THE STRAND CATALOGUE

1998/99

Theatre & Studio Controls

Theatre & Studio Dimmers

Architectural Controls & Dimmers

> Architectural Luminaires

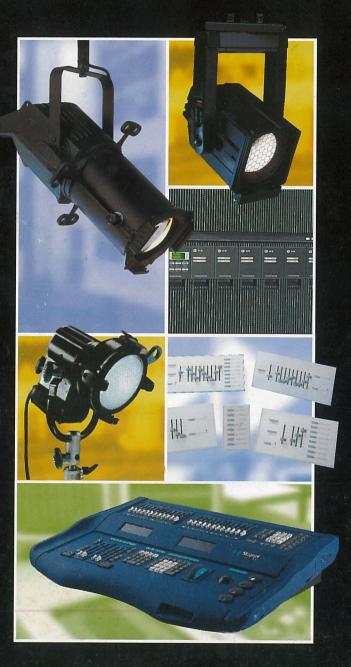
Theatre Luminaires

Studio Luminaires & Suspension

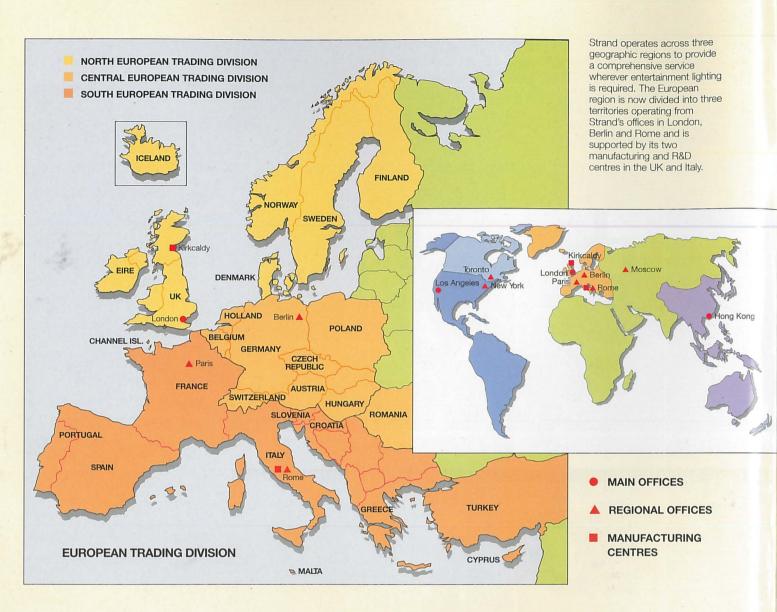
Location Luminaires

Theatre & Studio Stands





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520/520i/530i/550i

- Mid to high capability lighting control consoles with flexibility of user selectable channel capacity, operating style and application programs
- * Three sizes of console in standard or high performance version with extended channel capacity
- * Choice of either GeniusPro[™] preset style operation or Lightpalette[™] command line/tracking style operation
- Operating software controls a maximum of:
 1500 intensity channels plus 500 scroller or moving light attributes 520
 6000 intensity channels plus 2000 scroller or moving light attributes 520i, 530i, 550i
- Console capability can be expanded through a range of application software packages including fully integrated moving light control with Tracker[™] and powerful Ethernet networking capability with Networker[™]

5201

entertation consideration

- * Dedicated tracker ball and rotary controls for automated light attributes when loaded with Tracker™ software
- * 2048 DMX outputs can be increased to 8196 with optional ShowNet application software and SN100/102/104 nodes
- * Two VGA colour monitor outputs as standard but can be upgraded to four
- Consult Strand or your local Strand distributor for details of bundled packages of 500 Series Console, Operating Software and Application Software. These convenient packages are easy to order but all retain unique flexibility for adding operating channel capacity and extra functionality as the user's needs grow

500 Series consoles bring a unique and powerful flexibility to lighting control. They can be specified at a base level of channel capacity and functionality but are readily extendible with incremental channel capacity upgrades, optional application software and a range of peripherals. Each console can therefore be tailored to the user's requirements today but can grow to meet their expanding system requirements.

Choose from three sizes of console:

- 550i the largest in the range with 54 submasters;
- 530i with 30 submasters;

520i - the portable model with 24 submasters but including most of the 530/550 features.

The 500i Series consoles will all support a maximum of 6000 intensity channels and 2000 scroller or moving light attributes. Specify the channel capacity that suits you today from a basic 250 channels plus 250 attributes but with the re-assurance that you can easily upgrade to the maximum in the future.

All 500i Series consoles are powered by Intel Pentium II processors. Choose from two operating styles: GeniusPro preset style of operation or the Lightpalette command line style.

For a simple approach to ordering a 500 Series console, take advantage of one of the bundled systems of console, operating software and application software on offer. Whatever your choice, you can be assured of future expandability.

520 & 520i

The new portable extension to the 500 Series console range features 24 Submasters which can be configured as Supermasters, 2 automatic/manual playback fader pairs, 2 graphics LCD displays and outputs for up to 2 monitors upgradable to 4.

530i

The console features 30 Submasters which can be configured as Supermasters, 2 Grandmasters, 2 Multi-function wheels, 3 graphics LCD displays and outputs for up to 2 monitors which can be extended to 4.

550i

The largest in the range of 500 Series consoles features 54 Submasters which can be configured as Supermasters, 2 Grandmasters, 2 Multi-function wheels, 3 graphics LCD displays and outputs for up to 2 monitors which can be extended to 4.

Each console is provided with a generous range of interface connections including: 4 DMX ports; 2 VGA monitor outputs; Ethernet port; Parallel printer, Serial remote and hand-held remote ports; MIDI In / Thru / Out; Analogue inputs for contact closure or remote faders; SMPTE Time Code for show automation; Internal Hard Drive for multiple show archive; Floppy disk drive for show storage and software updates.

Supplied with:

500 Series consoles require operating software and a monitor as a minimum working system. Consult Strand or your local Strand distributor for details of bundled packages.

Optional Accessories:

Network Nodes, Monitors, Keyboards, Printers, Hand Held Controls, Touring Cases and Dust Covers.

			M	-	c			2				CE
520	90-260V 50/60Hz	1500 ch.+ 500 att max	2048	24	2000	DX, D, D IN, AX, M, MS, E R4, R2	780 x 525 x 150	25.0	25.0	780 x 560	0.227	1
520i	90-260V 50/60Hz	2000 ch.+ 2000 att max	2048	24	2000	DX, D, D IN, AX, M, MS, E R4, R2	780 x 525 x 150	25.0	25.0	780 × 560	0.227	1
530i	90-260V 50/60Hz	2000 ch.+ 2000 att max	2048 .	30	2000	DX, D, D IN, AX, M, MS, E R4, R2	1220 x 620 x 150	45.0	44.0	1220 x 610	0.304	1
550i	90-260V 50/60Hz	2000 ch.+ 2000 att max	2048	54	2000	DX, D, D IN, AX, M, MS, E R4, R2	1485 x 620 x 150	55.0	55.0	1485 x 610	0.470	1

 ☑ Supply voltage
 ■ Number of channels
 ▶ Number of dimmers
 ♣ Number of submasters or faders
 ♥ Typical memory capacity
 ■ Control protocol
 DX = DMX512
 D = D54

 D IN = DMX IN
 AX = AMX912
 M = MIDI
 MS = MSC
 E = Ethernet
 R4 = RS485
 R2 = RS232
 ■ Overall dimensions of product (mm)
 ■ Weight of product (kg)
 ■ Packed weight (kg)

 ☑ Plan Dimension (Footprint in mm)
 ■ Packed volume (cu.metres)
 CE Indicates certified to conform with all relevant EEC directives



500 Series Consoles

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Cat No.	Description	
91510	520 Console, 200 Channels	
91511	520i Console, 250 Channels*	
91512	520i Console, 350 Channels*	
91513	530i Console, 350 Channels*	
91514	530i Console, 800 Channels*	
91515	550i Console, 400 Channels*	
91516	550i Console, 800 Channels*	
91517	550i Console, 2000 Channels*	
91518	550i Console, 6000 Channels*	

Note: All consoles require a monitor as a minimum. Tracker software requires 2 monitors. A keyboard is required for text entry and custom configurations.

Consult Strand or one of its dealers for information on competitively priced bundled systems of 520 console complete with operating software and selected application software. * Includes Tracker, CommuniquéPro or Networker.

Peripherals & Accessories

To round off this powerful system of lighting control hardware and software components, a range of peripherals and accessories is available to help the user exploit his investment to the full. This comprises:

- A range of Monitors including Flat Screen Monitors for installations where space is at a premium
- Dual VGA Card to double the maximum number of monitors to four per console
- Radio Remote Controls conforming to UK or European Telecoms standards
- Wired Remote Controls
- Mini keyboards and Designer's Keypads for data input Colour or Black & White Printers for hard copy storage
- Gooseneck lamp for dimmable console illumination
- Dustcovers and flightcases.

Strand **510**i

Cat No.	Description
66015	Dual VGA Card for 500 Series Consoles
66012	Monitor 14" VGA - 230V
66013	Monitor 15" SVGA - 120/230V
66014	VGA 10.4" Flat Screen Monitor 100/240V
66211	Mini Keyboard - UK
66212	Mini Keyboard - German
66214	Designer's Keypad
66041	Hand Held Remote Wired (also GSX/LBX)
66129	Hand Held Remote Wired - R120
66126	Hand Held Remote Radio UK (418 MHz 230V)
66127	Hand Held Remote Radio EU (433.92 MHz 230V)
66124	Base Station UK (418 MHz)
66123	Base Station EU (433.92 MHz)
66219	Gooseneck Lamp (1) for 500 Series Consoles
66044	Dust Cover for 520/520i
66034	Dust Cover for 530/530i
66035	Dust Cover for 550/550i
66057	Flightcase for 520/520I
66055	Flightcase for 530/530
66056	Flightcase for 550/550i

510i Show Controller/Backup Unit

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530i

510i is a high capacity show controller or full tracking backup unit for 500 series consoles on Ethernet. It comes in a rugged, 4U high, 19" rack mountable unit and is fully compatible with 500 series console functionality including Tracker™, CommuniquéPro™, Networker™ and Server

Its simple front panel user interface provides advanced show playback using SMPTE timecode, Midi Show Control, 48 contact closure inputs or "GO" key playback. Shows can be plotted on a 500 Series console, Off Line PC, or directly on the 510i if a keyboard/Designer Keypad and monitor(s) are attached: multiple control events can be run in parallel.

Description	01180000 05100
510i Console, 250 Channels	S on permission with the
510i Console, 350 Channels	repairing the Networks
510i Console, 800 Channels	And Control of Control in State
510i Console, 2000 Channels	
510i Console, 6000 Channels	
	510i Console, 250 Channels 510i Console, 350 Channels 510i Console, 800 Channels 510i Console, 2000 Channels



OPERATING SOFTWARE FOR GENIUSPRO CONSOLES

- * GeniusPro or Lightpalette operating software for standard and high performance versions of GeniusPro 520, 530 & 550 consoles
- * GeniusPro OS is optimised for presetting style of operation
- * Lightpalette OS is optimised for tracking style operation
- Both operating software packages provide lighting control and special effects for 100 intensity channels and 100 scroller/moving light attributes.
- * Channel upgrade packs available in 50 or 200 intensity channel blocks to maximum capacity of console
- Choice of screen languages: English, German, Swiss German, French, Italian, Dutch, Swedish, Russian
- Off Line Editor software available for GeniusPro and Lightpalette operating software
- PC Software is available for GeniusPro or Lightpalette operation on a DOS PC

GeniusPro Preset Style Operating Software

Provides the console operating functionality for the GeniusPro console range in a direct action, pre-setting style of operation. The operating software comes complete with the ability to control 100 intensity channels and 100 colour scroller or moving light attributes. This can be increased by the installation of incremental channel upgrades in 50 or 200 channel blocks up to the maximum capacity of the console. 1500 intensity channels plus 500 attributes on standard consoles and 2000 channels plus 2000 attributes on the high performance versions of the consoles. The software supports single or twin playback operation, single or dual VGA monitor displays, 6 pages of individually programmable submasters, 6 additional Supermasters for custom function mastering and 10 separate effects playbacks and macros.

Off Line Editor Software is available to enable editing of showfiles and PC Software provides all the features of a GeniusPro console. Both operate on a standard PC from DOS or a Windows 95 DOS box.

Cat No.	Description
67321	GeniusPro Operating Software c/w 100 plus 100 Channels and English Manual Set
67511	50 Channel Expansion
67513	200 Channel Expansion
67411	Off Line Editor for GeniusPro
67313	PC Software for GeniusPro c/w 100 plus 100 Channels
67398	Upgrade to GeniusPro V2.0
85121	GeniusPro OS Manual, English
85122	GeniusPro OS Manual, German
85123	GeniusPro OS Manual, French
85124	GeniusPro OS Manual, Italian

Lightpalette *Tracking Style Operating Software* Provides the alternative tracking style of operating functionality for the GeniusPro console range. The operating software comes complete with the ability to control 100 intensity channels and 100 colour scroller or moving light attributes. This can be increased by the installation of incremental channel upgrades in 50 or 200 channel blocks up to the maximum capacity of the console. 1500 intensity channels plus 500 attributes on standard consoles and 2000 channels plus 2000 attributes on the high performance versions of the consoles. The software supports single or twin playback operation, single or dual VGA monitor displays, 6 pages of individually programmable submasters, 6 additional Supermasters for custom function mastering and 10 separate effects playbacks and macros.

Description
Lightpalette Operating Software c/w 100 plus 100 Channels
and English Manual Set
50 Channel Expansion
200 Channel Expansion
Lightpalette Off Line Editor
PC Software for Lightpalette c/w 100 plus 100 Channels
Upgrade to V2.0
Lightpalette OS Manual

APPLICATION SOFTWARE FOR GENIUSPRO CONSOLES

- Optional application software is available to enhance the functionality of all GeniusPro consoles
- * Functionality can expand to meet the user's growing requirements
- * Application software packages include:

CommuniquéPro	Provides a package of communications facilities to enable automatic show control with MIDI, MIDI Show Control, RS232, DMX In or simple switches and faders.
Tracker	Adds fully integrated moving light control.
Networker	Provides powerful networking capability over Ethernet wiring in conjunction with the range of
ShowNet [™] Nodes.	
ShowNet	Windows based software to configure DMX over Ethernet data distribution system.
Server	Allows PCs running Networker to store show files on the server.
ShowPort	Converts show information between Strand Show Files, ASCII Light Cues and Comma Delimited Formats.

CommuniquéPro Communications Software

Optional software package to extend the communications capabilities of GeniusPro and Lightpalette operating software. CommuniquéPro will provide automatic show control functions by interfacing between MIDI, MIDI Show Control, RS232/RS485, DMX In, simple switches and faders. Functions include:

- Macros triggered by MIDI, RS232/RS485 or +10v signal inputs
- Remote control ASCII input and output via RS232/RS485
- MIDI and MIDI Show Control (MSC) functions
- Tracking Backup and Console linking via MIDI

Cat No. Description

7515 CommuniquéPro Application Software

Theatre & Studio Controls

Tracker Automated Light Control Software

Optional software package to extend the moving light control capabilities of GeniusPro and Lightpalette operating software. Tracker provides fully integrated, 16 bit control of all moving light functions from the console also controlling lighting intensity. Moving fixtures are selected with a single channel number to give immediate control of all functions via the wheel, track-ball and rotary controls of GeniusPro consoles. Dedicated displays, cue tracking, dual playbacks and a library of control characteristics for up to 50 moving lights make the combination of Tracker and GeniusPro consoles an

intuitive, fast and easy to use method of controlling moving lights.

Cat No. Description

67523 Tracker Application Software

Networker Networking Software

Optional software package to provide powerful networking capabilities for GeniusPro and Lightpalette operating software. Networker enables the DMX dimmer/attribute signals and remote video display signals generated by GeniusPro consoles and their full capability of operating and application software to be distributed over computer industry standard Ethernet data distribution wiring. Using Strand's own ShowNet networking protocol, these signals can be distributed reliably and cost effectively over longer distances. In conjunction with the range of ShowNet networking nodes the signals can be converted back locally to DMX to control relevant DMX devices and to video signals for remote display of video information.

Networker allows multi user and multi consoles or PCs to operate simultaneously for efficiency during plotting and rehearsal and will support full tracking backup between consoles and PCs. In conjunction with the network nodes it will also allow the maximum number of outputs from a GeniusPro console to be increased from 2048 to 4096.

Networker is the key to an extremely powerful system of distributed control of lighting intensity and movement for use in applications of all sizes and operational complexity.

COMPLETE CONSOLS

Cat No. Description

67527 Networker Application Software

Shownet DMX Configuration Software for Ethernet

Optional Windows based software package to configure DMX for distribution over Ethernet data distribution systems. Can be used in conjunction with Networker on GeniusPro consoles or independently with Strand's range of ShowNet networking nodes.

Cat No. Description

67526 ShowNet Application Software Note: Available free of charge from Strand's Internet site - www.strandlight.com

Server File Server Software

Optional Windows based software providing the ability for multiple GeniusPro consoles or PCs running Networker software to store show files on a server PC. Show file back ups can be automated at the server to remove the need for individual console back ups to floppy disk and they can be easily accessed for off line editing. Security is provided by passwords with access rights definable to individuals or groups.

Cat No. Description

67521 Server Application Software

Showport Show File Conversion Software

Optional software enabling conversion of show information between Strand Show Files from GeniusPro consoles, ASCII Light Cues from other lighting consoles and Comma Delimited formats of common PC/Windows spreadsheet and database programs. ShowPort will convert Cues, Cue Sheets, Groups, Patch, Effects, Effects Lists, Profiles.

ShowPort is available free of charge from Strand's Internet site - www.strandlight.com



NETWORK NODES SHOWNET ETHERNET NODES

- A range of microprocessor based nodes for interfacing between Strand ShowNet and Ethernet networking systems
- ShowNet nodes provide economical and reliable, high speed distribution of lighting control data in conjunction with Networker and ShowNet software
- Designed for use with GeniusPro range of consoles and software
 Enables powerful networking for multi console control of all DMX equipment
- SN100 and SN102 are multi-function nodes handling DMX and Video signals
- * SN100 is stand alone or wall mounted. SN102 is 19" rack mounted
- SN103 and SN104 provide remote DMX and Handheld control over Ethernet
- * SN103 is 110V/230V powered. SN104 is 48V DC powered

Whether for cost effective distribution of DMX signals in a smaller venue or multi-console, multi-tasking networks in the largest of installations, ShowNet Nodes, in conjunction with the new generation of GeniusPro consoles and software, bring a new dimension to lighting control.

SN100 and SN102 are multi-function nodes providing access at remote locations to DMX and Video signals distributed over Ethernet wiring from a GeniusPro console installed with Networker software, The nodes have connections for two DMX networks and two video links as well as 10BaseT and 10Base2 Ethernet wiring. There are scroll controls for remote VDU displays and a floppy disk drive for loading ShowNet configuration software and for downloading files. SN100 is a stand alone version which can be wall mounted with the mounting kit supplied. SN102 provides the same functionality in a 19" rack mounting format. Both versions incorporate 110V/230V power supplies.

SN103 and SN104 are interfaces for DMX and hand held remote controls only. They can handle up to 4 DMX inputs and are designed for permanent, flush or surface mounted installation with power and Ethernet connections via conduit from the wall mounting back boxes. SN103 is 110V/230V mains powered. SN104 is 48V DC powered.

All ShowNet Nodes can be used in pairs to link DMX devices over Ethernet wiring, overcoming length limitations of DMX wiring.

Cat No.	Description
65100	SN100 Network Node for DMX / Video
65102	SN102 Network Node, Rack Mount for DMX / Video
65103	SN103 Network Node for DMX, 110/230V
65104	SN104 Network Node for DMX, 48V DC
67526	ShowNet Configuration Software (Comes complete with Networker Application Software when nodes are used with GeniusPro consoles



					ĩ		CE	i
SN100	90-260V 50/60Hz	2 x DMX, DMX IN	350 x 200 x 70	3.1	4	0.0064	1	6.7.1
SN102	90-260V 50/60Hz	4 x DMX, DMX IN	485 x 310 x 90	3.5	6	0.0450	1	6.7.1
SN103	90-260V 50/60Hz	4 x DMX	215 x 215 x 120	4.2	3	0.0153	1	6.7.1
SN104	48V DC	4 x DMX	215 x 215 x 120	3.7	3	0.0153	1	6.7.1

Supply voltage INumber of channels

Overall dimensions of product (mm) Weight of product (kg)
 Packed Weight (kg)
 Packed volume (cu.metres)
 CE Indicates certified to conform with all relevant EEC directives
 i Strand data sheet reference number

7

Strand LIGHTING GSX 125 Channels with Monitor

GSX[™] Control Console

Compact and versatile hardware platform for use

with Genius operating software, Kaleidoscope and Communiqué application software. The Operating Software package chosen sets the capacity of the system in increments from 25 channels to a maximum of 125 channels. With two playbacks, 24 submasters, LCD display and integral 3.5" floppy disk drive.

