Lamp |
| :--- | :--- |
| 43893 | $650 \mathrm{~W}, 230 \mathrm{~V}, \mathrm{CP} 89$ Lamp |

$43893650 \mathrm{~W}, 230 \mathrm{~V}, \mathrm{CP} 89$ Lamp

Bambino 2000W Fresnel
Compact location and studio Fresnel with 150 mm diameter lens. Same overall size as Polaris 1000 W studio fresnel but with improved ventilation system for 2000W operation where size is critical.

| Cat No. | Description |
| :--- | :--- |
| 26222 | Bambino 2000W, Manual Operation |
| 26230 | Bambino 2000W, Pole Operation |
| Bambino 2000W Accessories |  |
| Cat No. Description |  |
| 28305 | Scrim Set No.5 (full \& half $50 \%$; <br> full \& half $66 \%$ ) |
| 28083 | Cone 55mm |
| 28084 | Cone 75mm |
| 28085 | Cone 105mm |
| 28086 | Addditional Colour Frame |
| 28110 | Additional Barndoor, 4-Leaf Rotating |
| 28111 | Bardoor, 8-Leaf Rotating |
| 28112 | Additional Spare Wire Mesh Guard |
| $\mathbf{8 2 1 1 3}$ | Outrig Colour Frame |
| 82002 | Safety Bond, 50kg |
| 81011 | Hook Clamp to accept 29mm Spigot |
| 81022 | Hercules Stand, Black with Castors |
| 82013 | Atlas Stand, with Castors <br> TV-Hook Clamp, 32-62mm to accept <br> 29mm Spigot |

Lamps for Bambino 2000W
Cat No. Description

| 43414 | 2000W, 240V, CP41 Lamp |
| :--- | :--- |
| 43413 | 2000W, 230V, CP41 Lamp |



BAMBINO" 5000
COMPACT FRESNEL
5000W

* Compact 5kW Fresnel, comparable in size and weight to lower wattage spotlights
* Specifically designed for location lighting and rental applications
* Dual filament lamp 2.5/5kW or $1.25 / 3.75 \mathrm{~kW}$ version available
* Manual or pole-operated versions
* Rotary power switch fitted
* Constructed in stainless steel for improved durability

Bambino 5000W Fresnel Compact Location and Studio Fresnel with 250 mm diameter lens. Based on the successful Castor 2000W studio fresnel but with the improved ventilation system for 5000 W operation.

Cat No. Description
26242 Bambino 5000W, Manual Operation 26250 Bambino 5000W, Pole Operation

Bambino 5000W 2.5/5.0kW Fresnel Variants of standard 5000 W model with 4 -pin lampholder to accept dual wattage lamp. The 4 -pin CP32 lamp has two 2.5 kW filaments which may be separately switched to provide 2.5 kW or 5 kW output. The CP58 lamp has a 1.25 kW and a 2.5 kW filament which may be separately switched to provide a $1.25 \mathrm{~kW}, 2.5 \mathrm{~kW}$ or 3.75 kW output.

Cat No. Description
26260 Bambino 2500/5000W, Manual Operation 26270 Bambino 2500/5000W, Pole Operation
Bambino 5000W Accessories Cat No. Description

| 28306 | Scrim Set No. 6 (full \& half 50\%; <br> full \& half $66 \%$ ) |
| :--- | :--- |
| 28070 | Additional Barndoor, 4-Leaf Rotating |
| 28071 | Barndoor, 8-Leaf Rotating |
| 28072 | Outrig Colour Frame |
| 28073 | Additional Spare Wire Mesh Guard |
| 28000 | Cone 110mm |
| 28091 | Cone 150mm |
| 28092 | Cone 195mm |
| 28093 | Additional Colour Frame |


| Lamps for Bambino 5000W |  |
| :---: | :---: |
| 43294 | 5000W, 240V, CP29 Lamp |
| 43293 | $5000 \mathrm{~W}, 230 \mathrm{~V}, \mathrm{CP} 29$ Lamp |
| 43324 | 2.5/2.5kW, 240V, CP32 Lamp |
| 43323 | 2.5/2.5kW, 230V, CP32 Lamp |
| 43584 | 1.25/2.5kW, 240V, CP58 Lamp |
| 43583 | 1.25/2.5kW, 230V, CP58 Lamp |

Stands for Bambino 2000/5000W Cat No. Description

| 81011 | Hercules Stand, Black with Castors |
| :--- | :--- |
| 81022 | Atlas Stand, with Castors |
| 82012 | Hook Clamp to accept 29mm Spigot |
| 82013 | TV-Hook Clamp, 32-62mm to accept <br> 29mm Spigot |
| 81015 | Goliath Stand, black |
| 81018 | Samson Stand, black |
| 82002 | Safety Bond, 50kg |



| HMI 575W Accessories |  |
| :--- | :--- |
| Cat No. Description |  |
| 27040 | HMMI 575W |
| 28849 | Colour Frame |
| 28846 | 4-Leaf Barndoor |
| 28201 | 7.5m Extension Cable |
| 28844 | Scrim Set (One Double Scrim, One <br> Single Scrim, One Half Double Scrim, <br> One Half Single Scrim) |
| 28840 | Cone Small |
| 28881 | Cone Medium |
| 28842 | Cone Large |
| 25030 | 1200/575W Electronic Ballast |
| 25220 | 575W Magnetic Ballast |
| 28821 | Flight Case |
| 28401 | Mechanical Dimmer |
| 28843 | Adaptor Cable to other 575W Ballasts |

HMI 1.2kW Accessories
Cat No. Description
27050 HMl 1.2kW
28859 Colour Frame

28050 4-Leaf Barndoor

| 28203 | 7.5m Extension Cable |
| :--- | :--- |
| 28304 | Scrim Set (One Double Scrim, One |