Cat No. Description

Gat NO.	Description	
92361	GSX 25 Channel Genius, Kaleidoscope & Communiqué, EU	
92362	GSX 25 Channel Genius, Kaleidoscope & Communiqué, UK	
91363	GSX 50 Channel Genius, Kaleidoscope & Communiqué, EU	
91364	GSX 50 Channel Genius, Kaleidoscope & Communiqué, UK	
91365	GSX 75 Channel Genius, Kaleidoscope & Communiqué, EU	
91366	GSX 75 Channel Genius, Kaleidoscope & Communiqué, UK	
91367	GSX 125 Channel Genius, Kaleidoscope & Communiqué, EU	
91368	GSX 125 Channel Genius, Kaleidoscope & Communiqué, UK	
And the second states of		_

LBX™

CONTROL CONSOLE PLATFORM 75, 125 CHANNELS

- * Compact memory + manual lighting console with flexibility of upgrade paths in both channel capacity and application software
- Rugged console designed for concert lighting, multipurpose venues
- and touring Common hardware platform, user configurable as: 96 channel single preset desk, 72 channel single preset with 24 submasters, 48 channel two preset desk, or 36 channel two preset desk with 24 submasters
- * Integral auto-sensing 120V-240V power supply
- * Integrated 3.5" disk drive and separate VGA colour monitor
- * Comprehensive control surface including command panel, two independent playbacks, wheel and LCD display
- Strand's Genius operating software provides an intuitive operating system for controlling up to 512 DMX dimmers or scrollers using 75 or 125 channels
- Kaleidoscope and Communiqué application software expands Genius functionality (see opposite)



GSX™

CONTROL CONSOLE PLATFORM 25, 50, 75, 125 CHANNELS

- Compact and economical memory lighting console with flexibility of upgrade paths in both channel capacity and application software
- * Designed for smaller scale entertainment lighting and presentations
- * Integrated 3.5" disk drive and separate VGA colour monitor
- Comprehensive control surface including command panel, two independent playbacks, wheel, LCD display and 24 submasters
- Strand's Genius operating software provides an intuitive user interface for controlling up to 512 DMX dimmers or scrollers using 25, 50, 75, or 125 channels
- * Kaleidoscope and Communiqué application software expands Genius functionality (see opposite)

GSX[™] Peripherals & Accessories

Jat No.	Description
6012	Monitor, 14", VGA (230/240V)
6013	Monitor, 15", SVGA (110/230V)
6041	Handheld Remote - Wired
6083	DMX Control Cable, 2m
6081	DMX Control Cable, 10m
6082	DMX Control Cable, 25m
66031	Vinyl Cover, GSX Console
6032	Vinyl Cover, 14" Monitor
6051	Touring Case, GSX Console
6052	Touring Case, 14" Monitor

Supplied with: External 230V or 240V power

supply. Requires Genius Operating Software with 25, 50, 75 or 125 channels minimum.

Consult Strand or your local Strand distributor for details of bundled packages of GSX Console, Operating Software and Application Software.

Optional Accessories: Monitors, Hand Held Controls, Touring Cases and Vinyl Covers.

LBX[™] Control Console

Compact and versatile hardware platform for use with Genius operating software, and Kaleidoscope and Communiqué application software. The Operating Software package chosen sets the capacity of the system from 25 channels to a maximum of 125 channels. LBX has two presets of software configurable manual faders and has two playbacks, LCD display and integral 3.5" floppy disk drive. Future expansion of capacity or functions (through extension software) is designed into the system through the purchase of upgrade packs or additional extension software.

Cat No. Description

91369	LBX 75 Channel Genius, Kaleidoscope & Communiqué	
91370	LBX 125 Channel Genius, Kaleidoscope & Communiqué	8

LBX[™] Peripherals & Accessories

tor 1 41 1/0 A (000/040) A
tor, 14", VGA (230/240V)
tor, 15", SVGA (110/230V)
Iheld Remote - Wired
Control Cable, 2m
Control Cable, 10m
Control Cable, 25m
Cover, LBX Console
Cover, 14" Monitor
ng Case, LBX Console
ng Case, 14" Monitor
yl yl ıri

LBX 125 Channels with Monitor

Supplied with: Integral 120/240V power supply.

Consult Strand or your local Strand distributor for details of bundled packages of LBX Console, Operating Software and Application Software.

Optional Accessories: Monitors, Hand Held Controls, Touring Cases and Vinyl Covers.

	M		M	÷\$	c			e		CE	i
GSX	22VDC	25-125	512	24	200	DMX512, D54, AMX192, MIDI, MSC	751 x 285 x 65	5.5	751 x 380	1	6.5.2
LBX	120-240V (autosensing)	25-125	512	24	200	DMX512, D54, AMX192, MIDI, MSC	845 x 545 x 135	5.5	751 x 380	1	6.5.3

Supply voltage 🗄 Number of channels. H Number of dimmers 🗱 Number of submasters or faders. 🗨 Typical memory capacity 💷 Control protocol 📮 Overall dimensions of product (mm) ² Weight of product (kg) 🗳 Plan Dimension (Footprint in mm) CE Indicates certified to conform with all relevant EEC directives *i* Strand data sheet reference number





SOFTWARE

FOR GSX & LBX CONSOLES

- * Operating and Application software packages for either GSX and LBX consoles
- * Genius operating software provides an intuitive user interface for controlling up to 512 DMX dimmers or scrollers using 25, 50, 75, 100, or 125 channels
- * Upgradable at any time to expand channel capacity in 25 channel blocks
- * Kaleidoscope optional application software expands Genius to include advanced effects and intelligent colour scroller control
- * Communiqué optional application software expands Genius to include industry standard communications protocols such as MIDI Show Control, MIDI Backup, DMX input, RS232 ASCII remote control, remote submasters and macros
- * Genius off-line editor is a full specification program for a PC to create and edit lighting memories for use on GSX or LBX consoles
- * Software supports English, German, Italian, French, Spanish, Swedish languages
- * Manuals supplied in English, French, German and Spanish

Genius" Operating Software

Foundation operating software to provide the primary functionality of GSX or LBX consoles. Available in 25, 50, 75, 100, 125 channel sizes to control up to 512 dimmers or scrollers. Operations manual and software supplied with a choice of European languages.

Features include:

Dimmer output DMX 512, AMX 192 or D54; 2 soft (programmable) dimmer patches; 200 Cues in memory with cue numbers 0.1 to 999.9 available; On-line prompts and help screen; Real time date and clock on screen; Intensity channel control facilities; Recording & updating of cues and submasters; Manual playback, plus automatic playback facility for up to six simultaneous fades with separate fade and delay times; Playbacks can perform separate sequences of cues; 5 pages of 24 submasters; Chase effect with 3 effects memories; 10 user programmable macros; Show storage & retrieval using 3.5" disk; Support for full-function Designer's Remote; Monitor displays including 'help' screen; Support for popular printers: HP, Epson & IBM. *i 6.6.1*

Cat No. Description

Gal NO.	Description	
67011	Genius Operating Software, 25 Channels	
67021	Genius Operating Software, 50 Channels	
67031	Genius Operating Software, 75 Channels	
67041	Genius Operating Software, 100 Channels	
67051	Genius Operating Software, 125 Channels	
67001	Genius Operating Software Upgrade, 25 Channels	

Kaleidoscope" Application Software

Optional application software package to extend the Genius functionality with more special effects and the advanced use of colour scrollers. Features include: Build, Cycle, Flicker and Random effect types in addition to Chase (which is available with Genius). 30 effects memories. Auxiliary control of effects from audio or MIDI input. Step time & effect fade in time override with wheel. Audio/MIDI sensitivity control with wheel. Macros triggered by audio input. Submaster used as audio input master. '@ Colour' facility to select scroller colour frames directly. Colour channels with frame numbers on screen. Combined illumination and colour instructions from the channel control. Intelligent Colour Control software manages potential conflicts between submasters, playbacks, channel control and Grand Master to avoid unwanted scroll resets.

Cat No. Description

67061 Kaleidoscope Application Software

Communiqué[®] Application Software

Optional application software package to extend the Genius functionality to include communications protocols to operate with other DMX consoles, remote controls, and central 'event' controllers.

Features include:

Up to 12 external submasters or macro switches. Master control for DMX IN. Macro triggered by sub-masters, configurable MIDI input, or configurable RS232 ASCII serial input. Interface for DMX IN (channel or dimmer modes) from a remote DMX controller. RS232 for remote PC control. 12 remote +10V analogue inputs for submasters or macros. MIDI Show Control, MIDI In / Thru / Out, MIDI for tracking backup with another GSX console, plus configurable MIDI "GO" command. *i* 6.6.1

Cat No. Description

67071 Communiqué Application Software

Genius" Off-Line Editor Software

A complete version of GSX/LBX operating software comprising Genius (125 channels), Communiqué and Kaleidoscope compiled for a 486 or faster PC, operating under MS-DOS. The Off-Line Editor provides facilities to read and edit show disks created on a GSX or LBX console, and also create lighting states and cues for transfer by disk to the console. The PC's screen display is identical to a fully-equipped GSX or LBX display and the user interface mimics the console controls through designated keys on the PC's keyboard. The Off-Line Editor is supplied with a security key, Genius manual in English, French, German and Spanish and keyboard legend. A demonstration version of the Off-Line Editor is also available, with all functions enabled except saving to disk, and is supplied with a keyboard legend. *i* 6.6.1

Cat No.	Description				
67121	Genius Off-Line Editor Software				

Supplied with:

Console plus UK or European Power Supply. Requires control cables to be ordered seperately and optional

MX 24 Control Desk with Terminal Display

rand

MX[™]

12, 24, 48 CHANNELS

- * 2-scene preset manual console with memory
- # Ideal for smaller venues which require basic memory capabilities and special effects

1. 5. 2. 6 5. 4 27 5 5 18 11 12

- * 12, 24 or 48 channels, maximum 512 dimmers
- * LCD menu and data screen with choice of English, French or German language
- * Optional video terminal display
- * Manual, timed and recorded timed crossfades
- * Individual flash button per channel with master
- * 4 'pages' of memories
- * Two proportional channel/dimmer patches
- * Software selectable multiplex dimmer protocols: DMX, AMX, D54, SMX
- * MIDI interface for automated effects and system expansion
- ₭ Optional memory storage card

MX 12 / MX 24 / MX 48

Portable memory consoles with 2 presets of manual faders (which can be used as scene masters), manual and timed playback controls and programmable effects. MX 12 has 48 memories (4 pages of 12), MX 24 has 96 (4 pages of 24) and MX 48 has 192 memories (4 pages of 48).

Cat No.	Description
64112	MX 12, 12 Channel Console UK PSU
64212	MX 12, 12 Channel Console EC PSU
64124	MX 24, 24 Channel Console UK PSU
64224	MX 24, 24 Channel Console EC PSU
64148	MX 48, 48 Channel Console UK PSU
64248	MX 48, 48 Channel Console EC PSU

MX Accessories

Cat No.	Description	
66112	Terminal Display, 14"	the lat
66113	Terminal Cable	
66114	Memory Card, 64kB	
66083	DMX Control Cable, 2m	
66081	DMX Control Cable, 10m	
66082	DMX Control Cable, 25m	

MULTIMUX 48

- Interfaces between analogue dimmers and DMX 512 or D54 multiplexed control consoles
- ⋇ Each unit will control up to 48 dimmers
- * Can be free standing or rack mounting
- * 230V operation but can be set for 115V

Multimux 48

Multimux 48 converts DMX 512 digital or D54 analogue multiplexed signals from lighting control desks to \pm 0 to 10V signals required by analogue dimmers. It is suitable for stand alone or 19" rack mounting and is supplied with a CEE22 power input lead.

Cat No.	Description				
65010	Multimux 48				



	M		M	÷\$	c	111		0				CE	i
MX 12	15VDC	12	512	2 - 12	48	DMX512, AMX192, D54, SMX, MIDI	651 x 285 x 65	4.3	6.1	651 x 350	0.025 (0.88 cu.ft)	1	6.5.1
MX 24	15VDC	24	512	2 - 24	96	DMX512, AMX192, D54, SMX, MIDI	912 x 285 x 65	5.7	8.3	912 x 350	0.051 (1.8 cu.ft)	1	6.5.1
MX 48	15VDC	48	512	2 - 48	192	DMX512, AMX192, D54, SMX, MIDI	822 x 545 x 137	8.9	12.7	822 x 600	0.080 (2.8 cu.ft)	1	6.5.1
Multimux 48	115/230V 50/60Hz	48	48	1 - 48	n/a	DMX512 or D54, 0 to ±10V	484 x 265 x 45	4.0	5.0	484 x 265	0.200 (0.69 cu.ft)	1	-

Supply voltage Number of channels Number of dimmers * Number of submasters or faders Typical memory capacity IIII Control protocol - Overall dimensions of product (mm) Weight of product (kg) Plan Dimension (Footprint in mm) Packed volume (cu.metres) CE Indicates certified to conform with all relevant EEC directives

10



LX 12 & 24 Channel Control Desk



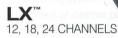
Basic console. Requires UK or European Power Supply and control cables to be ordered seperately.

LX 12 / LX 18 / LX 24

2 preset manual control desks with either +10V output on a Miniature D socket or -10V output on DIN 8 socket. Desks are powered by external PSU. -10V version can be powered from two Act 6+ or Act 3+ Analogue Dimmer Packs.

Description
LX 12 Manual Desk, +10V Output
LX 12 Manual Desk, -10V Output
LX 18 Manual Desk, -10V Output
LX 24 Manual Desk, +10V Output
LX 24 Manual Desk, -10V Output

Cat No.	Description
66090	DIN8 2m Control Cable
66091	DIN8 5m Control Cable
66092	DIN8 25m Control Cable
66093	Min-D15 5m Cable to Open-ends
66102	Power Supply, 13A UK Plugtop
66103	Power Supply, Schuko Style Plugtop



Optional Reporting Function Lood per dimmer

- # 2-scene preset manual analogue control console with "slider per dimmer" operation
- # Basic lighting control for small venues, drama studios, schools, clubs, video studios and for optional remote submasters with memory consoles
- * 12, 18 and 24 channel versions
- ₭ Output LED mimic
- * Split dipless manual or timed crossfades
- * Individual flash button per channel
- ℁ Flash level master
- Requires external power supply unless connected to two or more Act Dimmer Packs



 16 hoan or zone controls each with 8 presets using Outlook stations. M for auditorium front of house and office zone lighting control mutation of 9 Optional dual tracking processor electronics

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EC90 Supervisor

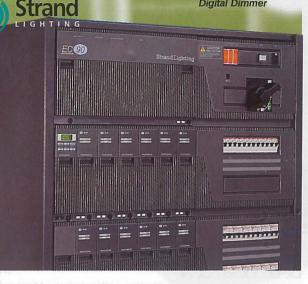
EC00 is a high specification digital dimming system incorporating advanced electronics and teatures within a flexible modular design to meet the most demonding requirements. Recis can be configured to meet individual cationer solver feation or can be endered with a range of standard dimmer configurationer individual. (contrace) VST- 011.

Automatic provided bury and antipation of

Recke ore available in two sizes and will three criatite for entrier six dual SIW. six single 6kW or three double 10kW modules all of which can be provided with Single Role or Double Polo protection

			M	* *	C			2				CE	i
LX 12	15VDC	12	12	2 x 12	-	0 to +10V or -10V	452 x 285 x 65	2.0	2.4	452 x 350	0.025 (0.88 cu.ft)	1	6.4.1
LX 18	15VDC	18	18	2 x 18	-	0 to -10V	600 x 285 x 65	3.0	4.0	600 x 350	0.025 (0.88 cu.ft)	1	6.4.1
LX 24	15VDC	24	24	2 x 24	- 1	0 to +10V or -10V	714 x 285 x 65	4.0	5.0	714 x 350	0.025 (0.88 cu.ft)	1	6.4.1

Supply voltage Number of channels Number of dimmers Number of submasters or faders Typical memory capacity IIII Control protocol P Overall dimensions of product (mm) Weight of product (kg) Packed weight (kg) Plan Dimension (Footprint in mm) Packed volume (cu.metres) CE Indicates certified to conform with all relevant EEC directives



EC90 Supervisor"

DIGITAL DIMMERS WITH REPORTER" OPTION

- * Advanced specification Digital Dimming system
- * Smooth 16 bit digital fade processing
- * Modular plug-in design for complete flexibility
- Modules available in three power ratings each with optional status feedback specification
- * Standard modules allow comprehensive set up and control features
- Reporting modules allow Load Cable Compensation and advanced control and monitoring of status and load/fault logging information on the Windows 95 environment of a remote PC running 'Reporter PC' software
- * Contactor module options for switching of non-dim equipment
- Precision line voltage regulation for stable output with fluctuating supply voltage
- * Library of 6 fixed and 5 downloadable dimmer curves per dimmer
- * Two opto isolated DMX inputs per rack with individual patches
- * Up to 32 analogue +/-10V inputs per rack patchable to any dimmer
- * 99 SWC memories for additional preset and backup use
- * Direct circuit and preset control from SWC programmer with special rig check function
- # 16 room or zone controls each with 8 presets using Outlook stations for auditorium, front of house and other zone lighting control
- * Optional dual tracking processor electronics
- * Optional high rise time chokes for acoustically sensitive areas

EC90 Supervisor

EC90 is a high specification digital dimming system incorporating advanced electronics and features within a flexible modular design to meet the most demanding requirements. Racks can be configured to meet individual customer specification or can be ordered with a range of standard dimmer configurations.

Racks/Crates

Racks are available in two sizes and will take crates for either six dual 3kW, six single 6kW or three double 10kW modules all of which can be provided with Single Pole or Double Pole protection.

Dimmer Modules

Crates will accept any of in the standard version of	f five specifications of dimmer module each available or with the advanced Reporting mode as follows:
3kW Module	Two 3kW firm fired dimmers with standard filtering
3kW Hi-Spec Module	Two 3kW hard fired dimmers with Broadcast quality filtering
6kW Hi-Spec Module	Single 6kW hard fired dimmer with Broadcast quality filtering
10kW Hi-Spec Module	Single 10kW hard fired dimmer with Broadcast quality filtering
Hybrid Contactor Modules	Dual contactor, dimmer/contactor and contactor/ dimmer modules rated at 3kW per dimmer/ contactor with hard firing and Broadcast quality filtering on dimmers

EC90 Supervisor Functions

- EC90 dimmer modules provide the following functionality:
- Dimmer setup functions (library and user programmable curves, max/min outputs, dimmer response times, etc)
- Patch setup for DMX A, DMX B and analogue inputs
- Direct dimmer and preset control

Optional Reporting Functions

- Load per dimmer
- Load change (10% of rating)
- Loss of load
- Dimmer fault
- Excess DC
- Overheat
- Overload

EC90 Supervisor Racks

Standard configurations of EC90 racks are available in two sizes with 36 dual 3kW, 18 dual 3kW, 36 single 6kW or 18 single 6kW modules of either standard specification or high specification and with or without Reporting option.

Cat No.	Description
74461	EC90 Supervisor, 72 x 3kW, Reporting
74462	EC90 Supervisor, 72 x 3kW
74471 .	EC90 Supervisor, 72 x 3kW, Hi-Spec, Reporting
74472	EC90 Supervisor, 72 x 3kW, Hi-Spec
74463	EC90 Supervisor, 36 x 3kW, Reporting
74464	EC90 Supervisor, 36 x 3kW
74473	EC90 Supervisor, 36 x 3kW, Hi-Spec, Reporting
74474	EC90 Supervisor, 36 x 3kW, Hi-Spec
74481	EC90 Supervisor, 36 x 6kW, Hi-Spec, Reporting
74482	EC90 Supervisor, 36 x 6kW, Hi-Spec
74483	EC90 Supervisor, 18 x 6kW, Hi-Spec, Reporting
74484	EC90 Supervisor, 18 x 6kW, Hi-Spec

Installations may require a mixture of rack sizes and dimmer ratings and specifications. For further information and advice, a full data sheet and specification or for installation notes, please contact your Strand representative. Standard configurations of EC90 racks are listed below:

Reporter PC Software

This software operates on a Windows 95 based PC (Pentium 75 or better) to provide feedback of current dimmer status information and logging of loads and faults from Supervisor dimmers. Total system parameters are also displayed and command functions allow dimmer rack configurations to be altered or set up remotely from the PC. Dimmer configurations may be stored on or recalled from disk for security.

Cat No. Description

67517 Reporter Software

	M	A	W	M	c				M	CE	i
EC90 Supervisor	230V/240V phase/neutral	600A (3 phase)	72 x 3kW	72	99	DMX512, D54, AMX 192, SMX, SWC,	1964 x 910 x 510	310.0	910 x 510	1	7.4.3
72 x 3kW	star supply, 50/60Hz					analogue 0 -10V (+/-)					
EC90 Supervisor	230V/240V phase/neutral	300A	36 x 3kW	36	99	DMX512, D54, AMX 192, SMX, SWC,	1162 x 910 x 510	185.0	910 x 510	1	7.4.3
36 x 3kW	star supply, 50/60Hz					analogue 0 -10V (+/-)					
EC90 Supervisor	230V/240V phase/neutral	600A	36 x 6kW	36	99	DMX512, D54, AMX 192, SMX, SWC,	1964 x 910 x 510	310.0	910 x 510	1	7.4.3
36 x 6kW	star supply, 50/60Hz					analogue 0 -10V (+/-)					
EC90 Supervisor	230V/240V phase/neutral	300A	18 x 6kW	18	99	DMX512, D54, AMX 192, SMX, SWC,	1162 x 910 x 510	185.0	910 x 510	1	7.4.3
18 x 6kW	star supply, 50/60Hz					analogue 0 -10V (+/-)					

Supply voltage Current rating in amps W Watts (maximum recommended) Number of dimmers Typical memory capacity IIII Control protocol - Overall dimensions of product (mm)

12





Fully digital, fixed installation dimming system

- * Choice of dimmer power blocks in standard or customer configured racks
- * A range of MCB and RCD options available
- * Compact convection cooled racks are easy to install and service in restricted locations
- * Programmable features including 99 preset memories, dimmer response times, selection of dimmer laws, non-dim functions, fluorescent dimming mode.

- * Functions programmable through local control panel or SWC hand held controller
- * Multiplex or analogue control inputs with second DMX input option
- * Two analogue control outputs for relays, house light dimmers, etc
- * Support for DMX 512, AMX 192 or D54 control protocols
- * Can be used with Outlook architectural control stations (see page 17)

LD90 is available in 5 standard rack configurations or can be tailored to specific requirements from building block components.