$\begin{array}{ll}28304 & \text { Scrim Set (One Double Scrim, One } \\ & \text { Single Scrim, One Half Double Scrim, }\end{array}$ One Half Single Scrim)
28850 Cone Small
28851 Cone Medium
28852 Cone Large

| 25030 | 1200/575W Electronic Ballast |
| :--- | :--- |
| 25230 | 1200W Magnetic Ballast |

28821 - Fiaon Magnetic Ballast
28401 Mechanical Dimmer
28402 DMX Dimmer
HMI 2.5kW Accessories
Cat No. Description
27060 HML 2.5 kW
HMI 4kW Accessories

| Cat No. | Description |
| :--- | :--- |
| 27070 | HM1 kW |
| 28097 | Colour Frame |
| 28115 | 4-Leaf Barndoor |
| 28207 | 7.5m Extension Cable |
| 28307 | Scrim Set (One Double Scrim, One <br> Single Scrim, One Half Double Scrim, <br>  <br> One Half Single Scrim) |
| 28094 | Cone Small |
| 28095 | Cone Medium |
| 28096 | Cone Large |
| 25050 | 4000/2500W Electronic Ballast |
| 25250 | 4000W Magnetic ballast |
| 28822 | Flight Case |
| 28405 | Mechanical Dimmer |
| 28406 | DMX Dimmer |
| 28873 | Adaptor Cable to other 4kW Ballasts |

28093 Colour Frame
28114 4-Leaf Barndoor

| 28205 | 7.5m Extension Cable |
| :--- | :--- |
| 28306 | Scrim Set (One Double Scrim, One |

$\begin{array}{ll}28306 & \begin{array}{l}\text { Scrim Set (One Double Scrim, One } \\ \text { Single Scrim, One Half Double Scrim, }\end{array} \\ & \text { Ond }\end{array}$ One Half Single Scrim)
28090 Cone Small
28091 Cone Medium

28092 Cone Large
25040 2500/1200W Electronic Ballast
25050 4000/2500W Electronic Ballast

252402500 W Magnetic Ballast
28821 Flight Case
28403 Mechanical Dimmer
(9)

| HMI 6kW Accessories <br> Cat No. |  |
| :--- | :--- |
| 27088 | Description |


|  | 5 m |  | 10 m |  | 7 m |  | 10 m |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| HMI 2500W (F 549) | 5280 | 5.0 | 1320 | 10.0 | 567 | 15.3 | 330 | 20.4 |
| HMI 2500W (S $6^{\circ}$ ) | 46400 | 0.5 | 11600 | 1.0 | 5155 | 1.6 | 2900 | 2.0 |


|  | 10 m |  | 15 m |  | 20m |  | 25m |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| HMI 4000W (F69\%) | 5280 | 5.0 | 1320 | 10.0 | 567 | 15.3 | 330 | 20.4 |
| HMII 4000W (S $6.8{ }^{\circ}$ ) | 46400 | 0.5 | 11600 | 1.0 | 5155 | 1.6 | 2900 | 2.0 |
| Typical performance based on 4000 W HMI lamp. |  |  |  |  |  |  |  |  |
| HMI 6000W (F 73) | 5280 | 5.0 | 1320 | 10.0 | 567 | 15.3 | 330 | 20.4 |
| HMI 6000W ( $\mathbf{S ~}^{8}$ ) | 46400 | 0.5 | 11600 | 1.0 | 5155 | 1.6 | 2900 | 2.0 |

Typical performance based on 6000 W HMI lamp.
$\qquad$

| HMI 4000W | 405 | 540 | 875 | 17.5 | 28.5 | - | 320 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |


| HMI 6000W | 600 | 725 | 1100 | 60.0 | 111.0 | - | - |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |

L Length W Width H Height O Weight of product (kg) Packed weight (kg) Packed volume (cu.metres) X. Colour filter cut size (mm) Ø Beam diameter in metres


## PAR

DAYLIGHT PARLIGHTS
200W，575W，1．2kW，4／2．5kW，12／6kW
＊Complete family，from 200 W to $12 / 6 \mathrm{~kW}$ ， using single－ended lamps
㫧 A range of daylight fresnels designed for double－ended HMI lamps
米 Specifically designed lenses and reflectors，giving superior optical performance
米 Improved light quality and output－ significantly brighter
米 High quality，rugged，durable
＊Corrosion resistant for longer life
＊IP23 rated，so the unit can be used outdoors in humid conditions
米 Compatibility of parts throughout the range
㫧 A comprehensive selection of accessories，interchangeable with existing Quartzcolor products
米 Easy to service and maintain
＊Scratch resistant black non－reflective housing
类 ON－OFF buttons，operated from both head and ballast
＊Bonding eyes and rigging hooks on larger units
＊Quick release lamp holder on larger units
米 Performance lenses mounted in colour coded frames
㫧 All heads supplied with barndoor，a set of lenses in case，and head to ballast cable
＊Meets all relevant international standards and regulations

## PAR 200W Accessories

Cat No．Description
27520 PAR 200W
27521 PAR 200 Kit，Supplied with Head，4－Leaf Rotating Barndoor，7．5m Extension Cable Set of 5 Lenses，Scrim Set，Electronic Ballast Flight Case
Supplied with：
Stirup；4－leaf rotating barndoor； 7.5 m extension cable；Set of lenses in case．

## Optional Accessories：

Magnetic or Electronic Ballasts， Extension and Adaptor cables．Scrim Sets contain one double，one single， one half double and one half single．

|  | Set of 5 Lenses，Scrim Set，Electronic Ballast， |
| :--- | :--- |
| Flight Case |  |
| 28047 | Colour Frame |
| 28048 | 4－Leaf Barndoor |
| 28823 | $7.5 m$ Extension Cable |
| 28828 | 5 Lens Set |
| 28804 | 5 Lens Set \＆Case |
| 28309 | Scrim Set |
| 28049 | Cone |
| 28811 | Lens Case |
| 28801 | Flight Case |