LD90 24 x 2.5kW Racks

Cat No.	Description
74102	LD90 24 X 2.5kW, Single Pole MCB
74104	LD90 24 X 2.5kW,
	Single Pole MCB (NDT)
74105	LD90 24 X 2.5kW,
	Single Pole MCB (SPN)

LD90 12 x 5kW Racks

Cat No.	Description
74103	LD90 12 X 5kW, Single Pole MCB
74106	LD90 12 X 5kW. Double Pole MCB

LD90 System Building Blocks

Cat No.	Description
74101	LD90 rack with processor
	but no Power Blocks
72203	Power Block, 8 x 2.5kW, Single Pole
72204	Power Block, 8 x 2.5kW,
	Single Pole (NDT)
72206	Power Block, 8 x 2.5kW,
	Single Pole (SPN)
72205	Power Block, 4 x 5kW, Single Pole
72207	Power Block, 4 x 5kW, Double Pole
72208	Blank/Custom Block

LD90 Accessories

Cat No.	Description
76314	Wall Mounting Bracket
76309	Additional Mux Input Kit
76311	Analogue Input Connector Set
76310	RCD Option (1 per Power Block)
76313	Single Phase Option
	(1 per Single Phase Rack)
76312	4 x 16mm ² Cable Termination Kit
	(1 per Rack)
76102	SWC Hand Held Programmer
66074	SWC Remote Socket Box
62951	SWC 8 Preset Pushbutton Panel
62952	SWC 16 Preset Pushbutton Panel
63030	SWC / Outlook Display Station
66101	PSU, DIN Rail Mounting (for large
	SWC or Outlook installations)
66800	Masonry Backbox 1-Gang (A size)
66802	Masonry Backbox 2-Gang (B size)
66804	Masonry Backbox 4-Gang (D size)

LD90 24 x 25kW

30

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E

E

LD90 is a sophisticated but economical, fixed installation digital dimming system in compact, convection cooled cabinets designed for wall or floor mounting. Each rack incorporates a single processor module controlling three power blocks of 8 x 2.5kW or 4 x 5kW dimmers.

2.5kW power blocks can be specified with a choice of MCB/Terminal Block types including: Single Pole MCB; Single Pole MCB (NDT) with Neutral Disconnect Terminal block for circuit checking; Single Pole MCB (SPN) with Neutral Switch MCBs for double pole mains isolation but tripping only on phase overload.

5kW power blocks can be specified with single pole or double pole MCBs. Earth leakage breaker (RCD) option can also be provided on all power blocks. A mixture of power blocks, blank panels or panels for accepting custom equipment or branch breakers can be fitted in each rack.

LD90's advanced processor electronics offers a number of programmable features to match the dimmer's performance to the user's precise requirements.

These include:

- Rack start address number individual dimmer patch
- 99 programmable SWC 'back-up' presets
- Maximum and minimum output voltages
- Selection of non-dim operation for dimmers
- Non-dim switch on level
- Fast, medium or slow dimmer response times
- Dimmer Law (Linear, 'S' or square law)
- Fluorescent mode with adjustable top and bottom points
- Selectable 'fast start' mode for electronic fluorescent ballasts
- Compatible with Outlook architectural control stations providing a comprehensive lighting system

Strand also manufactures CD80 SV for 110 -120V operation (American standards). Contact your nearest Strand representative for details.

			W	M	C			2	1			CE	i
LD90	230V/240V phase/neutral	100A (3 phase) or	24 x 2.5kW	24	99	DMX512, D54, AMX 192, SMX, SWC,	1050 x 995 x 150	76.0	135.0	1050 x 150	0.330	1	7.42
24 x 2.5kW	star supply 50/60Hz	300A (single phase)				analogue 0 - 10V (+/-)							
LD90	230V/240V phase/neutral	100A (3 phase) or	12 x 5kW	12	99	DMX512, D54, AMX 192, SMX, SWC,	1050 x 995 x 150	76.0	135.0	1050 x 150	0.330	1	7.42
12 x 5kW	star supply 50/60Hz	300A (single phase)				analogue 0 - 10V (+/-)		•		-	in w		
Supply volt (mm)	tage 🛛 Current rating in ar	mps 🛛 Watts (maxin	mum recomm	ended)	MN	lumber of dimmers Typical memory	capacity IIII Con	trol prot	ocol 📕	Overall dimer	nsions of	produ	ct

Weight of product (kg) Dacked weight (kg) Plan Dimension (Footprint in mm) Packed volume (cu.metres) CE Indicates certified to conform with all relevant EEC directives i Strand data sheet reference number



System Wide Control

Notes:

1) North American CD80sv and Digital Environ dimmers also include SWC functionality, and can be specified for territories which recognise UL Listing. 2) See also: Outlook.

SWC[™] SYSTEM WIDE CONTROL

- Communications link for Strand's digital dimming systems
- Incorporated as standard on LD90, EC90sv, Andi DX, DE90 and CD80sv dimmers
- Provides 99 programmable 'system wide' presets, stored within dimmer cabinets and independent of main control system
- Links together up to 32 dimmer cabinets under common control
- Choice of Control Stations for selection and recording of presets
- Hand-held unit for "rigging and focusing" independently of a lighting control console

System Wide Control (SWC) is a bonus feature integral to all Strand's digital dimmer racks. SWC operates via an additional communications cable to link all dimmer racks at a site, providing access to the following extra features:

- 99 built-in presets operating across all dimmers in the linked group operating on highest-takes-precedence basis with other control sources.
- Presets may be selected from any rack front panel, or from remote Control Stations. The panels may also be set to allow recording of presets, operating on a "snapshot" principle for fast, easy recording.
- LCD Display Station. Names may be assigned to SWC presets to appear in the display window adjacent to pushbuttons. The Station will scroll through all 99 presets, and a menu system provides the option to adjust levels, fade times etc.
- Hand Held Programmer. Rigger's style unit plugs into remote socket boxes for programming and recall of SWC presets, and for set-up of all dimmer functions.
- A/V Interface. Each Interface allows up to 16 SWC presets to be selected from remote contact closures, for integration with A/V equipment, a BMS, or other external equipment.

Typical Applications:

16.5.7

Strand Lighting

Back-up lighting scenes, houselight control, simple architectural lighting schemes, conference and concert lighting in municipal venues, preset lighting scenes in small television studios.

Cat No.	Description
62951	8 Button Preset Panel,
	SWC (requires A-Size
	Backbox)
62952	16 Button Preset Panel,
	SWC (requires B-Size
	Backbox)
63030	LCD Display Station,
	SWC (requires D-Size
	Backbox)
76102	Hand Held Programmer,
	SWC
66074	Remote Socket Box:
	for Hand Held
	Programmer
	(includes backbox)
62953	A/V Interface card, SWC
	(excludes enclosure)
66101	DIN rail Power Supply
	(to fit within LD90 rack)
66100	Power Supply with
	Enclosure
66800	Masonry Backbox
	1-Gang (A-Size)
66802	Masonry Backbox
	2-Gang (B-Size)
66804	Masonry Backbox
	4-Gang (D-Size)
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DIGITAL TOURING DIMMERS

- ✤ Fully digital 24 x 2.5kW or 12 x 5kW touring dimmers in wheeled flight case
- * Same programmable features as LD90
- * Local control panel for local programming and rack status
- ✤ Smooth 2000 step fade resolution
- * Programmable choice of backup memory when MUX signal not present
- * Multiplex or Analogue control inputs
- * Choice of outlet sockets

Andi DX 25 & DX 50 Flightcase Dimmers

Touring digital dimmer racks with either 24 x 2.5kW or 12 x 5kW plug-in dimmer modules and central LD90 processor. UK, German, French or CEE17 output socket versions are available and each circuit is protected by 16A or 32A MCB. Power input is by 63A or 125A 3-phase CEE17 connector.

Cat No. Description

75250	Andi DX 25 Flightcase, Blank Socket Panel	
75251	Andi DX 25 Flightcase, 24 x 15A UK Sockets	
75252	Andi DX 25 Flightcase, 24 x Schuko German Sockets	
75253	Andi DX 25 Flightcase, 24 x French Sockets	

Cat No. Description

75254	Andi DX 25 Flightcase, 24 x CEE 17 16A Sockets
75504	Andi DX 50 Flightcase, 12 x CEE 17 32A Sockets

Andi DX 25 & DX 50 Accessories

Cat No.	Description	
76251	RCD Option	
76252	Multicore Option 2.5kW (4 Connectors)	
76253	Multicore Option 5kW (4 Connectors)	
76309	Additional Mux Input Kit	
76311	Analogue Input Connector Set	
76102	Hand Held Programmer, SWC	



14





DIG 6

DIGITAL DIMMER PACKS

- $\ensuremath{\#}$ Totally digital design allows advanced features at an economic price
- \ast Feature setup and control using front panel LCD display
- * 4 pushbuttons for navigation of simple menu structure
- * Each of the six channels has independent settings for Pre-heat, Maximum level, Dimming curve and Fade in/out delay
- * Complete and ready to go with inputs for DMX512 and analogue (±0-10V) as standard
- $\ensuremath{\#}$ Quick internal access whilst wired and installed in rack or flightcase
- * Ready for use as part of a system or stand alone
- * 9 chase patterns including smooth crossfades at 9 different speeds
- * 8 pre-recorded scenes
- Any chase patterns and/or pre-recorded scenes may be selected for remote activation
- * Auxiliary power provision for analogue consoles
- Available in a range of configurations, including hard wired, single and dual socket

Compact dimmer pack with six 10A 230V dimmers controlled by 0V to 10V analogue signal (plus/minus autosensing) per dimmer or DMX 512 multiplex signals. Nine internal effects, each with nine fade times, together with eight recordable scenes may be assigned to any of the six dimmer channels. All versions accept three phase power, and include linking straps for single phase use.

DIG 6

Cat No. Description

out no.	Description
73081	Dig 6 with 6 UK BS546 Sockets
73082	Dig 6 with 12 UK Sockets
73083	Dig 6 with 6 Schuko Sockets
73084	Dig 6 with dual Schuko Sockets
73085	Dig 6 - Hard Wired

Optional Accessories

optiona	I ACCESSUIIES
76332	DMX Interface Module, DMX512
61107	6-Way & Master Control Desk
66090	DIN8 2m Control Cable
66091	DIN8 5m Control Cable
66092	DIN8 25m Control Cable
66083	DMX Control Cable, 2m
66081	DMX Control Cable, 10m
66082	DMX Control Cable, 25m



ACT 6+

DIMMER PACKS

- * Six 10A 230V dimmers in a rugged, portable economical pack
- * Ideal for temporary lighting rigs, or small installations
- * Optional dual output sockets
- * Analogue input accepts positive or negative control signals
- $\,\,\%\,\,$ Optional plug-in DMX module gives multiplex control capability and integral chase effects feature
- * Push-button test switch and "test on" indicator on dimmer
- * Fuse "OK" LED indicator per dimmer
- * Provision for wall mounting or 19" rack mounting

Compact dimmer pack with six 10V 230V dimmers controlled by 0V to 10V analogue signal (plus/minus autosensing)per dimmer or optionally, multiplex signals. All versions with analogue input. By removing a blank cover panel, and installing the optional DMX module, any dimmer pack can operate with DMX512 multiplex signals. An added feature with the Multimux module is the self-powered effects package which provides 4 effect types, selection of channels in the effect and the effect speed, each one selected by the mux start address switches. All versions accept three phase power, and include a single phase linking strap.

Cat No.	Description
73310	Act 6+, Single, 15A Sockets
73380	Act 6+, Dual, 15A Sockets
73312	Act 6+, Single, Schuko Sockets
73382	Act 6+, Dual, 15A Sockets
73313	Act 6+, Single, Schuko Sockets, complete with Mains Cable
73383	Act 6+, Dual, Schuko Sockets, complete with Mains Cable
73384	Act 6+, Dual, French Sockets
73316	Act 6+, Single, Swiss Sockets
73386	Act 6+, Dual, Swiss Sockets
73318	Act 6+, Single, C17 Sockets
73388	Act 6+, Dual, C17 Sockets
73320	Act 6+, Blank

ACT 3+ Dimmer Packs

Act 3+ packs can be connected to a second Act 3+ to operate from channels 4 to 6 of the analogue control input cable or from the Multimux module. All Act+ packs accept 3-phase power but include a linking strap for single phase operation.

LX 6 Control Desk for Act+ Packs

A compact, 6 channel, single preset control board designed for use with the analogue Act 6+ and Act 3+ dimmer packs. LX 6 can be hand held or wall mounted and includes a master fader, power OK LED and latching 8-pin DIN socket for control multicore connection.



Cat No.	Description
73070	Act 3+ Analogue CEE17 32A Sockets
73071	Act 3+ Analogue CEE17 32A Sockets with Power Input Cable and CEE32A 3P+NE plug
73074	Act 3+ Multi-mux CEE17 32A Sockets
73075	Act 3+ Multi-mux CEE17 32A Sockets with Power Input Cable and CEE32A 3P+NE plug
61107	LX 6 Control Desk for Act+ Dimmers

Premiere Control Stations

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PREMIERE® 128 CHANNELS 512 DIMMERS

Strand

- World leading architectural lighting control system
- * Total flexibility via software configuration package
- * All control surfaces configurable for a huge range of functions including multiple Templates

LI L

- * Macro facility allows almost any custom feature
- Up to 600 single or repeated events via astronomical time clock with sunrise and sunset offsets
- ✤ Up to 32 rooms with 128 lighting presets for every room
- * Output for up to 512 DMX dimmers or other devices including moving lights
- * Automatic lighting sequences and dynamic effects
- # Easy expansion via multiple Premiere systems controlled by Premiere Network Manager

Premiere is an advanced programmable lighting control system able to solve almost any lighting problem in the built environment. Typical applications are: Hotels, Restaurants, Conference Centres, Shopping Malls, Churches, Museums, Theme Parks, Arts Centres, Cruise Ships, Concert Halls and any other environment calling for effective and creative control of lighting.

A Premiere system comprises a Central Processor which supports up to four installed C-LAN cables to distributed Control Stations. The Processor provides a multiplexed output signal to dimmer racks, non-dims or other devices, such as DMX-driven colour-changing luminaires.

For larger installations, up to 15 Premiere systems can be linked together and controlled "as one" through a PC based software package see Premiere Network Manager.

Central Processor

Premiere Processors are supplied in an enclosure for wall mounting and include a 3.5" floppy disk drive for initial loading of system configuration data and subsequent off-line storage of all recorded parameters. Each Premiere Processor supports 128 channels, across up to 32 rooms. Patching is fully flexible, allowing either multiple channels per dimmer or multiple dimmers per channel. Up to 16 Control Stations may be connected to each C-LAN, making a total maximum of 64 Stations per Processor. Various multiplex protocols are supported, including 512 channels of DMX.

Premiere Control Stations

An extensive range of Premiere Stations is available to suit every requirement. The function of each individual pushbutton can be configured to perform more than 30 different commands. These include multi function macro commands, which will perform programmed routines initiated by a single push. Such macro sequences may be programmed with names, which if assigned to an LCD Display Station will appear in the display window adjacent to the relevant pushbutton. There is also a facility for every Station to switch to a different operating template, enabling for instance the ability to change the function of certain pushbuttons at different times of the day.

Premier Network Manager

Premiere Network Manager (PNM) is a software package running on a Windows® (V3.1 or later) or Windows® '95 PC, enabling real time control of up to 480 rooms controlled by up to 15 networked Premiere systems. The prime applications are:

1 Programming

A laptop or other PC may be connected directly to a Premiere Processor or plugged into one of a networked installation of PNM Receptacle Stations at convenient locations in the site. PNM provides on-screen graphic representation of sliders, menus and check boxes which allow "live" programming of presets, fade times and other lighting functions for every room in the system.

2 Lighting Management

A centrally located PC running PNM can monitor all Premiere Processors in the system and give visual indication of prevailing active presets in every room and lockout status of every Station. Presets can be recalled and macros executed, stations or groups of stations may be locked or unlocked and rooms linked when removable partitions are being used.

The process of monitoring and controlling the Premiere network is simplified by creating customised Groups. These may be groups of Stations (e.g. to lockout those in public areas), or groups of rooms (eg to select a given preset for all restaurants), or even a group of groups. System-wide clock events may be programmed for the network (ensuring syncronicity between Premiere systems), along with numerous other powerful features.

The possibilities of Premiere are too numerous to list in full and installations will require careful planning. For more detailed information please refer to Strand Data Sheet 6.3.1. Valuable advice on planning and configuring a Premiere system is available from Strand's experienced project teams.

i 6.3.1





Outlook Stations

3, 6, 9 or 12 CHANNELS, 8 PRESET

- * Elegant range of architectural Control Stations
- * Allows separate control of multiple zones fed from the same dimmer rack
- * Up to 15 channels and 8 presets for every Room
- * Easy recording of presets directly from slider settings
- # LCD Display Station allows custom labelling of presets for ease of control
- # Outlook functionality included as standard in all Strand's digital dimming systems
- Digital Network Interface will allow Outlook stations to operate with other dimmers

Outook is a comprehensive range of control stations of which up to 16 can be connected via a single daisy-chain communications cable to any Strand digital dimmer rack giving flexible preset control of lighting. Primarily designed for architectural applications, Outlook allows dimmer racks to be 'partitioned' into Rooms. Individual dimmers within a rack may be programmed with a Room number allowing groups of dimmers to be set up to respond only to Control Stations within the relevant areas.

Stations incorporate 8 presets with their own programmable fade times and Off and On selection and allow fully flexible patching of dimmers to control channels.

The range comprises:

- Master Stations with sliders for manual control of up to 15 channels and pushbuttons for recording and recall of up to 8 presets.
- Preset Select Stations for push-button selection of pre-recorded lighting scenes.
- Room Combine Stations to allow for control of lighting in partitioned rooms.
- LCD Display Station for customised labelling of presets and channels using backlit displays adjacent to pushbuttons. Can also be configured for Room Combine functions.
- Plug-in Portable Stations allowing any station to become portable for connection to the system via a Receptacle Station.
- Slider Stations for simple manual control without presets. Includes 'Take Control' functionality.

Outlook presets operate on a highest-takes-precedence basis with other control sources, allowing greater flexibility such as combining Houselight dimmers with control from a DMX source.

An Outlook system requires only the digital dimmers, the Stations themselves (plus backboxes) and a suitable power supply. Additional items available include an A/V Interface card to allow external equipment to activate presets in a given Room, and a Room Combine Interface to allow automated or externally activated Room combining.



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Digital Network Interface

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The Digital Network Interface card has been developed to allow the use of Outlook Stations with analogue dimmer systems. The interface is supplied as a printed circuit board ready to mount inside an enclosure with psu or inside the dimmer cabinet if space permits. Each Interface (DNI card) provides six 0 to +10V output signals to drive analogue dimmers, and supports connection of the remote Outlook Stations. The DNI card includes Room selector switches, and an ingenious "split card" function, allowing multiple cards to be connected together to build up a wide variety of different configurations of Room channels and dimmer drive signals. The card incorporates battery maintained memory and a "panic" facility for turning control output for each dimmer to full in an emergency. *i* 6.7.2

Note on Outlook and SWC: **Outlook presets are completely separate from** SWC presets. The distinction between SWC and Outlook is most simply explained by the fact than an SWC preset includes every dimmer in the connected network whereas an Outlook preset includes only those dimmers which have been programmed into the specific Room concerned.

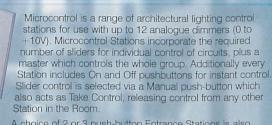
Outlook

Cat No.	Description	Backbox Required
63003	Master Station 3 channel	D
63006	Master Station 6 channel	D
63009	Master Station 9 channel	nou Escurio albusue uno
63012	Master Station 12 channel	namile Plann men skorbus
63015	Master Station 15 channel	G
63028	8-Preset Station	А
63024	4-Preset Station	A
63021	1-Preset Entrance Station	A
63030	LCD Display Station	pht D bela yem no loele
63031	Room Combine Station 2 room	A
63033	Room Combine Station 3 room	A
63038	Room Combine Station 8 room	A
63103	Slider Station 3 channel	noo Dialey isa evinu en
63106	Slider Station 6 channel	Distantingol sync
63109	Slider Station 9 channel	Strike of elderus oaks en
63112	Slider Station 12 channel	leney Encoeptou/FLAa1 or 1
63115	Slider Station 15 channel	Good Good and Iwe classics
63041	Receptacle Station	A
63043	Infra-red Receiver Station	A
63042	Infra-red Transmitter	
63039	Room Combine Interface (pcb card only	
63044	Audio Visual Interface (pcb card only)	
66101	DIN rail Power Supply (to fit within LD90	rack)
66100	Power Supply with Enclosure	led aldemnib kreveedu
63040	Digital network Interface pcb (requires 24V ps	su and suitable enclosure)

Outlook Accessories Cat No. Description 66800 Masonry Backbox

66800	Masonry Backbox 1-Gang (A size)
66802	Masonry Backbox 2-Gang (B size)
66804	Masonry Backbox 4-Gang (D size)
66805	Masonry Backbox 5-Gang (E size)
66806	Masonry Backbox 6-Gang (F size)
66807	Masonry Backbox 7-Gang (G size)
66711	Portable Enclosure Kit (A size)
66714	Portable Enclosure Kit (D size)
66715	Portable Enclosure Kit (E size)
66716	Portable Enclosure Kit (F size)
66717	Portable Enclosure Kit (G size)
66096	Cable 7.5m for Portable Enclosure Kits

Note: To convert any standard Station to a portable version, add the relevant size Portable Kit, plus one Cable: Cat No 66096 for 7.5m Cable. Portable versions must connect to a 63041 Outlook Receptacle Station.



A choice of 2 or 3 push-button Entrance Stations is also available. Microcontrol Stations require a 10.6 volt power supply.

Backbox Required

A

MICROCONTROL

Microcontrol

MANUAL CONTROL STATION 1 - 12 CHANNELS

Simple to operate range of architectural Control Stations for use with analogue dimmers

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Microcontrol

Cat No.

61001 61002

61003

61006

61009

61012

61020

61022

66100

Description

1-Channel Microcontrol Station

2-Channel Microcontrol Station

3-Channel Microcontrol Station

6-Channel Microcontrol Station

9-Channel Microcontrol Station

Entrance Station On/Off

12-Channel Microcontrol Station

Entrance Station On/Off /Manual

Power Supply with enclosure

- * Up to 12 sliders for manual control of individual circuits
- * "Take Control" function allows multiple Stations in the same room
- + Master slider for overall control

Strand

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- * Choice of Entrance Stations
- ✤ No unsightly fixing screws on surface

MULTIDIM™ PRESET DIMMERS

- Plug-in, hard-fired dimmers for architectural lighting applications
 Tungsten versions suitable for transformer-fed low voltage or cold cathode loads
- # Fluorescent version complete with internal relay for Line Fixed output to conventional dimmable ballasts
- # Fast-start feature for suitable high frequency fluorescent dimming ballasts
- Four adjustable presets, plus a range of push-button Control Stations in single or multi-gang versions
- * Compatible with Microcontrol Slider Stations

Multidim is a range of modular, plug-in, preset dimmers in 16A and 32A ratings and in Tungsten or Fluorescent versions. The dimmers are controlled from a range of flush mounted push-button or slider wall stations. Multidim employs hard firing thyristor drive circuitry for maximum output stability. All contractor wiring is connected into a wall mounted socket assembly prior to plugging in the dimmer module.

Front panel adjustments are provided on each module for preset levels and fade times, plus a user-selectable "start up" level (off or preset level). Preset selection may also be triggered by external momentary volt-free contacts. A pre-formed mounting rail is available to facilitate multi-way installations.

Multidim 16A

The Universal version controls up to 3.5kW of tungsten load or 2400VA of conventional transformer-fed load. Certain types of electronic transformers are also suitable for phase control dimming (please confirm suitability). The 16A Fluorescent version will control conventional (3-wire) dimmable ballasts with a load of up to thirty-eight 36W fluorescent tubes or equivalent.

Multidim 32A

The Tungsten version controls up to 7kW of tungsten load, or 4500VA of conventional transformer-fed load.

Note: All versions of Multidim may be adjusted to control Helvar EL. FD fluorescent dimmable ballasts.



Cat No.	Description	
71016	Multidim 16A Tungsten Dimmer	A REPUBLIC PREVIX
71116	Multidim 16A Fluorescent Dimmer	
71032	Multidim 32A Tungsten Dimmer	 Preset Select State

Multidim Accessories

ription
er Mounting Rail (StrandRail)
ar Connecting Set

Multidim Control Stations

Multidim preset type Control Stations provide remote pushbutton selection of 4 dimmer preset levels. Pushbuttons include LED indication of the active preset. These are available in single, double or triple-gang versions for control of one, two or three dimmers. All preset Stations are connected in parallel (via low voltage signal cable) allowing control from multiple locations. Slider Stations are also available for manual control: simple 1-way or Take Control for multiple location control. All Multidim Control Stations are supplied with standard UK flush back-boxes.

Cat No. Description

62001	1-Gang Preset Station (4 button)
62002	2-Gang Preset Station (8 button)
62003	3-Gang Preset Station (12 button)
61101	1-Gang Slider Station (Slider only)
61202	Take Control Station (Slider with Take button)

	M	A	W		M			2			CE	i
Multidim	230/240V 50/60Hz	6A	1.2kW	12	1	0 - 10V (+/-)	270 x 210 x 135	3.5	4.2	0.010	1	7.1.2
Multidim	230/240V 50/60Hz	16A	3.5kW	12	1	0 - 10V (+/-)	270 x 210 x 135	4.0	4.6	0.010	1	7.1.2
Multidim	230/240V 50/60Hz	32A	7kW	12	1	0 - 10V (+/-)	270 x 210 x 135	5.5	6.2	0.010	1	7.1.2

 Supply voltage
 Current rating in amps
 W Watts (maximum recommended)
 Image: Number of channels
 Number of dimmers
 Image: Number of channels
 Image: Numerof channels
 Image: Number of chann



Additional Card Colour Frame

Standard Wall Bracket

Hook Clamp

Heavy Duty Wall Bracket

Universal Mounting Bracket

Safety Cable (up to 16kg)

Boom Bracket (for vertical 48mm pipe)

HILITE METAL HALIDE ARCHITECTURAL LUMINAIRES

- * Highly controllable theatrical style luminaires for display work in hotels, museums, exhibitions, shopping malls and atria
- 316 Uses low energy, long life metal halide 150W lamp
- Available in two versions: Profile Spot for sharp beam shaping; Fresnel for controllable beam 316
- angle with additional beam shaping from optional barndoor
- * Incorporates integral ballast and ignitor
- 34 Finished in white to blend with most interiors

Both Hilites provide highly controllable lighting for display applications where good control of beam shaping is required. The beam of Hilite F is readily adjustable between 9° and 47° and with optional barndoor accessory can be shaped with soft definition. Hilite 23 Profile incorporates four shutters to enable crisp shaping of its 26° beam. An optional wide angle lens can be installed to widen the beam to 38° and there is an optional iris diaphragm accessory available for more precise beam angle control.

250W

18034

82200

82201

82202

82203

82010

82000

Description	
Hilite Fresnel	
Hilite 23 Profile	
	Hilite Fresnel Hilite 23 Profile

Hilite Accessories

Cat No.	Description	
18031	Barndoor White	Union
18032	Wide Angle Lens	
18033	Iris Diaphragm	10251

sooillasi	wihtegore	veology v	oal em	
MIN	JIFL	00	DN	lk2™

FLOODLIGHT

- New model provides improved filter performance * with higher powered lamps
- * Ideal for small venues, school or club stages, working lights, shop displays
 - Accepts 100W, 150W, or 250W 78mm linear tungsten halogen lamps (ordered separately)

1m heat resistant power cable with Schuko plug, safety glass with wire safety mesh; Metal Colour Frame. Please order lamp of required wattage and voltage from list below separately.

Optional Accessories: 4-leaf Barndoor.

Miniflood Mk2

Single unit symmetrical reflector floodlight. Cat No. Description 14220

Supplied with: Mounting fork with M10 bolt and wing

nut, integral ignitor and ballast, power input connector for connection to

Barndoor for Hilite F, Iris Diaphragm and Wide Angle Lens for Hilite 23,

Description

MBI-T(Cool) 150W Lamp

power feed and colour frame.

a range of mounting brackets.

Optional Accessories:

Lamp for Hilite

Cat No.

42020

Miniflood Mk2, Schuko Plug

Miniflood Mk2 Accessories

Cat No.	Description	
18133	Barndoor, Miniflood Mk2, Single Unit	
82010	Hook Clamp	
82000	Safety Cable, Light Duty (up to 16kg)	

Lamps for Miniflood Mk2

Cat No.	Description
44144	K14, 100W, 240V Lamp
44143	K14, 100W, 230V Lamp
44124	K12, 150W, 240V Lamp
44123	K12, 150W, 230V Lamp
44154	K15, 250W, 240V Lamp
44153	K15, 250W, 230V Lamp

Miniflood Mk2 Single Unit

	Lux	Ø	Lux	Ø	Lux	Ø	Lux	Ø	
Throw	4	4m		6m		8m		10m	
Hilite 23	2300	1.85	1020	2.8	575	3.7	370	4.7	
Hilite F (F)	347	3.5	154	5.2	86	6.9	1 00	19 19	
Hilite F (S)	2660	0.65	1180	1.0	665	1.3	425	1.6	
Hilite F (S) Typical performance based				1.0	665	1.3	425	1.6	
Typical performance based		81-T lam				1.3 m		1.6 m	
Typical performance based Throw	on 150W ME	81-T lam	ıp.					3 01	
	on 150W ME 1	81-T lam m	ıp. 21	n	3	m	4	m	

Typical performance based on K Series lamps

	L	w	н	2			•	X	i
Hilite 23	435	200	340	8.15	9.4	0.050	D	125	1.1.9
Hilite F	295	200	340	6.5	7.7	0.039	-	125	1.1.9
11 St	021	NASE.	ary .						Brio B
Miniflood 100W K14	88	165	150	1.1	1.3	0.004	110	1.4.3	
Miniflood 150W K12	88	165	150	1.1	1.3	0.004	110	1.4.3	5.191.3
Miniflood 250W K19	88	165	150	1.1	1.3	0.004	110	1.4.3	
Length W Width H	Height	€ Weigh	at of pro	duct (ka)	Pa Pa	icked wei	aht (ka)		-

i Strand data sheet reference number Ø Beam diameter in metres F Flood S Spot



BRIO™ ZOOM 'COOLBEAM'

PROFILE SPOTS 600W

- * New generation of high output, coolbeam, profile spotlights with the
- added flexibility of zoom optics
- * Outperforms older generation 1kW spotlights
- * Compact size is ideal for tight rigging situations
- ✤ Two models cover 18° to 30° and 25° to 50° beam angle ranges
- * Smooth action zoom lens adjustment with click stop positioning at pre-defined beam angles
- Easy to use lamp adjustment for lamp centring and field adjustment
- Bayonet action lamp change system maintains field setting when re-lamping
- * Uses accessories common to Cantata/Prelude



Brio 18/30 & 25/50

Brio 25/50

Designed around the new generation of compact filament GKV (HX600) lamps, Brio's axial optics with dichroic coated glass reflector provide exceptional output from a compact luminaire. With variable spread of 18° to 30° and 25° to 50° beam angles, Brio combines the recent advances in lamp technology with more traditional European lighting preferences.

Colour Frame, 1.5m of cable with fitted Schuko or 15A plug and 230V

Optional Accessories:

Gobo Holder, Drop-in Iris, Colour Call Scroller

HX600 or 240V GKV

lamp.

Cat No. Description

11153	Brio 18/30, 230V, GKV (HX600) 600W Lamp, Schuko plug
11154	Brio 18/30, 240V, GKV (HX600) 600W Lamp, 15A plug
11143	Brio 25/50, 230V, GKV (HX600) 600W Lamp, Schuko plug
11144	Brio 25/50, 240V, GKV (HX600) 600W Lamp, 15A plug

Accessories for Brio

Description
Additional Colour frame
Gobo Holder, A size
Drop-in Iris,18 leaf
Safety Cable, light duty (up to 10kg)

Replacement Lamps for Brio

Cat No.	Description	
43783	GKV (HX600) 600W, 3200K, 230V Lamp	
43784	GKV (HX600) 600W, 3200K, 240V Lamp	
43781	FLK 575W, 3200K, 115V Lamp	
43782	FLK LL 575W, 3050K, 115V Lamp	

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Throw	Lux 5	ø	Lux 10	Ø	Lux 1	Ø 5m	Lux 2	Ø	Lux 2	Ø 5m
Brio 18º	4725	3.08	1181	6.20	525	9.25	295	12.30	189	15.40
Brio 30º	3860	4.70	965	9.40	429	14.10	241	18.82	154	23.52
Brio 25º	3804	4.08	951	8.20	423	12.25	238	16.30	152	20.40
Brio 50º	2078	6.57	520	13.14	231	19.7	130	26.27	83	32.84

P • L W н Brio 18º 600 6.2 0.048 158 Brio 30º Brio 25º 560 379 5.9 6.9 0.048 158 Brio 50º

L Length W Width H Height 🎍 Weight of product (kg) 📓 Packed weight (kg) Packed volume (cu.metres) 🔁 Gobo (pattern) size 🐰 Colour filter cut size (mm) *i* Strand data sheet reference number Ø Beam diameter in metres

Typical performance based on 600W GKV lamp.



Theatre Luminaires



QUARTET Mk2

FRESNEL, PC SPOT & PROFILE SPOTS 500/650W

- Improved and extended 316 range ideal for theatres, school stages and display lighting
- Modern styling with compact, * lightweight, rugged die-cast body
- New narrow angle 15° to 25° ** zoom profile added to range
- * Improved performance from Quartet F, PC and 22/40
- Improved focus mechanisms * on profile spots
- * Heat resistant rear and tilt lock handles
- * Designed for 650W lamp but will also accept 500W lamp

Quartet F Mk2

Compact, economical Fresnel spotlight with a smooth, soft-edged 10° to 40° variable beam.

Cat No. Description

11164	Quartet F Mk2, 240V T26 650W Lamp, 15A Plug	040
11163	Quartet F Mk2, 230V T26 650W Lamp, Schuko F	lug

Quartet PC Mk2

Compact, economical spotlight with a Prism-Convex lens giving a tighter beam and wider range of beam angles from 7.5° to 55.5° and improved output.

Cat No. Description

1174	Quartet PC Mk2, 240V T26 650W Lamp, 15A Plug	q
1173	Quartet PC Mk2, 230V T26 650W Lamp, Schuko Plug	7

Quartet Profile Spots

Economically-priced twin-lens zoom profile spotlights with beam angle adjustable between 22° to 40° and 15° to 25° and with hard/soft focus control and peak/flat beam distribution adjustment.

Cat No. Description

1194	Quartet 22/40, 240V T26 650W Lamp, 15A Plug	
1193	Quartet 22/40, 230V T26 650W Lamp, Schuko Plug	I
1184	Quartet 15/25, 240V T26 650W Lamp, 15A Plug	
1183	Quartet 15/25, 230V T26 650W Lamp, Schuko Plug	

Quartet Accessories

Cat No.	Description
18040	Barndoor, 4-Leaf Rotating
18041	Iris, 12-Leaf
18042	Holder for M-Size Gobo
18043	Additional Colour Frame, Card
18044	Colour Frame, Metal
82010	Hook Clamp
82000	Safety Cable, Light Duty (up to 16kg)

Replacement Lamps for Quartet

Cat No.	Description	
41264	T26, 650W, 240V Lamp	Water Dieb weitens wir fait unter
41263	T26, 650W, 230V Lamp	Hervisian Revealed
41184	T18, 500W, 240V Lamp	The second second
41183	T18, 500W, 230V Lamp	onal Accessories:
41404	M40, 500W, 240V Lamp	
41403	M40, 500W, 230V Lamp	entoria sol test-6 i comprehender
		TELEVISION AND AN ADDRESS OF A



Quartet PC Mk2

1.5m heat resistant cable fitted with 15A plug or Schuko connector, 240V or 230V T26 650W Lamp; Card colour frame.

Optional Accessories: Barndoor for Fresnel / PC Spots and Gobo Holder and 12-leaf Iris for Profile Spots.ColourCall Scroller.

	Lux	Ø	Lux	ø	Lux	Ø	Lux	ø	Lux	Ø
Throw	4n	n	6	m	8	m	10	m	1:	2m
Quartet F (N)	3100	0.97	1759	1.46	989	1.95	759	2.4	457	2.92
Quartet F (W)	420	4.3	304	6.4	130	8.5	99	10.6	78	12.8
Quartet PC (N)	2551	0.99	1860	1.5	960	1.98	587	2.4	340	2.97
Quartet PC (W)	275	4.85	180	7.3	87	9.7	55	12.0	39	14.4
Quartet 15/25 (N)	2990	1.05	1980	1.6	1120	2.1	728	2.6	430	3.2
Quartet 15/25 (W)	1780 *	1.8	1430	2.7	740	3.7	409	4.4	278	5.3
Quartet 22/40 (N)	1730	1.6	1220	2.3	650	3.1	408	3.9	290	4.7
Quartet 22/40 (W)	980	2.9	830	4.4	380	5.8	230	7.3	144	8.7

Typical performance based on 650W T26 lamp.

t and the	L	W	н	Ê			Ø	X	i
Quartet F	286	249	322	3.1	4.0	0.030	-	150	1.1.7
Quartet PC	286	249	322	3.3	4.2	0.030		150	1.1.7
Quartet 15/25	525	249	322	5.5	6.1	0.050	M	150	1.1.7
Quartet 22/40	475	249	322	5.2	6.0	0.043	М	150	1.1.7

L Length W Width H Height 🖁 Weight of product (kg) 📓 Packed weight (kg) Packed volume (cu.metres) Gobo (pattern) size & Colour filter cut size (mm) i Strand data sheet reference number Ø Beam diameter in metres

Prelude F with Barndoors



Strand

Prelude 28/40

PRELUDE

FRESNEL, PC SPOT & PROFILE SPOTS 650W

- * Professional specification 650W spotlights
- Suitable for small to medium size venues
- ✤ High-performance optics
- * Electrically-isolated during lamp replacement
- ✤ Dual-height stirrup
- Easy access for lens cleaning
 Insulated rear and tilt lock
 handles

Prelude F

Fresnel spotlight giving a 9° to 40° soft-edged variable beam with good distribution.

Cat No. Description

1104	Prelude F, 240V T26
	650W Lamp, 15A Plug
1103	Prelude F, 230V T26
	650W Lamp, Schuko Plug

Prelude PC

Compact spotlight giving a tighter beam and wider range of beam angles, from 7.5° to 55°.

Cat No. Description

11114	Prelude PC, 240V T26
	650W Lamp, 15A Plug
11113	Prelude PC, 230V T26
	650W Lamp, Schuko Plug

Supplied with

1.5m detachable, heat resistant power cable with IEC 320 hot condition connector and Schuko or 15A UK plug; 240V or 230V T29 1200W lamps; Metal Colour Frame.

Optional Accessories:

Barndoors for Fresnel/PC Spots and Gobo Holder and 18-leaf for Profile Spots.ColourCall Scroller.

	Lux	ø	Lux	ø	Lux	ø	Lux	Ø	Lux	ø
Throw	41	n	6	m	8	m	10)m	1:	2m
Prelude F (N)	4160	0.6	1850	0.9	1040	1.2	665	1.5	462	1.8
Prelude F (W)	790	2.9	350	4.3	200	5.8	125	7.2	90	8.7
Prelude PC (N)	3200	0.5	1420	0.75	800	1.04	510	1.25	355	1.6
Prelude PC (W)	425	4.2	190	6.3	106	8.3	70	10.5	50	12.5
Prelude 16/30 (N)	3975	1.1	1770	1.6	1000	2.24	670	2.7	440	3.4
Prelude 16/30 (W)	2275	2.1	1010	3.1	570	4.6	365	5.2	250	6.9
Prelude 28/40 (N)	2170	2.0	965	3.0	542	4.0	350	5.0	240	6.0
Prelude 28/40 (W)	1370	2.9	610	4.3	340	3.8	220	7.2	150	8.7

Typical performance based on 650W T26 lamp.

Prelude Profile Spots

Zoom profile spotlights with variable 16° to 30° and 28° to 40° beam. Excellent beam quality gives crisp shutter or gobo projection but distribution can be adjusted for soft edge focus. Includes four integral beam-shaping shutters and slot for a gobo holder or iris.

Cat No. Description

11124	Prelude 16/30, 240V T26 650W Lamp, 15A Plug	
11123	Prelude 16/30, 230V T26 650W Lamp, Schuko Plug	100
11134	Prelude 28/40, 240V T26 650W Lamp, 15A Plug	
11133	Prelude 28/40, 230V T26 650W Lamp, Schuko Plug	M

Prelude Accessories

Cat No.	Description	Sociesow
18040	Barndoor, 4-Leaf Rotating	110001000
18046	Iris 18-Leaf	
18045	Holder for 'B' Size Gobos	
18043	Colour Frame, Card	
18044	Additional Colour Frame, Metal	
82010	Hook Clamp	
82000	Safety Cable, Light Duty (up to 16kg)	the solute mobal t

Replacement Lamps for Prelude

 Cat No.
 Description

 41264
 T26, 650W, 240V Lamp

 41263
 T26, 650W, 230V Lamp



	L	W	н	Ê	<u></u>		0	X	i
Prelude F	225,	230	340	3.5	4.5	0.032	-	150	1.1.4
Prelude PC	235	230	340	3.6	4.8	0.036	-	150	1.1.4
Prelude 16/30	525	230	340	6.5	8.3	0.073	В	150	1.1.4
Prelude 28/40	435	230	340	6.3	7.7	0.065	В	150	1.1.4

L Length W Width H Height 🎽 Weight of product (kg) 📓 Packed weight (kg) Packed volume (cu.metres) 🔁 Gobo (pattern) size 🐰 Colour filter cut size (mm) *i* Strand data sheet reference number Ø Beam diameter in metres





FRESNEL, PC SPOT & PROFILE SPOTS 1000/1200W

- * Professional spotlight range suitable for theatres, concert halls and touring
- * Profiles include easy to use rotatable gate assembly
- * Electrically isolated during lamp replacement
- ✤ Easy access for lens cleaning
- * Adjustment between peaky and flat field distribution
- * Interchangeable lens tubes for added flexibility
- * Adjustable lampholder assembly allows optional T19 1000W lamp to be used

Cantata F

Fresnel spotlight giving a powerful soft-edged beam. Screw-action focus provides a variable beam angle between 8.7° and 50.7°.

Cat No. Description

12034	Cantata F, 240V T29 1200W Lamp, 15A Plug	
12033	Cantata F, 230V T29 1200W Lamp, Schuko Plug	

Cantata PC

Powerful stage spotlight with a Prism-Convex lens giving a tighter spot and wider range of beam angles than a Fresnel. Screw-action focus adjustment varies the beam angle from 4.5° - 52.7°.