## PAR 575W Accessories

$\frac{\text { Cat No．Description }}{27540}$ PAR 575 W
27541 PAR 575 Kit，Supplied with Head，4－Leaf Rotating Barndoor， 7.5 m Extension Cable， set of 6 Lenses，Scrim Set，Electronic Ballast， Flight Case

| 28086 | Colour Frame |
| :--- | :--- |
| 28110 | 4－Leaf Barndoor |
| 28201 | $7.5 m$ Extension Cable |
| 28838 | 6 Lens Set |
| 28805 | 6 Lens set and Case |
| 28305 | Scrim Set |
| 28083 | Cone Small |
| 28084 | Cone Medium |
| 28085 | Cone Large |
| 28811 | Lens Case |
| 28801 | Flight Case |

## PAR 1．2kW Accessories

Cat No．Description
27550 PAR 1．2kW
28093 Colour Frame
28114 4－Leaf Barndoor
28203 7．5m Extension Cable
288485 Lens Set
28806 5 Lens Set \＆Case
28306 Scrim Set
28090 Cone Small
28091 Cone Medium
28092 Cone Large
28812 Lens Case
28821 Flight Case

## PAR 4／2．5kW Accessories

Cat No．Description

| 27570 | PAR 4／2．5kW |
| :--- | :--- |
| 28097 | Colour frame |
| 28115 | 4－Leaf Barndoor |
| 28207 | 7.5 m Extension Cable |
| 28868 | 5 Lens Set |
| 28808 | 5 Lens Set \＆Case |
| 28307 | Scrim Set |
| 28094 | Cone Small |
| $\frac{28095}{28096}$ | Cone Medium |
| $\frac{\text { Cone Large }}{28812}$ | Lens Case |
| 28821 | Flight Case |

## PAR 12／6kW Accessories

Cat No．Description

| 27590 | PAR 12／6kW |
| :--- | :--- |
| 28899 | Colour Frame |
| 28896 | 4－Leaf Barndoor |
| 28211 | 7.5 m Extension Cable |
| 28888 | 5 Lens Set |
| 28810 | 5 Lens Set \＆Case |
| 28894 | Scrim Set |
| 28890 | Cone Small |
| 28891 | Cone Medium |
| 28892 | Cone Large |
| 28813 | Lens Case |
| 28822 | Flight Case |



ELECTRONIC BALLASTS

* Constant power regulated output ensures optimum lamp performance
* Square wave output ensures flicker free filming at all camera shutter speeds
* All models except 200 EB selectable to quiet mode giving modified square wave output to reduce lamp/ignitor noise and maintain flicker free operation at $24 / 25 \mathrm{fps}$
* All models dimmable to $50 \%$
* Auto Start function selectable for preset remote starting
* Unique data logging feature on higher wattage models displays operational and diagnostic information by LCD
* Power Factor Correction on higher wattage models minimises demands on generators
* Auto voltage selection on all universal voltage models
* Modular design for convenience in servicing
* Compatible with QuartzColor two-way switching but connector panels can be changed to customise with other manufacturers' luminaires.

A range of flicker free electronic ballasts from 200 W to 12 kW designed to optimise Strand's latest range of HMI luminaires and offering a number of advanced features. Unlike a number of less advanced products using current control of output the Strand ballasts are constant power regulating to guarantee optimum light output irrespective of lamp type and age.

Designed specifically for the rigours of Film and Television location lighting work these ballasts are equally at home in the still photographer's studio where their flicker free operation makes them ideal for sustained lighting in both conventional photography and digital imaging.

All ballasts in the range are suitable for both double ended and single ended HMI Lamps and incorporate dimming to 50\% ballasts. All ballasts are fitted with output connectors compatible with Strand HMI products.
Other connectors can be fitted to special order.
Compact Magnetic Ballasts
In addition to our comprehensive range of high specification electronic ballasts, we also offer our proven range of extremely reliable compact magnetic ballasts.

| Electronic Ballasts |  |
| :---: | :---: |
| Cat No. | Description |
| 25030 | 1200/575W Electronic Ballast |
| 25040 | 2500/1200W Electronic Ballast |
| 25050 | 4000/2500W Electronic Ballast |
| 25060 | 6000/4000W Electronic Ballast |
| 25070 | 12000/6000W Electronic Ballast |
| 25921 | 200W Electronic Ballast |
| 25932 | 400W Electronic Ballast |
| 25941 | 575W Electronic Ballast |

Magnetic Ballasts
Cat No. Description

| 25220 | 575 W Compact Ballast |
| :--- | :--- |
| 25230 | 1200W Compact Ballast |
| 25240 | 2500W Compact Ballast |
| 25250 | 4000W Compact Ballast |
| 25260 | 6000 W Compact Ballast |
| 25270 | 12000 Compact Ballast |
| 28032 | Adapter Cable to 25240 |
| 28873 | Adapter Cable to other 4kW Ballasts |
| $\mathbf{2 8 8 8 3}$ | Adapter Cable to other 6kW Ballasts |
| $\mathbf{2 8 8 9 3}$ | Adapter Cable to 25260 |



Theatre Stands 81030, 81031 \& 81100


Theatre Stands 93101, 93102 \& 93103

## THEATRE STANDS, BRACKETS \& ACCESSORIES

* A full range of stands for use in the theatre
* Stands with fittings to accept 19 mm spigots, 29 mm spigots and German DIN fixing accessories
* Accessories including crossbars also available
* The studio stand range can also be used in the theatre

An extensive range of stands is provided to support each of the theatre luminaires in this catalogue. From low level stands for floor mounting smaller stage luminaires, through medium duty stands for general theatre use, to braced followspot stands, there is a stand to cope with all situations.