Cat No. Description

12044	Cantata PC, 240V, T29 1200W Lamp, 15A Plug
12043	Cantata PC, 230V, T29 1200W Lamp, Schuko Plug

Cantata Profile Spots

All Cantata profile spots feature rotatable gates with four integral beam shaping shutters and slot for optional Gobo Holder or Iris Diaphragm. Convenient adjustment for lamp alignment and peaky/flat field beam distribution is also provided. Available in 3 beam angle ranges: 11° to 26°. 18° to 32°: 26° to 44°.

Cat No. Description

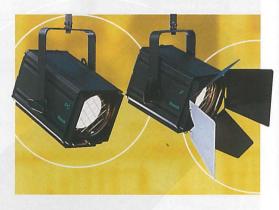
12054	Cantata 11/26, 240V, T29 1200W Lamp, 15A Plug	1917
12053	Cantata 11/26, 230V, T29 1200W Lamp, Schuko Plug	1.115-01.1
12064	Cantata 18/32, 240V, T29 1200W Lamp, 15A Plug	
12063	Cantata 18/32, 230V, T29 1200W Lamp, Schuko Plug	18.51
12074	Cantata 26/44, 240V, T29 1200W Lamp, 15A Plug	
12073	Cantata 26/44, 230V, T29 1200W Lamp, Schuko Plug	

Cantata Accessories

Cat No.	Description
18106	Barndoor, 4-Leaf Rotating
18103	Iris, 18-Leaf
18045	Holder for 'B' Size Gobo
18104	Additional Colour Frame, Metal
18126	Additional 11° - 26° Lens Tube
18132	Additional 18° - 32° Lens Tube
18144	Additional 26° - 44° Lens Tube
55001	Colour Call Scroller CC1
82010	Hook Clamp
82000	Safety Cable, Light Duty (up to 16kg)

Cat No.	Description	
41294	T29, 1200W, 3050K, 240V Lamp	
41293	T29, 1200W, 3050K, 230V Lamp	

Cantata PC & Cantata F with Barndoors



Supplied with:

1.5m detachable, heat resistant power cable with IEC 320 hot condition connector and Schuko or 15A UK plug; 240V or 230V T29 1200W lamp; Metal Colour Frame.

Optional Accessories:

Barndoor for Fresnel/PC Spots and Gobo Holder and 18-leaf Iris for Profile Spots. ColourCall Scroller.

	Lux	Ø	Lux	Ø	Lux	Ø	Lux	Ø	Lux	Ø
Throw	7.5	5m	10	m	12.	5m	15	im	2	Dm
Cantata F (N)	5296	0.8	1325	1.5	847	1.9	590	2.3	330	2.4
Cantata F (W)	710	4.7	180	9.5	-	-	-	-	-	- 1
Cantata PC (N)	7286	0.4	1955	0.8	1252	1.0	870	1.2	490	1.3
Cantata PC (W)	569	4.9	143	9.8	-	-	-	-	-	-
Cantata 26/40 (N)	-	-	1110	4.6	710	5.8	495	6.9	275	9.2
Cantata 26/40 (W)	2226	4.0	560	8.0	356	10.1	250	12.0		-
supporter fore and	10	m	12.	5m	15	im	20)m	2	ōm
Cantata 11/26 (N)	2770	1.9	1770	2.40	1230	2.9	690	3.9	440	4.8
Cantata 11/26 (W)	1300	4.6	830	5.77	580	6.9	325	9.2	210	11.5
Cantata 18/32 (N)	2670	3.2	1710	4.0	1190	4.8	670	6.3	425	7.9
Cantata 18/32 (W)	1400	5.7	900	7.16	625	8.6	350	11.5	-	-

Typical performance based on 1200W TP29 Lamp.

		L	w	н	2	P		Ø	У.	i
Cantata F		320	300	420	5.8	7.7	0.081	-	185	1.1.8
Cantata PC	1.10	410	300	420	7.2	9.1	0.091	-	185	1.1.8
Cantata 26/40		582	300	420	11.0	13.6	0.111	В	185	1.1.8
Cantata 11/26		812	300	420	12.8	16.1	0.146	В	185	1.1.8
Cantata 18/32		672	300	420	12.0	15.1	0.125	В	185	1.1.8

Length W Width H Height Height of product (kg) I Packed weight (kg) Packed volume (cu.metres) D Gobo (pattern) size X Colour filter cut size (mm) i Strand data sheet reference number Ø Beam diameter in metres **Theatre Luminaires**



ALTO™ FRESNEL, PC SPOTS & PROFILE SPOTS

2000/2500W

High output, high specification spotlights for larger venues and opera houses

Alto F

- $\,\,\%\,\,$ Mk2 Fresnel and PC·Spot with improved optics and extended filter life
- * Lightweight but robust housing finished in two tone black/grey
- * Automatic power disconnection for safe lamp exchange
- * Improved focus adjustment on Profile Spots
- * Profiles use reflector optics for high output and peaky/flat field beam distribution adjustment
- * Rotatable gate assembly standard for profiles
- * Top or bottom hinged access doors for profile lens cleaning
- Profiles fitted with articulated cranked fork to allow steep tilt angles when hung from pipe



Alto F Mk2

High-power Fresnel spotlight giving an intense soft-edged beam. Front and rear screw-action focus provides a variable beam angle between 7° and 57°.

Alto PC

Cat No. Description

	Besselliption	
12204	Alto F, 240V CP92 2000W Lamp, 15A Plug	1013
12203	Alto F, 230V CP92 2000W Lamp, Schuko Plug	

Alto PC Mk2

High-power spotlight giving an intense beam of light with a less diffused edge than a Fresnel. Front and rear screw-action focus provides a variable beam angle between 4° and 58°.

Cat No.	Description
12214	Alto PC, 240V CP92 2000W Lamp, 15A Plug
12213	Alto PC, 230V CP92 2000W Lamp, Schuko Plug

Alto Profile Spots

Zoom profile spotlights with peak/flat beam adjustment, and variable beam angle ranges of 8° to 16°, 14° to 32° and 20° to 38°.

Cat No.	Description	
12124	Alto 8/16, 240V CP92 2000W Lamp, 15A Plug	
12123	Alto 8/16, 230V CP92 2000W Lamp, Schuko Plug	
12134	Alto 14/32, 240V CP92 2000W Lamp, 15A Plug	
12133	Alto 14/32, 230V CP92 2000W Lamp, Schuko Plug	al nex
12144	Alto 20/38, 240V CP92 2000W Lamp, 15A Plug	
12143	Alto 20/38, 230V CP92 2000W Lamp, Schuko Plug	n aprEn

Alto Accessories

Cat No.	Description
19112	Barndoor, 4-Leaf Rotating
18201	Iris, 18-Leaf
18202	Holder for 'A' Size Gobo
18203	Additional Colour Frame, Metal
55001	Colour Call Scroller CC1
82011	Hook Clamp, Heavy Duty
82001	Safety Cable, Heavy Duty

Replacement Lamps for Alto

Cat No.	Description	
43924	CP92 2000W, 3200K, 240V Lamp	
43923	CP92 2000W, 3200K, 230V Lamp	
43914	CP91 2500W, 3200K, 240V Lamp	
43913	CP91 2500W, 3200K, 230V Lamp	

Supplied with:

1.5m detachable, heat resistant power cable (3m on profile spots) with Schuko or 15A UK plug; 240V or 230V CP90 2000W 3200K lamp; Metal Colour Frame.

Optional Accessories:

Barndoor for Fresnel/PC Spots and Gobo Holder and 18-leaf iris for Profile Spots.

	Lux	Ø	Lux	Ø	Lux	Ø	Lux	Ø	Lux	Ø
Throw	7.5m		10m		12.5m		15m		20m	
Alto Fresnel (N)	-	10.4	3625	1.3	2320	1.6	1610	1.8	900	2.6
Alto Fresnel (W)	600	8.1	340	10.8	220	13.6	152	-	-	-
Alto PC (N)	-		5620	0.8	3600	1.0	2500	1.2	1400	1.6
Alto PC (W)	510	8.3	290	11.1	184	-	-	-	-	-
Alto 20/38º (N)	-	-	2365	3.5	1510	4.4	1050	5.3	600	7.0
Alto 20/38º (W)	1600	5.2	900	6.9	575	8.6	400	10.3	225	13.7
	10m		12.5m		15m		20m		25m	
Alto 14/32º (N)	3945	2.5	2525	3.1	1750	3.7	1000	4.9	630	6.1
Alto 14/32º (W)	·1350	5.7	870	7.2	600	8.6	340	11.5	216	14.3
ALL DE LA CARELEN	15m		20m		25m		30m		35m	
Alto 8/16º (N)	2770	2.1	1560	2.8	1000	3.5	700	4.2	500	4.9
Alto 8/16º (W)	1300	4.2	730	5.6	470	7.0	325	8.4	240	9.8
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L	w	н	Ê			Ø	X	i
417	360	460	11.0	12.0	0.099	-	245	1.2.8
497	360	460	12.0	13.0	0.114	-	245	1.2.8
805	360	460	16.0	17.5	0.193	A	245	1.2.8
995	360	460	17.0	18.5	0.240	A	245	1.2.8
1045	360	460	17.0	18.5	0.253	A	245	1.2.8
	417 497 805 995	417 360 497 360 805 360 995 360	417 360 460 497 360 460 805 360 460 995 360 460	417 360 460 11.0 497 360 460 12.0 805 360 460 16.0 995 360 460 17.0	417 360 460 11.0 12.0 497 360 460 12.0 13.0 805 360 460 16.0 17.5 995 360 460 17.0 18.5	417 360 460 11.0 12.0 0.099 497 360 460 12.0 13.0 0.114 805 360 460 16.0 17.5 0.193 995 360 460 17.0 18.5 0.240	417 360 460 11.0 12.0 0.099 - 497 360 460 12.0 13.0 0.114 - 805 360 460 16.0 17.5 0.193 A 995 360 460 17.0 18.5 0.240 A	417 360 460 11.0 12.0 0.099 - 245 497 360 460 12.0 13.0 0.114 - 245 805 360 460 16.0 17.5 0.193 A 245 995 360 460 17.0 18.5 0.240 A 245

L Length W Weight H Height B Weight of product (kg) D Packed weight (kg) Packed volume (cu.metres) D Gobo (pattern) size X Colour filter cut size (mm) i Strand data sheet reference number Ø Beam diameter in metres

Theatre Luminaires

24

Typical performance based on 2500W CP91 lamp.



Toccata 15/38

TOCCATA

LONG THROW CONDENSER OPTICS **PROFILE SPOTS** 2000/2500W

- * Condenser optic profile spots in two beam angle versions covering 10° to 38° beam angles
- Compact and lightweight -14
- Even, flat beam for accurate cuts and * crisp gobo projection
- * Three plane rotatable gate with six shutter blades ideal for beam sculpture
- Articulated 'bridge' fork giving adjustment * for mounting either on overstage bridge or hanging from bar
- Optional compact fork available for low * headroom situations
- Automatic double-pole microswitch 34 isolation



Toccata Profile Spots

Compact and lightweight variable angle condenser optics spotlights with 10° to 26° and 15° to 38° beam angle ranges and even, flat beams.

Cat No. Description

12153	Toccata 10/26, 230V 2kW CP92
	Lamp, Schuko Plug, Integral Iris
12154	Toccata 10/26, 240V 2.5kW CP91
	Lamp, 15A Plug, Integral Iris
12163	Toccata 15/38, 230V 2kW CP92
	Lamp, Schuko Plug, Integral Iris
12164	Toccata 15/38, 240V 2.5kW CP91
	Lamp, 15A Plug, Integral Iris

Toccata Accessories

Cat No.	Description
18209	Toccata 24-Leaf Iris
18202	Holder for Size 'A' Gobo
18203	Metal Colour Frame 245mm x 245mm
18207	Bridge Fork Accessory
18208	Compact Fork Accessory
32011	Hook Clamp, Heavy Duty
32001	Safety Cable, Heavy Duty
55001	ColourCall Scroller CC1

High quality lenses for whiter light

1000W lamp to be used

Description

Easy to use rotatable gate assembly

Optique 8/17, 240V CP90,

Optique 8/17, 240V CP90, 1200W Lamp, 15A Plug Optique 8/17, 230V CP90, 1200W Lamp, Schuko Plug Optique 15/42, 240V CP90, 1200W Lamp, 15A Plug Optique 15/42, 230V CP90,

1200W Lamp, Schuko Plug

Two zoom profiles cover a wide beam angle range from 8° to 42°

Smooth flat field is ideal for sharp shutter and gobo projection

Adjustable lamp-holder assembly enables alternative CP70

Replacement Lamps for Toccata

Cat No.	Description	
43923	CP92 Lamp, 2000W, 3200K, 230V	
43924	CP92 Lamp, 2000W, 3200K, 240V	
43913	CP91 Lamp, 2500W, 3200K, 230V	
43914	CP91 Lamp, 2500W, 3200K, 240V	

Supplied with:

3m heat resistant power cable with Schuko or 15A UK plug; 240V CP91 2500W 3200K lamp or 230V CP92 2000W 3200K lamp; Metal Colour Frame,

Optional Accessories:

Gobo Holder, 24-leaf Iris, alternative compact height fork, ColourCall Scroller.

Supplied with:

1.5m detachable, heat resistant power cable with IEC 320 hot condition connector and Schuko or 15A UK plug; 240V or 230V CP90 1200W 3200K lamp; Metal Colour Frame

Optional Accessories: Gobo Holder and 18-leaf iris and ColourCall Scroller.

Optique Accessories

Cat No.	Description
18103	Iris, 18-Leaf
18100	Holder for M-Size Gobo
18104	Additional Colour Frame, Metal
55001	ColourCall Scroller CC1
82010	Hook Clamp
82000	Safety Cable, Light Duty (up to 16kg)

Replacement Lamps for Optique

Cat No.	Description								
43904	CP90, 1200W, 3200K, 240V Lamp								
43903	CP90, 1200W, 3200K, 230V Lamp								

	Lux	ø	Lux	ø	Lux	ø	Lux	ø	Lux	ø
Throw	12m		15m		20m		25m		30m	
Toccata 10/26 (N)	4236	2.1	2711	2.6	1525	3.5	976	4.4	678	5.2
Toccata 10/26 (W)	798	5.5	511	6.9	288	9.2	184	11.5	128	13.9
Toccata 15/38 (N)	2361	3.2	1555	3.9	875	5.3	560	6.6	389	7.9
Toccata 15/38 (W)	472	8.3	302	10.3	170	13.8	108	17.2	76	20.7
Typical performance	based o	on 250	OW CP9	1 lamp.						
	5m		10m		15m		20m		25m	
Optique 8/17 (N)	-	-	3550	1.4	1577	2.1	888	2.8	570	3.59

Optique 8/17 (N)	=	-	3550	1.4	1577	2.1	888	2.8	570	3.59
Optique 8/17 (W)	3840	1.5	960	3.0	427	4.5	240	6.0	-	-
Optique 15/42 (N)	4400	1.3	1100	2.6	490	3.9	180	5.2	-	-
Optique 15/42 (W)	960	3.8	240	7.7	70	11.5	-		-	-

Typica	performance	based on	1200W	CP90	lamp
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	L	w	н	Ê			Ø	X	i
100	890	380	330	20.5	29.0	0.258	A	245	1.2.9
	780	380	330	19.8	25.5	0.237	A	245	1.2.9
		1.4					1		
	795	295	470	12.8	15.9	0.155	М	185	1.2.3
_	685	295	470	12.4	15.4	0.128	М	185	1.2.3
		890 780 795	890 380 780 380 795 295	890 380 330 780 380 330 780 280 330 795 295 470	890 380 330 20.5 780 380 330 19.8 795 295 470 12.8	890 380 330 20.5 29.0 780 380 330 19.8 25.5 795 295 470 12.8 15.9	890 380 330 20.5 29.0 0.258 780 380 330 19.8 25.5 0.237 795 295 470 12.8 15.9 0.155	890 380 330 20.5 29.0 0.258 A 780 380 330 19.8 25.5 0.237 A 795 295 470 12.8 15.9 0.155 M	890 380 330 20.5 29.0 0.258 A 245 780 380 330 19.8 25.5 0.237 A 245 795 295 470 12.8 15.9 0.155 M 185

Length W Weight H Height 🖁 Weight of product (kg) 📓 Packed weight (kg) Packed volume (cu.metres)
 Gobo (pattern) size
 Colour filter cut size (mm) i Strand data sheet reference number Ø Beam diameter in metres



Supplied with

Integral 24V torodial transformer and 1.5m heat resistant power cable with Schuko or 15A UK plug; 24V 500W E40 base or 1000W K39d base lamp; Card colour frame.



Beamlite 1000

BEAMLITES 24V BEAM PROJECTORS

500/1000W

* High-intensity narrow angle beam

- Heal for 'near parallel' lighting effect in larger venues, or as a soft-edged followspot
- * Compact housing in black finish with integral toroidal transformer
- ✤ Integral spill rings
- # Beam adjustment by means of convenient rear knob

Beamlite 500 and 1000

Narrow-angle low-voltage beamlight for medium throw applications.

Cat No.	Description	
13013	Beamlite 500, 500W 24V	
	E40 Base Lamp, Schuko Plug	
13023	Beamlite 1000, 1000W 24V	
	K39d Base Lamp, Schuko Plug	

Beamlite Accessories

Cat No.	Description
18301	Additional Colour Frame, Beamlite 500
18302	Additional Colour Frame, Beamlite 1000
82011	Hook Clamp, Heavy Duty
82001	Safety Cable, Heavy Duty

Replacement Lamps for Beamlite

Cat No.	Description
45001	500W 24V E40 Base Lamp
45002	1000W 24V K39d Base Lamp

Nocturne 500W & 1000W

Supplied with

1.5m heat resistant cable with Schuko plug; 230V or 240V 500W K1 or 1000W K4 lamp; Wire safety mesh; Metal colour frame.

Optional Accessories:

Barndoors for both models.

Coda 4

Theatre Luminaires

CYCLIGHT 500W * Single unit and three or four compartment

CODA

- cyclorama floodlights with wide asymmetric distribution # Gives even coverage
- of backcloths and cyclorama in theatres and small studios
- + Coda 1 is also available in 1000W version
- 500W version takes
 118mm range of double
 ended lamps. 1000W
 version takes 189mm
 range
- Spring tensioned colour frame for good filter life. Outrig colour frame accessory available for saturated colour use on 1000W model



Height from Stage	1m	2m	3m	4m	5m	6m
Coda 500 Hanging at 5.5m	480	760	990	1000	1000	700
Coda 1000	2050	1760	1100	580	360	270

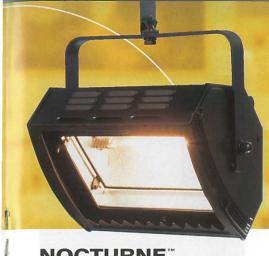
Coda 1000	2050	1760	1100	580	360	270	
Floor Mounted							
Cyclorama illumination lateral spacing.	on based on H	(1 500W lam	ips in units 1	.5m from cy	clorama ano	l 1.5m	

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 Coda 500
 300
 250
 300
 3.7/8.1/10.1
 4.6/9.7/12.5
 0.030/0.078/0.102
 215 x 240
 1.4.3

 Coda 1000
 320
 270
 380
 4.3
 4.8
 0.035
 285 x 240
 1.4.3

L Length W Width H Height 🌡 Weight of product (kg) 🕼 Packed weight (kg) Packed volume (cu.metres) X Colour filter cut size (mm) *i* Strand data sheet reference number Ø Beam diameter in metres



NOCTURNE FLOODLIGHTS

500/1000W

- * Single unit symmetric distribution floodlight giving wide even lighting
- Ideal for general internal floodlighting tasks -14 in theatres and small studios
- 500W version takes 118mm range of double 14 ended lamps. 1000W version takes189mm range
- Spring tensioned colour frame for good filter life. * Outrig colour frame accessory available for saturated colour use on 1000W model

Nocturne 500

Wide-angle, general purpose single unit 500W floodlight.

Cat No. Description

14104	Nocturne 500W, 240V Lamp	, 15A Plug
14103	Nocturne 500W, 230V Lamp	, Schuko Plug

Coda 500

Wide-angle 500W floodlight in single, 3 or 4 compartment units for even top or bottom lighting of up to 6m cycloramas when used 1.5m from backdrop, and on 1.5m centres.

Cat No. Description

14014	Coda 500/1 500W Cyc light, 240V Lamp, 15A Plug
14013	Coda 500/1 500W Cyc light, 230V Lamp, Schuko Plug
14034	Coda 500/3 500W, 3-unit, 240V Lamp
14033	Coda 500/3 500W, 3-unit, 230V Lamp
14044	Coda 500/4 500W, 4-unit, 240V Lamp
14043	Coda 500/4 500W, 4-unit, 230V Lamp

Coda 1000

Wide-angle 1000W single unit floodlight for even top or bottom lighting of cycloramas.

Cat No.	Description
14024	Coda 1000W Cyc light, 240V Lamp, 15A Plug
14023	Coda 1000W Cyc light, 230V Lamp, Schuko Plug

Nocturne 1000

Wide-angle, general purpose single unit 1000W floodlight.

Cat No.	Description
14114	Nocturne 1000W, 240V Lamp, 15A Plug
14113	Nocturne 1000W, 230V Lamp, Schuko Plug

Nocturno Accessories

Cat No.	Description
18121	Barndoor, 500W
18122	Barndoor, 1000W
18123	Additional Colour Frame, 500W
18124	Additional Colour Frame, 1000W
18125	Outrig Colour Frame, 1000W
82010	Hook Clamp

Replacement Lamps for Nocturne Cat No. Description

out 110.	Beedenption	
44014	K1 500W, 2900K, 240V Lamp	
44013	K1 500W, 2900K, 230V Lamp	
44044	K4 1000W, 3050K, 240V Lamp	
44043	K4 1000W, 3050K, 230V Lamp	



Iris 1

For further information on Iris refer to page 34.