## Theatre Stands

## Cat No. Description

81002 Low Stand, 19 mm Socket
81030 Single Extension Cast-Base Stand, 19 mm Socket
81031 Tall Double Extension Stand, 19 mm Socket
81100 Braced Single Extension Followspot Stand, 29 mm Socket and Clamping Collar
93101 Single Extension Stand with M10 Screw to take Universal Head (93110) or DIN 15560 Plate (93109)
93102 Double Extension Stand with M10 Screw to take Universal Head' (93110) or DIN 15560 Plate (93109)
93103 Wind-Up Single Extension Stand with M10 Screw or to take Universal Head (93110) or DIN 15560 Plate (93109)
93105 Folding, Braced Followspot Stand with 29 mm Socket
93106 Lightweight Stand with M10/16mm Spigot

## Theatre Stand Accessories

## Cat No. Description

93109 DIN 15560 Plate for 93101,93102 \& 93103
93110 Universal Head (29mm TV Socket \& 16mm Spigot) for 93101, 93102 \& 93103
93107 Single Extension to take M10 Screw or Universal Head (93110) or DIN 15560 Plate (93109), 1000 mm for 93101,93102 \& 93103 93112 Crossbar with nine M10 clearance holes for up to eight Lightweight Luminaires. Supplied with M10 Screw

| 93113 | Mounting Bracket, 30 mm , for second Crossbar (93112) on 93101, 93102 or 93103 Stand |
| :---: | :---: |
| 93111 | Mounting Bracket, 36 mm , for second Crossbar (93112) on 93102 Stand |
| $\begin{aligned} & 82041 \\ & \text { for Ligh } \end{aligned}$ | Crossbar with Four $4 \times$ M10 Clearance Holes eight Luminaires, 29 mm Spigot |
| 93114 | Set of three braked wheels for 93101, 93102 \& 93103 Stand |
| 93108 | Set of three braked wheels for 93105 Followspot Stand |
| 93204 | DIN 15560 Plate with 29 mm Spigot |
| 93211 | 28 mm DIN Spigot with M10 Thread |
| 82021 | 29 mm Spigot with M10 Thread |
| 82028 | 29 mm Spigot with M12 Thread |
| 82029 | 19 mm Spigot with M12 Thread |
| 82030 | 19 mm Spigot with M10 Thread |

## Theatre Clamps, Brackets \& Barrels

Cat No. Description

| 82001 | Safety Cable (up to 25kg) |
| :--- | :--- |
| 82010 | Hook Clamp |
| 82011 | Hook Clamp, Heavy Duty |
| 82012 | Hook Clamp to accept 29mm Spigot |
| 82022 | 16mm Socket, M10 Thread |
| 82203 | Boom Bracket for Vertical 48mm External <br> Barrel with through Hole for M120 Thread |
| 82200 | Wall Bracket for 2 x Small Spotlights <br> (Minim or Quartet) |
| 82201 | Heavy Duty Wall Bracket |
| 82204 | Ceiling Fixing Saddle |
| 82103 | 48mm External Diameter Barrel, 3m |
| 82104 | 48mm External Diameter Barrel, 4m |
| 82206 | Clamping Plate, joins two Barrels end to end <br> 82202 |
| 82205 | Universal Mounting Bracket <br> Wall Bracket for fixing 48mm External <br> Diameter Barrel |



Swivel Mounting Brackets

## SWIVEL MOUNTING BRACKETS

* Single or double swivel arm luminaire mounting brackets
* Designed for wall mounting or to be fixed to vertical bars
* Heavy duty versions are available
* M10 fixing with locking levers, or optional DIN-plate or socket for 29 mm spigots
* 2 mm steel construction for strength
* The locking levers allow fixing of the luminaire at precise angles
* Each wall mounting bracket is supplied with M10 bolt with locking lever to be adjusted in two variable positions as standard

A range of swiveling brackets designed to mount luminaires from vertical walls or barrels in the theatre. They can be used with M10 or M12 suspension holes in luminaire yokes or with optional accessories can take German DIN plates or 29 mm spigots

Cat No. Description
93115 Swivel Bracket, Single 500mm Extension, 30kg max.
93116 Swivel Bracket, Double 250mm Extension, 25kg max.
93117 Heavy Duty Swivel Bracket, Double 250mm Extension, 50kg max.

Swivel Mounting Bracket Accessories
Cat No. Description
93118 Clamp for Bar Mounting including-set of four screws
93109 Luminaire Plate DIN 15560
93119 Socket to accept 29 mm Spigot

| Cat No. | Description | Sockets | Height Max. (mm) | Height Min. (mm) | Tripod Spread (mm) | Folded Length (mm) | Diameter (mm) | Load Max. (kg) | Weight (kg) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 81002 | Low Stand | 19 | 115 | - | 305 | - |  | 50 | 1.1 |
| 81030 | Single Extension Cast-Base Stand | 19 | 2380 | 1330 | 375 | 1280 | 110 | 20 | 7.8 |
| 81031 | Tall Double Extension Stand | 19 | 3800 | 1500 | 500 | 1545 | 170 | 25 | 9.1 |
| 81100 | Braced Followspot Stand | 29 | 1500 | 900 | 525 | 1070 | 175 | 50 | 6.5 |
| 93101 | Single Extension Stand | M10 | 2335 | 1380 | 1110 | 1115 | 100 | 40 | 6.0 |
| 93102 | Double Extension Stand | M10 | 3380 | 1530 | 1110 | 1290 | 100 | 30 | 7.5 |
| 93103 | Wind-Up Single Extension Stand | M10 | 2275 | 1475 | 1110 | 1240 | 250 | 50 | 6.5 |
| 93105 | Folding, Braced Followspot Stand | 29 | 1600 | 900 | 860 | 1030 | 110 | 50 | 6.9 |
| 93106 | Lightweight Stand | - | 2900 | 1200 | 1110 | 1040 | 120 | 10 | 3.1 |



Atlas 81022 \& 3 Section Wind-up Stands 81020


Gladiator Stand


Studio \& Location Stands
$\begin{array}{ll}\text { Cat No. } & \text { Description } \\ 81001 & \text { Table Stand, } 16 \mathrm{~mm} \text { Spigot }\end{array}$
81003 Mercury, Small Compact Kit Stand, 16 mm Spigot, Black
81005 Spartan, Medium Compact Kit Stand 16 mm Spigot, Black
81007 Apollo, Medium Lightweight Stand, 16 mm Spigot, Black
81009 Trojan, Large Lightweight Stand, 16 mm Spigot, Black
81012 Hercules, Single Extension Stand, Universal Head with 29 mm Socket \& 16 mm Spigot with Castors

| 81014 | Hercules, Single Extension Stand, Universal <br> Head with 29mm Socket \& 16mm Spigot, <br> without Castors |
| :--- | :--- |
| 81015 | Goliath High Lightweight Stand, Universal <br> Head with 29mm Socket \& 16mm Spigot, <br> Black |
| 81018 | Sampson Double Extension Wind-Up Stand, <br> Universal Head with 29mm Socket \& 16mm <br> Spigot |
| 81020 | Triple Extension Wind-Up Stand, Universal <br> Head with 29mm Socket \& 16mm Spigot |
| 81025 | Gladiator Heavy Duty Double Extension <br> Wind-Up Stand 29mm Socket Black |

## Studio Stand Accessories

Cat No. Description
81123 Extensions for 81012 (Hercules)
81215 Set of 3 Unbraked Wheels for 81015 (Goliath) 81216 Set of 3 Braked Wheels for 81015 (Goliath)
82020 Spigot 16/29mm (Adapts Stand with 29 mm Socket to take Luminaire with 16 mm Socket) 82042 Crossbar, adapts stands with 16 mm spigots
to take two lightweight luminaires using
Gaffer Grips or Super Clamps


Magic Arm 82600

## Studio \& Location Grip Equipment

Cat No. Description
82012 Hook Clamp, 48mm Barrel, accepts 29mm TV Spigot
82013 Hook Clamp, 30-50mm Barrel, accepts 29 mm TV Spigot
82014 Barrel Clamp, 48mm Barrel, accepts 29 mm Spigot \& 16 mm Spigot
$82023 \quad 16 \mathrm{~mm}$ Spigot to adapt 82014 for Luminaires with 16 mm Socket

| 82018 | Swiveling Hook Clamp, 28 to 78mm Barrel, <br> 29mm \& 16mm Sockets and 16mm Spigot |
| :--- | :--- |
| 82600 | Magic Arm Set - Complete with 82606 |

Magic Arm Set - Complete with 82606 Superclamp
82601 Large Gaffer Grip with 16 mm Spigots
82602 Small Gaffer Grip, 16 mm Spigot

82603 Large Gaffer Grip, 16 mm Socket and 16 mm Spigot
82605 Handgrip with 16mm Spigot (fits Pulsar, Redhead) 82606 Superclamp, 16 mm Socket, jaws adjust from 13 to 55 mm
82607 Joining Stud for two Superclamps back to back and rotatable in 6 steps
82608 Double Superclamp (two Superclamps fixed back to back at right angles)
82609 Large Gaffer Grip with 16mm Spigots \& 16 mm Socket
82612 Barrel Clamp, 48mm Barrel with 28.5 \& 16 mm Sockets
82613 Small Gaffer Grip with 16 mm spigo \& 16 mm Socket
82851 Autopole ( 1.0 m to 1.7 m )
82852 Autopole ( 1.5 m to 2.7 m )
82853 Autopole ( 2.1 m to 3.7 m )
82854 Extension Pole (1.5m)

## Hook Clamp 30-50mm Barrel 82013

| Cat No. | Description | Sockets | Spigot (mm) | Height Max. (mm) | Height Min. (mm) | Tripod Spread (mm) | Folded Length (mm) | Diameter (mm) | Load Max. (kg) | Weight (kg) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 81001 | Table Stand | - | 16 | 75 | - | 135 | - | - | - | 0.16 |
| 81003 | Mercury Small Compact Kit Stand | - | 16 | 1900 | 490 | 1000 | 485 | 80 | 4 | 0.95 |
| 81005 | Spartan Medium Compact Kit Stand | - | 16 | 2400 | 690 | 1020 | 755 | 70 | 5 | 1.25 |
| 81007 | Apollo Medium Lightweight Stand | - | 16 | 2500 | 880 | 902 | 860 | 96 | 5 | 1.25 |
| 81009 | Trojan Large Lightweight Stand | - | 16 | 2900 | 1030 | 900 | 1000 | 108 | 10 | 2.0 |
| 81012 | Hercules Stand with Castors | 29 | 16 | 2200 | 1180 | 990 | 1160 | 100 | 30 | 7.5 |
| 81014 | Hercules Stand without Castors | 29 | 16 | 2200 | 1180 | 990 | 1160 | 100 | 30 | 7.5 |
| 81015 | Goliath High Lightweight Stand | 29 | 16 | 3700 | 1440 | 1270 | 1440 | 140 | 40 | 7.0 |
| 81018 | Sampson Wind-Up Stand | 29 | - | 2470 | 1390 | 1000 | 1652 | 300 | 45 | 17.5 |
| 81020 | 3-Section Wind-Up Stand | 29 | 16 | 3050 | 1670 | 1280 | . 1800 | 230 | 40 | 21.3 |
| 81025 | Gladiator Heavy Duty Stand | 29 | - | 3610 | 1620 | 1700 | 1830 | 475 | 120 | 55.0 |