Coda Accessories

Description
Barndoor, 500W
Barndoor, 1000W
Additional Colour Frame, 500W
Additional Colour Frame, 1000W
Outrig Colour Frame 1000W
Cable Gland, Coda 3 & 4 Cyc lights
9 core 1.5mm Cable, (per m) Coda 3 & 4
Hook Clamp
Safety Cable, Light Duty (up to 16kg)

Replacement Lamps for Coda Cat No. Description

out no.	Description
44014	K1 500W, 2900K, 240V Lamp
44013	K1 500W, 2900K, 230V Lamp
44044	K4 1000W, 3050K, 240V Lamp
44043	K4 1000W, 3050K, 230V Lamp

1.5m heat resistant cable with 15A UK or Schuko plug; 230V or 240V 500W K1 or 1000W K4 lamp; Wire safety mesh; Metal colour frame.

Optional Accessories:

Bandoors for single compartment models, Outrig colour frame for 1000W model.

	Lux	Ø	Lux	Ø	Lux	Ø	Lux	Ø	Lux	Ø
Throw	10	m	15	m	20	m	25	im	30	Dm
Beamlite 500	6720	0.7	2987	1.1	1680	1.5	1075	1.8	746	2.2
	10	m	20	m	30	m	40	m	50	Dm
Beamlite 1000	15500	0.8	3875	1.6	1722	2.5	969	3.3	620	4.1
Typical performan (Beamlite 1000).										
	ce based (11		W E40 24 2 1) (Beamli 31		and 100			amp i m
(Beamlite 1000).										
	11	n 1.2	21	m 2.3	31	m 3.5	4	m 4.7	5 169	m
(Beamlite 1000).	1r 4232	n 1.2	2r 1028	m 2.3	3 1 470	m 3.5	4 264	m 4.7	5 169	m 5.8
(Beamlite 1000).	1r 4232 2r 2074	n 1.2 n 2.7	2r 1028 3r 922	m 2.3 m 4.1	31 470 41 518	m <u>3.5</u> m 5.5	4 264 5 331	m 4.7 m 6.8	169 230	m 5.8 m 8.2

	nd L n	w	н	2			X	i
Beamlite 500	420	350	385	13.0	15.7	0.102	245	1.3.1
Beamlite 1000	480	375	475	17.0	22.9	0.139	365	1.3.
Nocturne 500	210	280	320	3.7	4.5	0.027	214	1.4.
Nocturne 1000	210	350	320	4.3	5.0	0.033	285	1.4.
L Length W Width			of produ			weight (kg)	13.00	anon,

Packed volume (cu.metres) & Colour filter cut size (mm) i Strand data sheet reference number Ø Beam diameter in metres





Pirouette



PIROUET AUTOMATED SPOTLIGHT 2500/2000/1200W

- Brings affordable precision remote control of * position and beam spread using familiar theatre lighting techniques
- * Optimises tightly packed rigs and exploits difficult to access locations
- Exceptional stage coverage with over 360° of * horizontal rotation, 270° of vertical adjustment and beam angle range of 4° to 58°
- 2500W, 2000W or 1200W PC Spot or Fresnel * performance for full flexibility
- Controllable from any DMX control desk but * optimised for use with GeniusPro console range or Galaxy desks with MRL motion control option

Pirouette

Designed to make the most effective use of tightly packed rigs and difficult or dangerous to access locations. Pirouette facilitates more effective use of many theatrical and multi-purpose venues. Using the latest in process control technology, smooth and reliable positioning and focusing is guaranteed.

Pirouette is supplied as a PC Spot for optimum flexibility in most applications and is ready to take either 2500W CP91 or 2000W CP92 lamps. If a crisper beam quality is preferred the PC lens can be exchanged for the fresnel lens supplied. A kit is also provided to allow an alternative 1200W CP93 lamp to be fitted.

The yoke contains all the control electronics and 5-pin XLR socket for connection to a DMX or MRL control input. Set up functions are accessed through a four character display and keys. All cabling is tidily managed through the yoke/support interface and a unique mounting arrangement also overcomes the need for a separate safety cable.

Pirouette needs to be planned as a complete installation with data distribution boxes and data/power cabling. Please consult your Strand distributor for assistance.

Cat No.	Description	
17502	Pirouette Complete Kit	
17550	4-way Power Supply Unit	
55103	Data/Power Cable 3m (10')	
55105	Data/Power Cable 5m (16.5')	
17651	Programming adapter cable	

	Lux	Ø	Lux	Ø	Lux	Ø	Lux	Ø	Lux	Ø
Throw	7.	5m	10	m	12.	5m	15	im	20)m
Pirouette PC (N)	-	-	5620	0.8	3600	1.0	2500	1.2	1400	1.6
Pirouette PC (W)	510	6.3	290	11.1	184	-	-	-	-	-
Pirouette F (N)	-	-	3625	1.3	2320	1.8	1610	1.8	900	2.6
Pirouette F (W)	600	6.1	340	10.6	220	13.6	152	-	-	-
Typical performance	e based	on 2500	OW lamp							
Pirouette PC (N)	5895	2	3316	2.7	2122	3.4	1474	4	829	5.5
Pirouette PC (W)	212	25	119	34	76	42.5	53	51	30	68
Pirouette F (N)	4650	3.2	2615	4.3	1674	5.35	1162	6.42	654	8.5
Pirouette F (W)	378	23.2	213	31	136	39	95	46.5	53	62

Typical performance based on 1200W lamp.

	C. L	w	н	â	1		X	i
Pirouette PC	520	460	700	15.5	20.0	0.350	245	-
Pirouette PC								
Pirouette F	520	460	700	15.0	20.0	0.350	245	-
Pirouette F	<u></u>							
Pirouette PC	520	460	700	15.5	20.0	0.350	245	-
Pirouette PC								
Pirouette F	520	460	700	15.0	20.0	0.350	245	
Pirouette F								

L Length W Width H Height Packed volume (cu.metres) Colour filter cut size (mm)

i Strand data sheet reference number Ø Beam diameter in metres F Flood S Spot





Colour Call Scrollers

Strand Colour Call Scrollers provide trouble free colour changing of up to 16 colours. The two models are designed to be used in conjunction with Strand's theatre and studio spotlights and their reliability has been established in the testing conditions of professional shows around the world. The units operate from a 5 wire system providing control integrity by separating the 24V power supply from the DMX or PALS MRL data signals.

The power/data distribution system comprises power supplies, splitter boxes and power/data cables. A standard 11 frame gel string is available as an option for both sizes of Colour Call.

Cat No.	Description
55001	Colour Call Scroller CC1
55002	Colour Call Scroller CC2
	(2/5kW size) with Fan

Replacement Lamps for Pol Cal No. Description bins sea

t designed to interface with DIV and BS sockets

Colour Call CC1

COLOUR CALL[™] COLOUR SCROLLERS

- * Colour scroller for use with theatre and studio spotlights and Pirouette automated luminaires
- * Available in two sizes: CC1 for up to 2.5kW spotlights CC2 for 2 to 5kW studio Fresnels
- * Two speed fan for extended filter life or ultra quiet mode
- * 24V DC powered with secure 5 wire power and data distribution system
- * Variable scroll length up to 16 frames
- * Local control for gel replacement, set-up and for on board auto cycling mode
- * Fast scroll speed of up to 11 frames in one second
- * Stepless slow fades up to 4 minutes possible with Pirouette
- * Accessory holder for diffusion filter or barndoor attachment

55024	Colour Call 24 Unit Dowor Cupple
55024	Colour Call 24 Unit Power Supply,
	230V, (up to 24 CC1 or 12 CC2),
	with 1m (3.3') 24V Power Cable
	(PSU to Splitter Box)
55025	Colour Call 24 Unit Power Supply,
	115V, (up to 24 CC1 or 12 CC2),
	with 1m (3.3') 24V Power Cable
VD/0	(PSU to Splitter Box)
55030	Digital Splitter Box, Colour Call,
	max 24 CC1
55050	Data/Power Cable, Unterminated,
	Colour Call, per metre ('Daisy-chain
	Cable), 100m min
55103	Data/Power Cable, Colour Call,
	3m (10') ('Daisy-chain' Cable)
55105	Data/Power Cable, Colour Call,
	5m (16.5') ('Daisy-chain' Cable)
55110	Data/Power Cable, Colour Call,
	10m (33') ('Daisy-chain' Cable)
55115	Data/Power Cable, Colour Call,
10005	15m (50') ('Daisy-chain' Cable)
55120	Data/Power Cable, Colour Call,
	20m (66') ('Daisy-chain' Cable)
55125	Data/Power Cable, Colour Call,
00120	25m (82.5') ('Daisy-chain' Cable)

Cat No.	Description
55124	24V Colour Call Power Cable,
	5m (16.5') (PSU to Splitter Box)
55031	Additional CC1 Backplate to fit
	Cantata, Leko 6'
55041	Additional CC1 Backplate to fit Alto,
	Toccata
55051	CC1 Backplate to fit Parcans and
	Leko 10'
55061	CC1 Backplate to fit Leko 6' only
55101	Filter 'Gel' String for CC1
55102	Filter 'Gel' String for CC2
55199	Gel Templates, Colour Call CC1
55150	Heat Resistant Sticky Tape
55151	Additional Bobbin with tensioning
	spring
55152	Additional Bobbin without tensioning
	spring

Supply voltage Current rating in amps IIII Control protocol . Overall dimension of product (mm) Weight of product (kg) Packed weight (kg) Packed volume (cu.metres)



Head mounted toggle switch and 7m of 1.5sq mm heat resistant cable; 4-leaf rotating barndoor; Colour

Optional Accessories:

POLARIS^{**}

STUDIO FRESNELS 1000/1200W

- Compact 1000W studio fresnel with ability to take 1200W lamp *
- * Suitable for key and backlight in small to medium studios
- High quality optical design to give excellent smooth beam over a * wide range of beam angles
- 1 Proven mechanical design for ease and reliability of use
- Manual or pole-operated versions available, both fitted with * universal 29mm spigot designed to interface with DIN and BS sockets
- 44 Pole-operated versions include friction clutches to allow override of pan and tilt

Castor 2000/2500W Fresnel

Popular general purpose keylight and backlight with 250mm diameter lens in manual or pole-operated variants. Designed for 2000W CP41 lamp but can also take 2500W CP94

Cat No.	Description
26300	Castor 2000/2500W
	Manual Operation
26310	Castor 2000/2500W
	Pole Operation

Castor 1.25/2.5kW Fresnel

Variant of standard 2000W Castor fitted with 4-pin lampholders to take dual filament lamp for extra flexibility. The 4-pin CP30 lamp has two 1.25kW filaments which may be separately switched to provide 1.25kW or 2.5kW output.

Cat No.	Description
26320	Castor 1.25/2.5kW,
	Manual Operation
26330	Castor 1.25/2.5kW,
	Pole Operation

Castor Accessories

Polaris 1000W

Cat No.	Description
28306	Scrim Set No.6 (full &
	half 50%; full & half 66%)
28090	Cone 110mm
28091	Cone 150mm
28092	Cone 195mm
28093	Additional Colour Frame
28070	Additional Barndoor,
	4-Leaf Rotating
28071	Barndoor, 8-Leaf
	Rotating
28072	Outrig Colour Frame
28079	Outrig Conversion Kit
82002	Safety Bond, 50kg
82012	TV-Hook Clamp for
	48mm barrels
82013	TV-Hook Clamp for
	32-62mm barrels
81011	Hercules Stand,
	Black with Castors
81022	Atlas Stand with Castors

Lamps for Castor

Cat No.	Description
43944	2500W, 240V, CP94 Lamp
43943	2500W, 230V, CP94 Lamp
43414	2000W, 240V, CP41 Lamp
43413	2000W, 230V, CP41 Lamp
43304	1.25/1.25kW 240V,
	CP30 Lamp
43303	1.25/1.25kW, 230V,
	CP30 Lamp

Polaris 1000/1200W Fresnel

Compact tungsten-halogen fresnel designed to take CP40 1000W lamp but can also accept CP93 1200W and CP39 650W lamps. 150mm lens gives beam range of 9°- 59.5°. Supplied as manual operated or with pole operation of pan, tilt and focus.

Cat No. Description

Polaris 1000/1200W, Manual Operation 26280 26290 Polaris 1000/1200W, Pole Operation

Polaris Accessories

Cat No.	Description
28305	Scrim Set No.5 (full & half 50%; full & half 66%)
28083	Cone 55mm
28084	Cone 75mm
28085	Cone 105mm
28086	Additional Colour Frame
28110	Additional Barndoor, 4-Leaf Rotating
28111	Barndoor, 8-Leaf Rotating
28113	Outrig Colour Frame
82002	Safety Bond, 50kg
82012	TV-Hook Clamp for 48mm barrels
82013	TV-Hook Clamp for 32-62mm barrels
81011	Hercules Stand, Black with Castors
81022	Atlas Stand, with Castors
82140	Operating Pole Adjustment 1.4m - 4m

Lamps for Polaris

Cat No.	Description
43934	1200W, 240V, CP93 Lamp
43933	1200W, 230V, CP93 Lamp
43404	1000W, 240V, CP40 Lamp
43043	1000W, 230V, CP40 Lamp
43394	650W, 240V, CP39 Lamp
43393	650W, 230V, CP39 Lamp



- * Compact 2000W studio fresnel with ability to take 2500W lamp
- * Dual filament 1.25/2.5 kW lamp version also available
- * 250mm diameter lens gives excellent smooth beam over a wide range of beam angles
- * Proven mechanical design for ease and reliability of use
- Manual or pole-operated versions available, both fitted with universal 29mm spigot designed to interface with DIN and BS sockets
 - Pole-operated versions include friction clutches to allow override 44 of pan and tilt
 - Pole-operated power switch also provides switching between * filaments on dual filament model

	Lux	ø	Lux	ø	Lux	Ø	Lux	ø	Lux	ø
Throw	51	-	7.5	-)m	12.	~		5m
Polaris (F 59.5º)	715	5.7	320	8.6	180	11.4	-	-	-	Ξ.
Polaris (S 9º)	-	-	2190	1.2	1230	1.6	790	2.0	550	2.4
Typical performance	e based	on 100	W CP40) lamp.				1.0		1 27
	7.5	im	10	m	12.	5m	15	im	17	.5m
Castor (F 45.5º)	880	6.2	493	8.3	315	10.4	220	12.5	-	-
			0.000	1 10	0000	1.00	10.10		1100	

3470 1.48 2220 1.85 1540 2.2 1130 2.6 Castor (S 8.5º) Typical performance based on 2000W CP41 lamp.

	L	W	н	2			0	i
Polaris	290	320	425	6.0	10.5	0.070	230	2.1.2
	ANGE WAR	17 610	1.42				Sin de	
Castor	360	420	448	13.5	17.5	0.118	320	2.1.2

Length WWidth HHeight 🕯 Weight of product (kg) 📓 Packed weight (kg) Packed volume (cu.metres) O Accessory size i Strand data sheet reference number Ø Beam diameter in metres F Flood S Spot



Rotary power switch and 7m of 2.5 sq mm heat resistant cable; 4-leaf rotating barndoor; colour frame **Optional Accessories:** crim set; Cones; Outrig colour frame: 8-leaf rotating barndoor.

CASTOR[™] STUDIO FRESNELS 2000/2500W

POLLUX STUDIO FRESNELS 5000W

- Powerful, lightweight 5000W * studio fresnel
- Dual filament version available 14 for 2.5kW/2.5kW or 1.25kW/2.5kW lamp
- 214 300mm diameter lens gives excellent smooth beam over a wide range of beam angles
- Proven mechanical design 344 for ease and reliability of use
- * Manual or pole-operated versions available, both fitted with universal 29mm spigot designed to interface with **DIN and BS sockets**
- Pole-operated versions 44 include friction clutches to allow override of pan and tilt
- Pole-operated power switch 44 also provides switching between filaments on dual filament model

Pollux 5000W Fresnel

Powerful lightweight Fresnel with 300mm diameter lens suitable for studio or location lighting in Films/Television. Available in manual or pole-operated variants.

Cat No. Description

Pollux 5000W, Manual Operation 26340 Pollux 5000W, Pole Operation 26350

Pollux 2.5/5kW Fresnel

Variant of standard 5000W Pollux fitted with 4-pin lampholders to take dual filament lamps for extra flexibility. The 4-pin CP32 lamp has two 2.5kW filaments, the CP58 lamp has 1.25kW and 2.5kW filaments and the CP30 has two 1.25kW filaments.

Cat No. Description

Pollux 2.5/5kW, Manual Operation Pollux 2.5/5kW, Pole Operation 26360 26370

Pollux Accessories

Cat No.	Description	
28307	Scrim Set No.7 (full & half 50%; full & half 66%)	
28094	Cone 155mm	
28095	Cone 225mm	11018 m
28096	Cone 275mm	
28072	Outrig Colour Frame	
28097	Additional Colour Frame	81018
28074	Additional Barndoor, 4-Leaf Rotating	
28075	Barndoor, 8-Leaf Rotating	Replac

Replacement Lamps for Pollux

Cat No.	Description		
43294	5000W, 240V, CP29 Lamp		13074
43293	5000W, 230V, CP29 Lamp		
43324	2.5/2.5kW, 240V, CP32 Lamp		
43323	2.5/2.5kW, 230V, CP32 Lamp		
43584	1.25/2.5kW, 240V, CP58 Lamp		
43583	1.25/2.5kW, 230V, CP58 Lamp		
43304	1.25/1.25kW, 240V, CP30 Lamp		
43303	1.25/1.25kW, 230V, CP30 Lamp		

	Lux	Ø	Lux	Ø	Lux	Ø	Lux	Ø	Lux	Ø
Throw	10	m	12.	5m	15	m	17.	5m	20	m
Pollux (F 56.5º)	1010	10.7	650	13.4	450	16.1	330	18.8	2	-
Pollux (S 12.5º)	-	-	3420	2.7	2380	3.3	1750	3.8	1340	4.4
Typical performance	based a	on 5000	W CP29	amp.						
Typical penonnance							25	m	30	m
typical periornance	10	m	15	m	20	m	20		30	////
	10 1800	m 8.7	15 800	13.0	450	17.4	290	21.7	200	26.1

Typical performance based on 10kW CP83 lamp

	ser .
And the owner of the owner of the owner of the	
mlied with	

Rotary power switch and 7m of 2.5sq mm heat resistant cable; 4-leaf rotating barndoor; colour frame.

Optional Accessories: Scrim set; Cones; Outrig colour frame;

8-leaf rotating barndoor.

for reliability and improved use Manual or pole-operated * versions available, both fitted

VEGA[™]

10KW

1:

*

12

STUDIO FRESNELS

High power fresnel for the

larger TV and film studios

350mm diameter lens for

excellent smooth beam

Stainless steel construction

over a wide range of

beam angles

and location work

- with universal 29mm spigot designed to interface with DIN and BS sockets
- * Pole-operated versions
- include friction clutches to allow override of pan and tilt

Vega 10kW Fresnel

High-wattage studio Fresnel with 350mm diameter lens for Film and Television applications in studios or on location. Available in manual or pole operated variants.

Cat No.	Description
26380	Vega 10kW,
	Manual Operation
26390	Vega 10kW,
	Pole Operation

Vega 10kW Accessories

Cat No.	Description
28307	Scrim Set No.7 (full &
	half 50%; full & half 66%)
28094	Cone 155mm
28095	Cone 225mm
28096	Cone 275mm
28072	Outrig Colour Frame
28097	Additional Colour Frame
28074	Additional Barndoor,
	4-Leaf Rotating
28075	Barndoor, 8-Leaf
	Rotating



Vega 10kW

Cat No.	Description
81011	Hercules Stand,
	black with Castors
81015	Goliath Stand, black
81018	Samson Stand, black
81022	Atlas Stand, with Castors
81025	Gladiator Stand, black
82012	TV-Hook Clamp for
	48mm barrels
82013	TV-Hook Clamp for
	32-62mm barrels
82002	Safety Bond, 50kg

Supplied wi Rotary power switch and 7m of 2.5sq

mm heat resistant cable; 4-leaf rotating

crim set; Cones; Outrig colour frame; 8-leaf rotating barndoor.

barndoor: colour frame.

Optional Accessories:

Description
Hercules Stand,
black with Castors
Goliath Stand, black
Samson Stand, black
Atlas Stand, with Castors
Gladiator Stand, black
TV-Hook Clamp for
48mm barrels
TV-Hook Clamp for
32-62mm barrels

L	w	н	2			0	i
355	550	560	16.5	22.0	0.159	405	2.1.2
1015 D.	1 (1) (1) (1)	19 YO	1. (Q-			0025	Andres .
440	530	605	24.0	31.0	0.245	405	2.1.2
	355	355 550	355 550 560	355 550 560 16.5	355 550 560 16.5 22.0	355 550 560 16.5 22.0 0.159	355 550 560 16.5 22.0 0.159 405

L Length W Width H Height 🕯 Weight of product (kg) 🗈 Packed weight (kg) Packed volume (cu.metres) O Accessory size i Strand data sheet reference number Ø Beam diameter in metres F Flood S Spot

Pollux 5000W



Arturo 1250W

Designed for the small studio or as a location fill light, Arturo 1250W provides virtually shadowless diffused illumination.

Cat No Description

out 140.	Description	
26500	Arturo 1250W, Manual Operation	89 Powerful, fightweight 50
26510	Arturo 1250W, Pole Operation	Jensel onuts
Arturo	1250W Accessories	
Cat No.	Description	

Cat No.	Description	
00010	Eggerate Marrow	· F

out no.	Description	
28310	Eggcrate, Narrow Beam	THE WAR SWINCS.
28311	Eggcrate, Wide Beam	 300mm diameter /s
28312	Additional Colour Frame	
82140	Operating Pole adjustable 1.4m - 4m	able a sain mea

Arturo 2500W

This Arturo is a 2.5kW dual power softlight with two lamps, switched individually, to give intensity control with constant colour temperature. Designed for 2 x 189mm linear tungsten halogen lamps of 1250W, 1000W or 625W. A three position rotary switch allows switching between one on, two on, or off.