SINGLE ENDED TUNGSTEN HALOGEN LAMPS

| Watts | Designation | Base | Lumens | Col. Temp. K | Life (hrs) | Luminaire Type | Cat No. $(240 \mathrm{~V})$ | Cat No. (230V) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| T Class 3050K Lamps |  |  |  |  |  |  |  |  |
| 650W | T26 | GY9.5 | 15000 | 3050 | 400 | Prelude, Quartet, Bambino 650 | 41264 | 41263 |
| 1200W | T29 | GX9.5 | 29000 | 3050 | 400 | Cantata, Optique | 41294 | 41293 |
| CP Class 3200K Lamps |  |  |  |  |  |  |  |  |
| 500 W | CP82 | GY9.5 | 12500 | 3200 | 150 | Quartet, Prelude, Bambino 500 \& 650 | 43824 | 43823 |
| 600W | GKV/HX600 | G9.5 | 12800 | 3200 | 300 | Brio | 43784 | 43703 |
| 650W | CP89 | GY9.5 | 16250 | 3200 | 150 | Bambino 650, Quartet, Prelude | 43894 | 43893 |
| 1000W | CP40 | G22 | 26000 | 3200 | 250 | Polaris, Bambino 1K | 43404 | 43403 |
| 1200W | CP90 | GX9.5 | 30000 | 3050 | 240 | Optique, Cantata | 43904 | 43903 |
| 1250/1250W | CP30 | GX38q | 27000/56000 | 3200 | 300 | Castor 1.2/5kW, Pollux 2.5/5kW | 43304 | 43303 |
| 2000W | CP92 | G22 | 52000 | 3200 | 400 | Alto, Toccata, Toccata EP | 43924 | 43923 |
| 2000W | CP41 | G38 | 54000 | 3200 | 400 | Castor, Bambino 2K | 43414 | 43413 |
| 1250/2500W | CP58 | GX389 | 27000/59000/91000 | 3200 | 300 | Pollux 2.5/5kW, Bambino 5K 2.5/5kW | 43584 | 43583 |
| 2500/2500W | CP32 | GX38q | 59000/127000 | 3200 | 300 | Pollux 2.5/5kW, Bambino 5K 2.5/5kW | 43324 | 43323 |
| 5000W | CP29 | G38 | 135000 | 3200 | 500 | Pollux, Bambino 5K | 43294 | 43923 |
| 10kW | CP83 | G38 | 290000 | 3200 | 500 | Vega | 43834 | 43833 |
| 250W | A1/223 | G6.35 | 8000 | 3400 | 50 | Firebrigade Redhead | 24 V only | 45220 |
| 650W | A1/233 | GZ9.5 | 16500 | 3200 | 50 | Pulsar | 43334 | 43333 |
| 500W | P2/1 | E27 | 11500 | 3200 | 100 | Pinza | 43014 | 43013 |

## DOUBLE ENDED (LINEAR) TUNGSTEN HALOGEN LAMPS

| Watts | Designation | Base | Lumens | Col. Temp. K | Life (hrs) | Luminaire Type | Cat No. $(240 \mathrm{~V})$ | Cat No. $(230 \mathrm{~V})$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 625W | P2/10 | R7s | 16900 | 3200 | 200 | Iris, Orion, Arturo | 43104 | 43103 |
| 800W | P2/11 | R7s | 22000 | 3200 | 150 | ladi Cyc, ladi Fill | 43114 | 43113 |
| 800W | P2/13 (DXX) | R7s | 21400 | 3200 | 75 | Redhead | 43134 | 43133 |
| 1000W | P2/35 | R7s | 26500 | 3200 | 150 | Redhead 1000 | 43354 | 43353 |
| 2000W | P2/27 | RX7s | 50000 | 3200 | 300 | Blonde | 43274 | 43273 |
| 1000W | P2/7 | R7s | 26000 | 3200 | 200 | Iris, Orion, Arturo | 43074 | 43073 |
| 1000W | P2/20 | R7s | 25500 | 3200 | 200 | ladi Cyc, ladi Fill | 43204 | 43203 |
| 1250W | P2/12 | R7s | 35000 | 3200 | 200 | Iris, Orion, Arturo | 43124 | 43123 |
| 100W | K14 | R7s | 1350 | 2850 | 2000 | Miniflood | 44144 | 44143 |
| 150W | K12 | R7s | 2100 | 2850 | 2000 | Miniflood | 44124 | 44123 |
| 200W | K13 | R7s | 3000 | 2850 | 2000 | Miniflood | 44164 | 44153 |
| 250W | K15 | R7s | 4000 | 2900 | 2000 | Miniflood | 44154 | 44153 |
| 500 W | K1 Frosted | R7s | 9500 | 2900 | 2000 | Nocturne 500, Coda 500, ladi | 44014 | 44013 |
| 1000W | K4 Frosted | R7s | 22000 | 3000 | 2000 | Nocturne 1000, Coda 1000 | 44044 | 44043 |

SPECIAL LOW VOLTAGE LAMPS

| Watts | Designation | Base | Lumens | Col. Temp. K | Life <br> (hrs) | Luminaire Type | Volts | Cat No. |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 500W | Crown Silvered | E40 | 12000 | 3050 | 50 | Beamlite 500 | 24 | 45001 |
| 1000 W | Crown Silvered | K39d | 23000 | 3050 | 70 | Beamlite 1000 | 24 | 45002 |

## DISCHARGE LAMPS

| Watts | Designation | Base . | Lumens | Correlated Col. Temp. K | Life (hrs) | Luminaire Type | Cat No. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 150W | MBI-T (cool) | G12 | 12000 | 4000 | 6000 | Hilite | 42020 |
| 200W | HMI-SE HR | GZY 9.5 | 15000 | 5600 | 200 | SuperNova 200 | 42201 |
| 400W | MSR HR | GZZ 9.5 | 32000 | 5600 | 650 | SuperNova 400 | 42200 |
| 575W | HMI | SFC 10-4 | 49000 | 5600 | 750 | Sirio 575 | 42301 |
| 1200W | HMI | SFC 15.5-6 | 110000 | 5600 | 750 | Sirio 1200 | 42302 |
| 1200W | HMI-SE HR | G38 | 110000 | 5600 | 800 | SuperNova 25/12, SuperQuasar 25/12 | 42203 |
| 2500W | HMI | SFa 21-12 | 240000 | 5600 | 500 | Sirio 2500 | 42303 |
| 2500W | HMI-SE HR | G38 | 240000 | 5600 | 500 | SuperQuasar 25/12 \& 40/25 SuperNova 25/12 \& 40/25 | 42103 |
| 4000W | HMI | STa 21-12 | 410000 | 5600 | 500 | Sirio 4000W | 42304 |
| 4000W | HMI-SE HR | G38 | 380000 | 5600 | 500 | SuperNova 40/25, SuperQuasar 40/25 | 42104 |
| 6000W | HMI | S25.5X60 | 570000 | 5600 | 350 | Sirio 6000W | 42305 |