Cat No Description

	Beconiplient
26520	Arturo 1.25/2.5kW, Manual Operation
26530	Arturo 1.25/2.5kW, Pole Operation

AITUIO 2000W ACCC33011C3	Arturo	2500W	Accessories
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Cat No.	Description	
28313	Eggcrate, Narrow Beam	
28314	Eggcrate, Wide Beam	
28315	Additional Colour Frame	
82140	Operating Pole adjustable 1.4m - 4m	

Arturo 5000W

This Arturo is a 5kW dual power softlight with four lamps, switched in pairs, to give intensity control with constant colour temperature. Designed for 4 x 189mm linear tungsten halogen lamps of 1250W, 1000W or 625W. A four position rotary switch allows switching between 1 pair, two pairs, or off.

Cat No. Description

28318

82140

26540	Arturo 2.5/5kW, Manual Operation	and the second
26550	Arturo 2.5/5kW, Pole Operation	
Arturo	5000W Accessories	
Cat No.	Description	
28316	Eggcrate, Narrow Beam	
28317	Eggcrate Wide Beam	

Stands for Studio Softlights

Additional Colour Frame

Operating Pole adjustable 1.4m - 4m

Cat No.	Description	
82002	Safety Bond, 50kg	
82012	TV-Hook Clamp for 48mm barrels	28307
82013	TV-Hook Clamp for 32-62mm barrels	28094
81011	Hercules Stand, black with castors	
81022	Atlas Stand with castors	
81015	Goliath Stand, black	
81018	Samson Stand, black	
	Namiorit 1 25/2 5 IgNiletoB last - Prosibing BittabitibbA	28074

Replacement Lamps for Arturo Cat No. Description

43104	P2/10, 625W, 240V Lamp	
43103	P2/10, 625W, 230V Lamp	
43074	P2/7, 1000W, 240V Lamp	43294.em (5400V/1240V/CP2
43073	P2/7, 1000W, 230V Lamp	ACCESS WOODEN SECON
43124	P2/12, 1250W, 240V Lamp	
43123	P2/12, 1250W, 230V Lamp	VOES WAR STR. S. C. ESCLE
	CP58 Lando 201 201 201 201 201 201 201 201 201 201	



Strand

Arturo 1250W

Arturo

2500W

ARTURO[™] STUDIO SOFTLIGHTS

1250/2500/5000W

- A range of three tungsten * halogen studio softlights for 1250W, 2500W and 5000W operation
 - Accepts 189mm linear tungsten halogen lamps at 1250W, 1000W or 625W
 - Optical system ensures shadowless indirect fill light from secondary reflector desian
 - Asymmetric beam distribution gives constant illumination as a subject approaches the source
- Manual or pole-operated versions available, both fitted with universal 29mm spigot designed to interface with **DIN and BS sockets**
- * Pole-operated versions include friction clutches to allow override of pan and tilt
- Power switching adjusts ** intensity with constant colour temperature

Colour frame and power cable as follows: Arturo 1250 - 3.5m of 1.5sq mm cable with in line switch; Arturo 2500 - 7m of 2.5sq mm cable with Pole operated rotary switch; Arturo 5000 - 7m of 4sq mm cable with Pole-operated rotary switch.

Optional Accessories:

Lux

310

20.85 540 23.45

5m

7m

9m

ø

8.73 432

14.0

4m

6m

8m

Standard and narrow egg crates are available for tighter control of the beam.

ø

16.4 320

10.91 746

Lux

437

ø

18.7

26.0

6m

8m

10m

	L	w	н	Ê			0	i
Arturo 1250W	260	540	630	11.0	15.7	0.112	220 x 400	2.3.4
Arturo 2500W	380	660	755	14.0	22.9	0.244	310 x 510	2.3.4
Arturo 5000W	450	750	980	24.0	28.0	0.390	410 x 600	2.3.4

L Length W Width H Height 🕯 Weight of product (kg) 🗈 Packed weight (kg) Packed volume (cu.metres) O Accessory size i Strand data sheet reference number Ø Beam diameter in metres

Quartzcolor

mance	based	on	1250W

Lux

2700

1562

1216

2m

4m

6m

Throw

Arturo 1250

Arturo 2500

Arturo 5000

Typical perfor

ø Lux

4.36 1200

13.24 892

ø Lux

6.54 675

3m

5m

9.36 1000 11.07 624

7m 15.83

P2/12 lamp.



VIDEOLUX[™] LOW ENERGY

FLUORESCENT SOFTLIGHTS 72/216W

- High quality base light compatible with incandescent fresnels providing key and back lighting
- # Excellent colour reproduction from special high colour rendering Index (CRI) 36W compact fluorescent lamps
- High output, from efficient reflector design and optically matched detachable frontal intensifier
- * Built-in high frequency electronic ballasts increase output and eliminate flicker
- * Low heat and glare is ideal for news and presentation studios Long lamp life - low replacement cost
- * Durable construction for studio or location use
- * Two dimming options available
 - (i) Digital (DMX) control 100% to 5% and black-out
 - (ii) Phase control 100% to zero
- ✤ Supplied with 3000K lamps. 5400K (Daylight) lamps may be ordered separately
- * Pole-operated versions (PO) available

Videolux 72D & 72DMX

Low energy fluorescent softlight and baselight using 2 36W Compact Fluorescent Lamps.

Cat No. Description

22044	VLX 72D 230V	
22064	VLX 72DMX 230V	
22264	VLX 72DMX/PO 230V	

Videolux 216D & 216DMX

Low energy fluorescent softlight and baselight using 6 36W Compact Fluorescent Lamps.

Cat No.	Description
22144	VLX 216D 230V
22164	VLX 216DMX 230V
22364	VLX 216DMX/PO 230V

Videolux 216DMX with Intensifier

The following suffixes apply to the Videolux range of fixtures:

D = Dimmable

The intensity of these models can be controlled down to 10% and off by integrating into a studio dimming system. Only available for 230V installations.

DMX = DMX Control

These models also incorporate intensity control down to 5% and off, but are controlled independently of studio dimmers from a DMX512 Signal supplied by a lighting control console such as the MX, GSX, LBX and the GeniusPro range. They can also be controlled by a 0-10V signal.

Videolux Accessories

Description	
Colour Frame for Videolux 72	
Colour Frame for Videolux 216	
Standard Eggcrate 72	versiev to epitra epity
Standard Eggcrate 216	
Narrow Eggcrate 72	Directo Excipient of Island of
Narrow Eggcrate 216	U OFOID DE LISER ADAICE
Additional Intensifier Videolux 72	an and the second second
Additional Intensifier Videolux 216	
Operating Pole adjustable 1.4m - 4m	
	Colour Frame for Videolux 72 Colour Frame for Videolux 216 Standard Eggcrate 72 Standard Eggcrate 216 Narrow Eggcrate 216 Narrow Eggcrate 216 Additional Intensifier Videolux 72 Additional Intensifier Videolux 216

Lamps for Videolux

Cat No.	Description
45910	36W SE Lamp (3000°K)
45920	36W SE Lamp (5400°K)

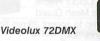
Stands for Videolux

Cat No.	Description	
82002	Safety Bond, 50kg	
82012	TV-Hook Clamp for 48mm barrels	
82013	TV-Hook Clamp for 32-62mm barrels	
81015	Goliath Stand, black	0 0 °
81022	Atlas Stand, with castors	Contraction and the second second
in The	mar	()

Supplied with:

2m of cable; Intensifier; set of 36W Compact Fluorescent Lamps.

Optional Accessories: Colour Frame; Standard & Narrow Eggcrates.



2

X

ø ø ø ø Lux Lux Lux Lux Throw 2m 3m 4m 1m Videolux 72D 230 129 (with intensifier) 1080 67.5 Videolux 72D 120 (w/o intensifier) Videolux 216 5230 585 (with intensifier) Videolux 216 187.5 (w/o intensifier)

Typical performance based on 36W Compact Fluorescent RA90 lamps.

Videolux 72D	270	620	340	8.0	9.0	0.062	490 x 200	2.3.3
(with intensifier)								
Videolux 72D	110	590	280	7.2	8.0	0.064	490 x 200	2.3.3
(w/o intensifier)								
Videolux 216	270	620	615	15.0	17.0	0.113	490 x 475	2.3.3
(with intensifier)								
Videolux 216	110	590	555	14.0	15.5	0.078	490 x 475	2.3.3
(w/o intensifier)								

н

L Length W Width H Height 🕯 Weight of product (kg) 🔝 Packed weight (kg) Packed volume (cu.metres) X Colour filter cut size (mm) *i* Strand data sheet reference number Ø Beam diameter in metres

W

IRIS[™] CYCLIGHT

625/1000/1250W

- * Top-mounting cyclorama lighting range designed for TV studios and the larger theatre
- Exceptionally even beam distribution for cycloramas up to 7m high **
- Wide range of versions including split stirrup for Iris 2 and Iris 4 *
- # Mini Iris with identical performance available for smaller studios
- * Black finish to blend with studio roof

Strand

* Designed for 625W, 1000W or 1250W 189mm linear tungsten halogen 3200K lamps

Iris 1

Single compartment cyc light in manual or pole operated tilt versions with 29mm spigot and 5m power cable.

Cat No. Description

26080	Iris 1 Pole-operated (tilt only) Cyc light
26070	Iris 1 Manually Operated Cyc light

Iris 2/3/4

Multiple compartment cyc lights in vertical or horizontal arrangement with pole operation of tilt. Supplied with 29mm spigot, and 7m power cable for each compartment. The split stirrup version of Iris 2 vertical and Iris 4 enables the upper compartments to be set at different angles to the lower.

Cat No.	Description
26100	Iris 2 Vertical Pole-Operated (tilt only)
26110	Iris 2 Horizontal Pole-operated (tilt only)
26090	Iris 2 Split Stirrup Pole-operated (vertical)
26130	Iris 3 Pole-operated
26150	Iris 4 Pole-operated
26140	Iris 4 Split Stirrup Pole-operated

Iris Accessories

Cat No.	Description
28011	Additional Colour Frame
28012	Spare Wire Mesh Guard
82012	Hook Clamp to accept 29mm Spigot
82002	Safety Bond, 50kg
82013	TV-Hook Clamp, 32-62mm to accept 29mm Spigot

IVI	ľ	1	l	ľ	Ί	S	
0.							

R

Single compartment manual operated cyc light with 16mm socket and 4m power cable. Optional outrig colour frame available to provide extended deep colour filter life.

Cat No.	Description
26060	Mini Iris 1 Cyc light

Mini Ir	is Accessories
Cat No.	Description
28010	Outrig Colour Frame
82603	Large Gaffer Grip 16mm Spigot

Iris 2

20010	outing obloar ritario
82603	Large Gaffer Grip 16mm Spigot
82002	Safety Bond, 50kg
OLUGE	Salety Bond, Song

Lamps - Iris & Mini Iris

Cat No.	Description	
43104	P2/10, 625W, 240V Lamp	7
43103	P2/10, 625W, 230V Lamp	-
43074	P2/7, 1000W, 240V Lamp	50.1
43073	P2/7, 1000W, 230V Lamp	
43124	P2/12, 1250W, 240V Lamp	
43123	P2/12, 1250W, 230V Lamp	2



Iris 4

afety mesh (removable for lamp hanging); Metal colour frame nd safety retention clip for both.

Cyc height	7	6	5
Distance from cyc	3.3	2.5	2.1
Lux level at 2m	1450	1850	2150

centres and tilted 20° from vertical.

L	W	Н	Ê			X	i
247	517	402	8.5	12.0	0.133	305 x 395	2.4.2
247	922	402	15.5	17.5	0.193	305 x 395	2.4.2
247	517	757	15.5	17.5	0.193	305 x 395	2.4.2
247	1327	402	22.5	25.0	0.235	305 x 395	2.4.2
247	922	757	28.5	32.0	0.291	305 x 395	2.4.2
115	375	370	4.0	5.0	0.210	305 x 395*	2.4.2
	247 247 247 247 247	247 517 247 922 247 517 247 1327 247 922	247 517 402 247 922 402 247 517 757 247 1327 402 247 922 757	247 517 402 8.5 247 922 402 15.5 247 517 757 15.5 247 517 402 22.5 247 1327 402 22.5 247 922 757 28.5	247 517 402 8.5 12.0 247 922 402 15.5 17.5 247 517 757 15.5 17.5 247 517 757 15.5 17.5 247 1327 402 22.5 25.0 247 922 757 28.5 32.0	247 517 402 8.5 12.0 0.133 247 922 402 15.5 17.5 0.193 247 517 757 15.5 17.5 0.193 247 517 757 15.5 17.5 0.193 247 1327 402 22.5 25.0 0.235 247 922 757 28.5 32.0 0.291	247 517 402 8.5 12.0 0.133 305 x 395 247 922 402 15.5 17.5 0.193 305 x 395 247 517 757 15.5 17.5 0.193 305 x 395 247 517 757 15.5 17.5 0.193 305 x 395 247 1327 402 22.5 25.0 0.235 305 x 395 247 922 757 28.5 32.0 0.291 305 x 395

L Length W Width H Height 🔒 Weight of product (kg) 📓 Packed weight (kg) Packed volume (cu.metres) X Colour filter cut size (mm)

i Strand data sheet reference number Ø Beam diameter in metres

* Using Outrig Colourframe 28010

Iris :



ORION[™] GROUNDROW 625/1000/1250W

- * High-quality groundrow units for even coverage of cycloramas in TV studios or large theatres
- ⋇ Single or 4-compartment versions
- * Hinged 4-compartment version available for lighting cyclorama curves
- * Accepts 625W, 1000W or 1250W linear 189mm tungsten halogen 3200K lamps
- * 4 compartment units are wired for 4 circuit operation with unobtrusive 9 core interconnecting cable
- * 9-core to 4 x 3 core splitter cable available for connection back to individual dimmer circuits

Orion Single

Single compartment floor-standing cyclight, with 5m power cable to bare ends.

Cat No. Description

26010 Orion Single Unit Groundrow

Description

Orion 4

Cat No.

26040 26050

Choice of a 4-way rigid or 4-way hinged versions and supplied with 9-pin recessed male input connector, and short 9 core output cable to female socket for connecting to adjacent unit.

> Orion 4 Rigid Groundrow Orion 4 Hinged Groundrow

Orion A	Accessories
Cat No.	Description

43123

28001	Additional Colour Frame
28002	7m Feeder Cable, Orion 4
28000	Cover for Cable Connector

Description
P2/10, 625W, 240V Lamp
P2/10, 625W, 230V Lamp
P2/7, 1000W, 240V Lamp
P2/7, 1000W, 230V Lamp
P2/12, 1250W, 240V Lamp

P2/12, 1250W, 230V Lamp



Orion Single Unit

Orion 4 Rigid



Height from floor	1m	2m	3m	4m	5m
Lux level	1900	1450	975	675	475

Typical performance based on 1000W P2/7 lamp.

	L	w	н	2			X	i
Orion	218	305	247	4.5	5.0	0.028	245 x 290	2.4.3
L Length W Width Packed volume (o <i>i</i> Strand data sheet r	cu.metres) XCc	olour filte	r cut size	e (mm)		ght (kg)	
Illumination levels on 1.2m lateral spacing.		nas with	Orions f	loor mou	unted 1.2	m from cyc a	and with	



SUSPENSION SYSTEMS

Studio Suspension Systems provide effective solutions to a variety of production needs by reducing studio down time through reduced rigging times in concert halls, theatres, multi-purpose venues and many other applications as well as television studios

Strand's very comprehensive suspension range has been developed to provide production flexibility and operating cost saving in all scales of applications

The range comprises:

- Self Climbing and Roof Mounted Lighting Hoists
- Scenery Hoists
- SuperRig and LightRig Track and Beam Systems
- Grid and Runway Mounted Telescopes
- Motorised, Hand Wound and Spring Balanced Pantographs
- LightScope Spring Balanced Telescopes
- Barrel Trolleys (rolling trolleys for pipe).

Most of these products are available as standard components which can be configured to suit specific applications. Refer to the relevant data sheet for detailed specification and description of available options.

Suspension installations should ideally be considered during the design of the building structure to achieve overall economies in building and installation costs and provide the most effective operational system. For existing structures, appropriate suspension systems can bring similar efficiencies for the largest production studio down to small continuity and news studios.

Strand's expert project planning teams are available to advise on the design of installations and detailed specification of suspension products.

	Floor to Grid Height* (m)	Studio area (m³)
LightRig	3-4	10 to 75
Spring Pantograph & LightScope	3-5	50 to 300
Pole Operated Pantograph	3-6	75 to 400
SuperRig	4-9	300 to 800
Motorised Pantograph	7-9	600 to 800
Motorised or Manual Telescope	10	600 to 1500
Self-Climbing Hoist	6-14	300 to 1500
Grid Mounted Hoist	8-14	600 to 1500

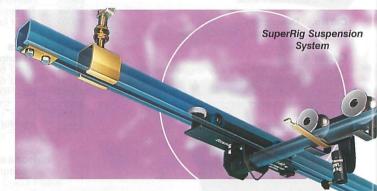
LIGHTING HOIST

SELF-CLIMBING & ROOF MOUNTED

- * Provides rapid access for rigging, de-rigging and maintenance of studio lights and clear access for set building
- Helical wind system ensures level barrel and constant speed throughout travel range
- Highest level of safety ensured from helical wind system with low 34 rope wear and ease of inspection
- 314 Fast winding speed for lowest studio down time
- * Under and over load sensing devices for operational safety
- 34 Maximum Safe Working Load (SWL) 140kg
- * Two standard chassis sizes can be configured to most needs
- Flatform cable or Flip-Flop cable tray options available for power 14 and DMX distribution
- * Barrel trolleys allow lateral positioning of luminaires on hoist barrel
- Hoists come complete with wiring termination box and I-Beam mounting kit

SCENERY HOISTS

- Provides integration of set rigging with luminaire positioning in the Ne studio
- Unique twin wire, helical wind design provides duality of support 14 systems for added safety
- Safe Working Load (SWL) of 100 or 125kg with up to 12m travel *
- * Hoists are trolley mounted on SuperRig for flexibility in positioning
- * Festoon system for power cable to motor



SUPERRIG TRACK & BARREL SYSTEM

- 316 Rugged Track and Bar system providing lateral positioning of lighting equipment in the larger studio
- Parallel tracking cross bars or fully articulated track options available 34
- Smooth running wheeled trolleys allow instant repositioning of 344 luminaires
- * Distributed loading is ideal for installations where existing roof structure cannot bear high single point loads
- 34 Will support lighting hoists, scenery hoists, motorised, hand wound and spring balanced pantographs and barrel trolleys with luminaires
- Extensive range of fittings for connecting to supporting steelwork **



LIGHTRIG ARTICULATING TRACK SYSTEM

- 14 Provides full flexibility of luminaire positioning in the small to medium size studio
- 214 Extends utilisation of studios with restricted height or floor space
- * Luminaires are supported from smooth running trolleys on articulated cross tracks
- Wide range of accessories and light duty pantographs for greater * flexibility
- Extensive range of fittings to connect to studio supporting structure *
- Comprehensive data sheet provides installation guide *

SPRING PANTOGRAPH S

2-SPRING / 4-SPRING

- * Single point suspension adds versatility to any studio size
- * Spring balanced system provides easy height adjustment for luminaires
- * Can be used with fixed grids or provide additional flexibility to Hoists, SuperRig or

Range comprises three types: 4-Spring version for luminaires between 20-50kg; 2-Spring version for luminaires between 5-20kg; 2 Lightweight 2-Spring models for use with LightRig and Luminaires of 5-12kg or 11-20kg.