## COMPACT FLUORESCENT LAMPS

| Watts | Designation | Base | Lumens | Col. Temp. K | Life <br> (hrs) | Luminaire Type |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 36 W | $90+$ CRI SE | 2G-11(4p) | 1900 | 3000 | 7000 | VideoLux |
| 36 W | $90+$ CRI SE | $2 G-11(4 p)$ | 1900 | 5400 | 7000 | VideoLux |

## CUSTOMER SUPPORT

Strand is committed to providing sales support and after sales service to its customers through:

## STRAND DISTRIBUTORS

Strand's exclusive network of Distributors is able to provide expert information on the comprehensive range of Strand products. Distributors are trained to provide support and advice on the planning and installation of luminaires, dimmers and controls for most installations.

## TRAINING

Strand can provide operator and maintenance training for its range of control and dimming products.

## SPARES

To assist owners in maintaining luminaires from Strand's very wide range of Theatre and Studio products, a new programme of Spare Parts availability and documentation has been implemented.

## PROJECT ASSISTANCE

For expert help on major projects, our staff have all the skills necessary to assist you through all stages of planning, design, manufacturing, shipping and commissioning of equipment. Additional support can also be provided for on-site product and maintenance training. Our attention to detail, close co-ordination with clients and consultants, coupled with continuous project monitoring, has resulted in on-time and on-budget completion of thousands of projects throughout the world.

## INTERNATIONAL SUPPORT

From its strategically situated offices and supported by its extensive distributor network, Strand is particularly well placed to provide local and international support to its customers anywhere in the world.

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## TELEVISION

## FILM

## LOCATION LIGHTING

- ARCHITECTURAL

THEME PARKS \& LEISURE

- EDUCATION

For more comprehensive information on Strand's unrivalled range of products contact your local distributor or visit the Strand web site at:
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BELCIUM \& LUXEMBOURE

## Barndoor bvba

Tel: +32 52449214 Fax: +32 52450023

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## Optimex, Vienna

Tel: +4314705375 Fax: +4314705376

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V H Malian \& Associates
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## CROATIA

ZI Lighting DOO
Tel: +38551288614 Fax: +385 51288614 CZECH REPUBLIC
pro JGS s.r.o
Tel: +420221080201 Fax: +420221080202

## DENMARK

STENLØSE
Teadan APS
Tel: +4547173525 Fax: +4547172066
COPENHAGEN
Audilux APS
Tel: +45 36465777 Fax: +45 36464667

## FINLAND

## Studiotec Ky

Tel: +35895123530 Fax: +358951235355

## FRANCE

## AVIGNON

Pana Diffusion
Tel: +33490882898 Fax: +33490883050 PARIS
Pariscene
Tel: +33143492244 Fax: +33 143492707
CERMANY

## BERLIN

Helicon Lichttechnik und
Veranstaltungsservice GmbH
Tel: +49 3067045000 Fax: +49 3067045020
Kamm + Köchy GmbH
Tel: +49 303137380 Fax: +49 303137968 CREMLINGEN
Lucifer GmbH
Tel: +495306 911053/54 Fax: +495306911055

## HAMBURG

Amptown Lichttechnik GmbH
Tel: +49 4064600441 Fax: +49 4064600445 KOLN
WIBA Theater \& Studio-Equipment GmbH
Tel: +49221956810 Fax: +492219568129 LEIPZIG
Adam \& Hecker Videoservice Ils GmbH Tel: +49 3412323262 Fax: +49 3412323264

## MANNHEIM

Wolfram Dosch Theaterausstattung
Tel: +49621811209 Fax: +49621817562

## MUNCHEN

Zuhr Elektrotechnik und Elektronik GmbH Tel: +49 82433816 Fax: +49 82433818 NUFRINGEN
A. Abele Unterhaltungs-Electronic $\mathbf{G b R}$ Tel: +49 7032 9851-0 Fax: +49 7032 9851-99 NURNBERG
Optronik Handels GmbH
Tel: +49 911333031 Fax: +49 911333006 RECKLINGHAUSEN
WTT Werning Theatertechnik und
Theaterbedarf GmbH
Tel: +49236192130 Fax: +492361921315
WERMELSKIRCHEN
Thomas \& Gelbach GbR
Tel: +4921932754 Fax: +492193 3233

## CREECE

Omikron
Tel: +30 13302095 Fax: +30 13836761

## HOLLAND

Barndoor BV
Tel: +31206061750 Fax: +31 206061760

IGELAND
Arvik h.f.
Tel: +354 5687222 Fax: +354 5687295

## RELAND

Stage Lighting Centre
Tel: +353 16773044 Fax: +353 16773724

## ITALY

CASTEL GOFFREDO (MN)
Teclumen SRL
Tel: +39 0376779200 Fax: +39 0376779383
CATANIA (CT)
Pasquali Luigi Alberto SRL
Tel: +39 095320080 Fax: +39 095316890 LAZZATE (MI)
Eletekno Service SRL
Tel: +39 0296329330 Fax: +39 0296328980

## ROMA

ART Lighting SRL
Tel: +39 06261747 Fax: +39 06262434

## MALTA

J.A. Vella

Tel: +356 445946 Fax: +356488646

## NORWAY

A/S Elpag
Tel: +4723051400 Fax: +4723051401
POLAND
Teatr
Tel: +48 277562636 Fax: +48 227570454

## PORTUGAL

Maquinas De Precisäo LDA
Tel: +351 13966086 Fax: +351 13963968
SLOVAKIA
pro JGS s.r.o
Tel: +421 75257511 Fax: +421 75257525 SPAIN

## MADRID

## Sadilsa S.A.

Tel: +3416614612 Fax: +3416616043
Tecricos de lluminacion
Tel: +3413190188 Fax: +3413190816 VALENCIA
Pasarela lluminacion
Tel: +34 61668687 Fax: +34 61668530

## SWEDEN

Oscar Lighting AB
Tel: +4686401210 Fax: +4686401250

## SWITZERLAND

## ZÜRICH

## Eichenberger Electric AG

Tel: +4114221188 Fax: +4114221165
TAVERNE (near Lugano)
Electric Claudio Merlo Lighting Equipment S.A.
Tel: +41919357070 Fax: +41919357071

## TURKEY

Nefan Ticaret Ve Sanayi Ltd.
Tel: +90 2122884139 Fax: +90 2122669558
UNITED KINCDOM

## BELFAST

Reay Thompson
Tel: +44 1232664411 Fax: +44 1232664831
BIRMINGHAM
Stage Electrics
Tel: +44 1215254545 Fax: +44 1215252413
BRECON
Theatre Vision
Tel: +44 1497847090 Fax: +44 1497847087 BRISTOL
Stage Electrics
Tel: +441179827282 Fax: +44 1179822180
CAMBRIDGE
Theatre Direct
Tel: +44 1223423010 Fax: +44 1223425010 GARDIFF
Theatre Vision
Tel: +44 1222701212 Fax: +44 1222701070 EDINBURGH
Northern Light
Tel: +44 1315532383 Fax: +44 1315533296 EXETER
Stage Electrics
Tel: +44 1392255868 Fax: +44 1392410592 GLASGOW
Northern Light
Tel: +441414401771 Fax: +441414454406

HALIFAX
White Light North Ltd.
Tel: +44 1422839651 Fax: +44 1422839773 JERSEY
Gommercial Electronics
Tel: +44 1534865858 Fax: +44 1534863759 LONDON
White Light (Electrics) Ltd.
Tel: +44 1717313291 Fax: +441713710806 NEWGASTLE
Sound Electrics
Tel: +44 1912652500 Fax: +44 1912658595 OLDHAM
Northern Stage Services Ltd
Tel: +44 1706849469 Fax: +44 1706840138 PLYMOUTH
Stage Electrics
Tel: +44 1752269444 Fax: +44 1752228283 WIGAN
A.S. Green \& Company (Lancashire) Ltd.

Tel: +44 1942718347 Fax: +44 1942718219

## YUCOSLAVIA

Svetlost Teatar
Tel: +381 11687557 Fax: +381 11682669

## AFRICA, MIDDLE EAST, INDIAN SUB CONTINENT

DUBAI
Omnix International
Tel: +9714790900 Fax: +9714788900

## EGYPT

Allied Marketing \& Consultants
Tel: +2024020956 Fax: +202 4016412

## GHANA

Lifeforms
Tel: +233 21228002 Fax: +233 21228002

## ISRAEL

Supersonic
Tel: +972 99559337 Fax: +972 99559446

## JORDAN

Consul-Tel
Tel: +9626 4636688 Fax: +9626 4637668

## KENYA

Visual Engineering Services
Tel: +254 2571925 Fax: +254 2574067

## KUWAIT

United Trading \& Technical Services Est.
Tel: +965 4813210 Fax: +965 4813209

## LEBANON

Projects SAL
Tel: +9611 200681 Fax: +9611 331680
NICERIA
David Hughes \& Co. Ltd.
Tel: +2341 4961701 Fax: +2341 4963519
PAKISTAN
LAHORE
Pearl Engineering (PVT) Ltd.
Tel: +92215872494 Fax: +92215870465
QATAR
Salam Technical Services
Tel: +974 684288 Fax: +974 684199
SAUDI ARABIA \& OMAN
Glantre Engineering Ltd.
Tel: +9661 4789388 Fax: +9661 4793415
SOUTH AFRICA

## Calite cc

Tel: +27114939036 Fax: +27114930129

## SRI LANKA

Mahinda Dias Associates
Tel: +941 737291 Fax: +941 737291

## SYRIA

Technical Trading \& Industrial Co.
Tel: +963 112225471 Fax: +963 112225471

## ASIA

Contact Hong Kong Office
USA \& LATIN AMERICA
Contact Los Angeles Office
GANADA
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[^0]:    V Supply voitage 目 Number of channels M Number of dimmers 䲞 Number of submasters or faders Q Typical memory capacity ium Control protocol $D X=D M \times 512 \quad D=D 54$
     $\boxed{\square}$ Plan Dimension（Footprint in mm ）Packed volume（cu．metres）CE Indicates certified to conform with all relevant EEC directives

[^1]:    Typical performance based on 650W T26 lamp.

[^2]:    L Length W Weight H Height Weight of product (kg) 直 Packed weight (kg)
    Packed volume (cu.metres) $\boldsymbol{\oplus}$ Gobo (pattern) size X Colour filter cut size (mm)
    $i$ Strand data sheet reference number $\varnothing$ Beam diameter in metres

[^3]:    L Length W Width H Height O Weight of product (kg) Packed weight (kg)

    - Packed volume (cu metres) Accessory size i Strand data sheet reference number Ø Beam diameter in metres F Flood S Spot

[^4]:    L. Length W Width H Height . Weight of product (kg) Packed weight (kg)

    Packed volume (cu.metres) Accessory size $\boldsymbol{i}$ Strand data sheet reference number
    Ø Beam diameter in metres F Flood S Spot

[^5]:    Typical performance based on 36W Compact Fluorescent RA90 lamps.

[^6]:    L. Length W Width H Height l Weight of product $(\mathrm{kg})$ 直 Packed weight $(\mathrm{kg})$

    Packed volume (cu.metres) X Colour filter cut size (mm)
    $i$ Strand data sheet reference number Ø Beam diameter in metres