Cat No.	Description
32002	2-Spring Pantograph, BS 3.6m
32050	2-Spring Pantograph,
	DIN 3.6m
32046	2-Spring Pantograph, BS 2.55m
32048	2-Spring Pantograph, DIN 2.55m
32004	4-Spring Pantograph, BS 3.6m
32051	4-Spring Pantograph, DIN 3.6m
32047	4-Spring Pantograph, BS 2.55m
32048	4-Spring Pantograph, DIN 2.55m
32052	Spring Arrestor Kit
32040	2-Spring Light Duty
02.040	Pantograph,
	16mm 5-12kg
32041	2-Spring Light Duty
52041	Pantograph,
	16mm 11-20kg
32042	2-Spring Light Duty
32042	
	Pantograph,
00040	29mm 5-12kg
32043	2-Spring Light Duty
	Pantograph,
	16mm 11-20kg
32044	2-Spring Light Duty
	Pantograph, Pair,
	Type A, 5-12kg
32045	2-Spring Light Duty
	Pantograph, Pair,
	Type B, 11-20kg

PANTOGRAPHS MOTORISED OR POLE-OPERATED

- ** Versatile single point suspension for large and small studios
- Motorised for remote control or Pole-operated for control from * studio floor with hand cranked or motorised pole
- Very compact closed height and low weight 14
- Wheeled option reduces closed height even further *
- * Helical wind system and 3mm rope for high safety and low maintenance
- * Can be used on Lighting Hoists, SuperRig or fixed bar grid
- Safe Working Load (SWL) options: Motorised up to 100kg; 212 Pole Operated up to 45kg or 60kg
- * Travel range: Motorised up to 7.2m at 6.6m per sec; Pole -operated up to 4.6m
- 312 16A or 32A outlet versions available
- * 16A versions are wired with 2.5 sq mm and 32A versions with 4 sq mm heat resistant cable
- Cable handling without tight bends allows for long cable life and * special cabling requirements
- Motorised pantographs have overload and no-load sensing as well * as pre-setable intermediate stop positions



Pole-operated Pantograph

	•	\$	I	V	q		2			CE	i
Self-Climbing Hoists	6 - 14m	Travel up to 10.5m (1.8m),12m (2.5m)		380V/415V	140.0	3m max (1.8m), 4m max (2.5m)	85.0 (1.8m), 97.0 (2.5m)		0.880 (1.8m) 1.200 (2.5m)	1	3.3.1
Motorised Pantographs	4 - 9m	2.8 - 8m	550 - 760mm (depending on version	380V/415V 1)	45.0	532 x 500 x 780mm	24.3 - 27.3 (depending on version	40.0)	0.390	1	3.2.2
Pole Operated Pantographs	3 - 6m	2.67 - 5.1m	360 - 458mm (depending on version	- 1)	45.0	500 x 528 x 458mm	17.7 - 19.1 (depending on version)	25.0)	0.240	1	3.2.1
2-Spring Pantographs	4.5m	3.6m	450 to 540mm	-	20.0	406 x 200 x 540mm	13.9/15.9	20.0	0.079	1	3.2.3
4-Spring Pantographs	4.5m	3.6m	450 to 540mm	-	50.0	406 x 200 x 540mm	17.0/19.1	20.0/23.0	0.079 · ·	1	3.2.3

Lightscope

Strand

LIGHTSCOPE SPRING BALANCED TELESCOPE

- * Compact spring balanced telescope providing vertical positioning of studio lighting in many situations
- * Uses twin constant force springs with easy to adjust balance for luminaire weight Two travel ranges: 0.8m to *
- 2.2m and 1.1m to 3.4m
- Two lifting capacities: 4.5 to 9kg and 9 to 18kg
- Ideal for use with Barrel Trolleys on fixed grids or to provide additional flexibility to Hoist or SuperRig



BARREL TROLLEYS

- * Provides lateral positioning along 48mm bars
- * Suitable for use from Hoist, SuperRig and Fixed Pipe Grids
- * Will support Luminaires, Pantographs and LightScopes up to a Safe Working Load of 75kg
- Available in braked or unbraked versions and with socket for DIN 316 or BS spigots

Cat No. Description

	Decemption
38001	Braked Barrel Trolley - BS Version
38002	Barrel Trolley (unbraked) - BS Version
38003	Braked Barrel Trolley - DIN Version
38004	Barrel Trolley (unbraked) - DIN Version

Operating Poles

Cat No.	Description
82140	Operating Pole, Adjustable, 1.4m - 4m
32034	Motorised Operating Pole, Adjustable to 5.3m

Cat No.	Description	
38006	Lightscope, 3.4m, 9-18kg	
38007	Lightscope, 2.2m, 9-18kg	
38008	Lightscope, 3.4m, 4.5-9kg	
38009	Lightscope, 2.2m, 4.5-9kg	

\$

X ¢ 3.4.1 2.2m or 3.4m 1.1m or 0.8m 9.0 or 18.0 1 5.5 or 6.6

any 🕏 Studio height 🗢 Extended height 🗴 Closed height 🗄 Safe working load (kg) 🔒 Weight of product (kg) CE indicates certified to conform with all relevant EC directives i Strand data sheet reference number

Lightscope



PINZA[™]

PORTABLE FILL LIGHT

- Compact and versatile fill light ideal for photographic and video lighting
- * Accepts Redhead accessories
- Supplied with flexible arm and clamp for quick attachment to any convenient mounting

Pinza Lightweight and versatile open-faced fill light with many uses in the studio or on location.

Cat No.Description21010Pinza 500W

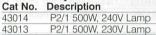
Pinza

Pinza Accessories

Cat No.Description28021Accessory Holder

28020 Barndoor, 4-Leaf Rotating with Integral Wire Guard

Pinza Lamps



PORTABLE FILL & CYCLIGHTS 1000W

- Compact, high power cyc and fill lights in black finish
- Ideal for cyc lighting and backlighting in small video and TV studios, and on location
- Accepts 800W or 1000W
 119mm linear tungsten
 halogen 3200K lamps or
 200W, 300W or 500W
 K-type lamps
- Stirrup has 16mm female socket

with colour filter clips, stirup with 16mm female socket and 4m power cable with in-line switch as standard and 230V or 240V P2/20 1000W lamp.

Integral wire guard and barndoors

Supplied with:

ladi

ladi Cyc has an asymmetric reflector and is used for lighting TV studio and location backings and cycloramas; ladi Fill uses the same housing with a symmetrical reflector for a wide angle, even beam.

Cat No.	Description
26024	ladi Fill 1000W,
	240V P2/20 Lamp
26023	ladi Fill 1000W,
	230V P2/20 Lamp
26034	ladi Cyc 1000W,
	240V P2/20 Lamp
26033	ladi Cyc 1000W,
	230V, P2/20 Lamp

ladi Cyc & ladi Fill

0.00000	01000	20170	10000000	AND NO.	100
1	Su	pp	lied	wit	ĥ

Flex arm and spring loaded clamp; 4 metres of power cable with in-line switch.

Optional Accessories: Barndoor with integral wire mesh guard; Redhead accessory holder for use of Redhead accessories.

ladi Accessories

Cat No.	Description
28003	Set of 4 Reflectors
	for Barndoors
32023	16mm Spigot Adaptor
32024	29mm Spigot/16mm
	Socket
32600	Magic Arm Set
32601	Adjustable Skyhook
	with 2 Spigots
32602	Small Gaffer Grip
	16mm Spigot
81007	Apollo Stand, Black
81005	Spartan Stand, Black
81001	Table Stand with
	16mm Spigot
32700	Reflector Pack (Gold)
28004	Full Double Scrim
28005	Full Single Scrim
28006	Dichroic Filter
28007	Opal Glass Diffuser
32000	Safety Cable, Light Duty
	(up to 16kg)

Replacement Lamps for ladi Cat No. Description

Cat No.	Description
43204	P2/20, 1000W, 240V Lamp
43203	P2/20, 1000W, 230V Lamp
43114	P2/11, 800W, 240V Lamp
43113	P2/11, 800W, 230V Lamp

Throw	Lux 2r	Ø	Lux 4	Ø m	Lux 6	ø m	Lux 8	Ø m
ladi Fill								
Vertical	3100	3.1	775	6.2	340	9.3	190	12.4
Horizontal	3100	4.0	775	8.0	340	12.0	190	16.0

	L	w	н	2	1		X	i
Pinza	219	162	336	1.5	1.7	0.010	-	2.5.5
ladi Fill	119	280	228	2.3	2.7	0.010	-	2.4.3

L Length W Width H Height & Weight of product (kg) Packed weight (kg) Packed volume (cu.metres) X Colour filter cut size (mm) *i* Strand data sheet reference number Ø Beam diameter in metres <u>-ocation Luminaires</u>



REDHEAD

PORTABLE FOCUSING FLOODLIGHT 800W

- * Lightweight variable beam floodlight
- * Ideal for location and video lighting
- * Quick and easy to use focus control
- * Heat-resistant polyester/glass fibre luminaire housing
- * Range of accessories available
- 314 Also featured in a number of QuartzColor portable kits

Redhead 800 & 1000

Lightweight and powerful open-faced variable focus floodlight constructed from heat-insulating glass fibre reinforced polyester plastics. Available in six versions:

- 800W version complete with accessory holder, barndoor and stirrup 1.
- 2 800W head only version including stirrup but without accessory holder 3 800W head only version including adjustable arm and clamp but
- without accessory holder
- 1000W head only version including stirrup but without accessory holder 4.
- 1000W head only version including adjustable arm fitted and clamp 5. but without accessory holder
- 6. Special 24V 'Fire Brigade' Redhead version with A1/223 24V 250W lamp and integral safety glass for use as 'scene of incident' illumination.

Also available in revised range of portable kits (see below)

BLONDE

PORTABLE FOCUSING FLOODLIGHT 2000W

- * Lightweight high-power variable beam floodlight
- * Widely used for ENG, outside broadcast and location lighting
- Moving reflector focus control Ne
- Range of accessories available *

Blonde

8

<u>Location Luminaires</u>

Powerful open-faced floodlight with a moving reflector focusing mechanism to vary the beam from 27.5° to 72° with even light distribution. Also available in revised range of portable kits (see pages 40/41).

Cat No. Description

21104	Blonde,	240V,	FEX	2000W Lamp
21103	Blonde,	230V,	FEX	2000W Lamp

Blonde Accessories

Cat No.	Description
28050	Barndoor, 4-Leaf Rotating
28051	Wire Mesh Guard, 3mm
28052	Wire Mesh Guard, 12mm
28053	Safety Glass in Mount
28054	'Daylight' Dichroic Filter
28304	Scrim Set No.4 (full & half 50%; full & half 66%)
32700	Reflector Pack (Gold)
32603	Large Gaffer Grip 16mm Spigot
31009	Trojan Stand, Black
31011	Hercules Stand, Black with castors
and the second second	

Replacement Lamps for Blonde

Cat No.	Description
43274	P2/27(FEX), 2000W, 240V Lamp
43273	P2/27(FEX), 2000W, 230V Lamp

	Lux	Ø	Lux	Ø	Lux	Ø	Lux	Ø	Lux	Ø
Throw	2m		3m		4m		5m		6m	
Redhead (F 87º)	2095	3.8	910	5.7	515	7.6	330	9.5	230	11.4
			0070	0.0	1070	0.0	1070		740	
Redhead S 27.5)	6675	1.7	2970	2.6	1670	3.5	1070	4.4	740	5.2
Redhead S 27.5) Typical Performance					1670	3.5	1070	4,4	740	5.2
					500	5.6	325	7.0		5.2

	L	W	Н	2			X	i
Redhead	410	310	410	1.3	1.5	0.008	165	2.5.5
Pulsar	155	200	220	1.6	1.8	0.008	110	2.5.5

L Length W Width H Height Packed volume (cu.metres) X Colour filter cut size (mm) i Strand data sheet reference number Ø Beam diameter in metres F Flood S Spot

Stirrup mount versions come complete with moulded stirrup incorporating 16mm socket; Clamp Mount versions come complete with flex arm and spring loaded clamp.

Redhead 800 & 1000

Optional Accessories:

4 metres of power cable with inline switch; 240V DXX(P2/13) 800W or P2/35 1000W lamp.

Accessory Holder; 4-leaf Barndoor; Scrim set; Safety Glass, Dichroic Filter

	Cat No. Description
21034	Redhead, 240V,, DXX 800W Lamp, Stirrup, Barndoor,
LINE NOT HIS STOR	Accessory Holder
21033	Redhead, 230V, DXX, 800W Lamp, Stirrup, Barndoor,
	Accessory Holder
21044	Redhead, 240 V, DXX 800W Lamp, Head Only, Stirrup Mount
21043	Redhead, 230V, DXX 800W Lamp, Head Only, Stirrup Mount
21064	Redhead, 240V DXX 800W Lamp, Head Only, Clamp Mount
21063	Redhead, 230V, DXX 800W Lamp, Head Only, Clamp Mount
21054	Redhead, 240V, P2/35 1000W Lamp, Head Only, Stirrup Mount
21053	Redhead, 230V, P2/35 1000W Lamp, Head Only, Stirrup Mount
21074	Redhead, 240V, P2/35 1000W Lamp, Head Only, Clamp Mount
21073	Redhead, 230V, P2/35 1000W Lamp, Head Only, Clamp Mount
21080	'Fire Brigade' Redhead, 24V A1/223 250W Lamp

5m of 4 sq mm cable with in-line switch; safety mesh; 4-leaf rotating barndoor; 230V or 240V FEX(P2/27) 2000W lamp.

Optional Accessories: Scrim set; Safety Glass; Dichroic Filter

Blonde

Supplied with:



PORTABLE

- 512 Selection of QuartzColor portable location lights and accessories in a comprehensive range of kits
- Ideal for ENG, EFP and set piece lighting
- Convenient transportable cases
- Developed for fast set-up * and repacking
- Ideal for studio and location lighting

Redhead 3 Kit

Comprises 3 Redheads with safety glass and DXX 800W lamps, 3 accessory holders, 3 barndoors, scrim set (1 each of full double, full single, half double, half single), 3 Spartan stands, in carry case. i 2.6.2 For Redhead details see page 40.

Cat No.	Description
23034	Redhead 3 Kit, 240V
23033	Redhead 3 Kit, 230V

Redhead Accessories

Cat No.	Description
28021	Accessory Holder
28022	Barndoor, 4-Leaf Rotating
28023	Wire Mesh Guard, 3mm
28024	Safety Glass in Mount
28025	'Daylight' Dichroic Filter
28302	Scrim Set No.2 (full & half 50%;
	full & half 66%)
82700	Reflector Pack (Gold)
82605	Handgrip
82602	Small Gaffer Grip 16mm Spigot
81005	Spartan Stand, Black
81007	Apollo Stand, Black

Replacement Lamps for Redhead Cat No. Description

out no.	Description
43134	P2/13(DXX) 800W, 240V Lamp
43133	P2/13(DXX) 800W, 230V Lamp
45220	A1/223 24V 250W Lamp
	(for 'Fire Brigade' Version)
43354	P2/35 1000W, 240V Lamp
	(for 1000W Version)
43353	P2/35 1000W, 230V Lamp
	(for 1000W Version)
	Cone - Venable Abertura — Omai

PULSAR^{*} PORTABLE FOCUSING

FLOODLIGHT 650W

- * Lightweight and versatile openface floodlight with beam variable between 27° and 70°
- High output from axially mounted 346 650W lamp
- Cool heat resistant polyester/ glass fibre housing

Pulsar

Ideal for ENG and other video location work where its high output and wide range of beam angles from a lightweight yet rugged unit are particularly valuable.

Cat No. Description

Pulsar, A1/233 650W, 240V Lamp Pulsar, A1/233 650W, 230V Lamp 21024 21023

Replacement Lamps for Pulsar Cat No. Description

A1/233 650W, 240V Lamp A1/233 650W, 230V Lamp 43334 43333



4 metres o 4-leaf amdoor and 40V A1/233

Pulsar with

Puisar	Accessories
Cat No.	Description
28301	Scrim Set No.1 (full & half 50%;
	full & half 66%) in the second second
28042	Safety Glass in Mount
28043	'Daylight' Dichroic Filter in Mount
82605	Handgrip
82700	Reflector Pack (Gold)
82602	Small Gaffer Grip, 16mm Spigot
81001	Table Stand with 16mm Spigot
81003	Mercury Stand, Black
81005	Spartan Stand, Black



Redhead 4 Kit

Redhead 4 Kit

Comprises 4 Redheads with safety glass and DXX 800W lamps, 4 accessory holders, 4 barndoors, scrim set (1 each of full double, full single, half double, half single), 3 Spartan stands, gaffer grip, in carry case. i 2.6.2 For Redhead details see page 40.

Cat No.	Description
23044	Redhead 4 Kit, 240V
23043	Redhead 4 Kit, 230V

|--|

Double Blonde Kit

Double Blonde Kit

Comprises 2 Blonde heads with safety glass and FEX 2000W lamps, 2 barndoors, and scrim set (1 each of full double, full single, half double, half single) in a kit case. i 2.6.2 For Blonde details see page 40.

Cat No. Description

23024	Double Blonde Kit, 240V
23023	Double Blonde Kit, 230V
	and the state of the second second second

Bambino 650 Kit

Comprises 3 Bambino 650 heads CP89 lamps, 3 barndoors, 3 scrim sets (1 each of full double, full single, half double, half single), 3 colour frames and three Spartan stands in a kit case. i 2.6.2 For Bambino 650 details see page 42.



Bambino 650 Kit

Cat No.	Description	
23264	Bambino 650 Kit, 240V	
23263	Bambino 650 Kit, 230V	1

Bambino/ladi Kit

Comprises 2 Bambino 650 heads with CP89 650W lamps, 2 barndoors, 2 scrim sets (1 each of full double, full single, half double, half single), and 2 colour frames. 1 ladi Fill head with P2/20 1000W lamp, plus full double scrim and full single scrim. 3 Spartan stands, in a kit case.

i 2.6.2 For Bambino 650 details see page 42 and ladi details see page 39

Cat No Description

	Decemption	
23284	Bambino/ladi, 240V	
23283	Bambino/ladi, 230V	

	Lux	Ø	Lux	Ø	Lux	Ø	Lux	Ø	Lux	Ø
Throw	31	n	41	n	51	n	61	n	7	m
Blonde (F 72º)	2095	3.8	910	5.7	515	7.6	330	9.5	230	11.4
Blonde (S 27º)	6675	1.7	2970	2.6	1670	3.5	1070	4.4	740	5.2

	L	W	н	Ê			X	i
Blonde	225	310	410	3.85	14.0	0.028	250	2.5.5
L Length W Width H Height					acked w	eight (kg)	And the	and it

(ed volume (cu.metres) X Colour filter cut size (mm) i Strand data sheet reference number Ø Beam diameter in metres F Flood S Spot



Supplied with:

4-leaf rotating barndoor, colour frame and 4 metre power cable with in-line toggle switch.

Optional Accessories: crim Set; Variable Aperture Cone.

Bambino 500

Bambino 500 joins the new range and features the same rugged die of QuartzColor compact fresnels cast aluminium construction with wide lamp access door as the popular Bambino 650.

Cat No. Description

26634 Bambino 500W, 240V, CP82 Lamp Bambino 500W, 230V, CP82 Lamp 26633

Bambino 500 Accessories

Cat No. Description Additional Colour Frame 110mm (4 3/8") diameter 28080



BAMBINO[™] 1000 COMPACT FRESNEL

1000W

Location Luminaires

- Powerful 1000W Fresnel comparable in * size and weight to lower wattage spotlights
- Specifically designed for location lighting, 14 rental applications and for situations where physical size may be a problem
- # May be used with 1000W or 650W lamps
- Stirrup fitted with 16mm female socket 34

Bambino 1000W Fresnel

Powerful compact Fresnel with 130mm diameter lens designed for location work and confined studio situations.

at No.	Description
0014	Develoine tooolul

C

Bambino 1000W, 240V Bambino 1000W, 230V 26213

Bambino 1000W Accessories

Cat No.	Description
28303	Scrim Set No.3 (full & half 50%;
	full & half 66%)
28045	Additional Barndoor, 4-Leaf Rotating
28046	Spare Wire Mesh Guard
28082	Additional Colour Frame
82002	Safety Bond, 50kg
82012	Hook Clamp to accept 29mm Spigot

Stands for Bambino 500/650/1000W

Gal NU.	Description
82020	16mm to 29mm Spigot Adaptor
82603	Large Gaffer Grip 16mm Spigot
81009	Trojan Stand, black
81011	Hercules Stand, black with Castors

Replacement Lamps for Bambino 1000W

Cat No. Description

out no.	Description	
43404	1000W 240V CP40 Lamp	1017
43403	1000W 230V CP40 Lamp	

BAMBINO[™] 500

COMPACT FRESNEL 500W

- Compact and rugged design, ideal for location or studio work *
- * Designed for easy handling in the studio or on location
- Will accept 500W CP82 or 300W CP81 lamps *
- Exceptional performance from 90mm lens *
- High quality mechanics for years of reliable operation 346
- Unique single sided compact stirrup available as optional accessory **

Bambino 500W

28081	Cone, variable aperture - 110mm (4 3/8") diameter
82602	Small Gaffer Grip 16mm (5/8") spigot
82020	Spigot Adaptor 16mm to 29mm (5/8" to 1 1/8")
81004	Lightweight Stand with 16mm (5/8") spigot
82003	Safety Cable, 457mm (18")

Replacement Lamps for Bambino 500

Cat No.	Description	
43824	500W, 240V, CP82 Lamp	Composition Manager
43823	500W, 230V, CP82 Lamp	Northernet Mount
43814	300W, 240V, CP81 Lamp	and Only Silvero Mouri
43813	300W, 230V, CP81 Lamp	nia Onle Storun Mourr



BAMBINO COMPACT FRESNEL

2000W

2000

- * Compact 2kW Fresnel, comparable in size and weight to lower wattage spotlights
- * Specifically designed for location lighting and for situations where physical size is a problem
- * Manual or pole-operated versions
- * Constructed in stainless steel for improved durability

	FC	Ø	FC	Ø	FC	Ø	FC	Ø
Throw	5	m	10)m	1	5m	20	m
Bambino 500 (F 49º)	180	4.5ft	45	9ft	20	13.5ft	-	-
Bambino 500 (S 11º)	-	-	225	1.9ft	100	2.9ft	55	3.8ft
Typical performance bas	ed on 50	OW CP82	lamp.					
	10	Dm	18	5m	20	Dm	25	īm
Bambino 650 (F 49º)	110	10ft	50	15ft	25	20ft	-	-
Dambillo 000 (1 45-)			290	2.9ft	160	3.8ft	100	4.8ft

Typical performance based on 650W CP89 lamp.

	Lux	Ø	Lux	Ø	Lux	Ø	Lux	ø
	3	m	6	m	9	m	12	2m
Bambino 1000 (F 56º)	1250	3.2	315	6.4	140	9.6	80	12.8
Bambino 1000 (S 12º)	7300	0.65	1825	1.3	810	1.9	460	2.5
Typical performance base	d on 10	OOW CP	40 lamp.					
	5	m	10	m	15	5m	20	m
Bambino 2000 (F 56.5º)	1100	5.4	275	10.7	125	16.1	70	21.5
Bambino 2000 (S 9.5º)	6400	0.8	1600	1.7	710	2.5	400	3.3
Typical performance base	d on 20	OOW CP	41 lamp,					
	10	m	20	m	30)m	40	m
Bambino 5000 (F 48º)	1060	8.9	265	17.8	120	26.7	65	35.6
Bambino 5000 (S 11.5º)	4900	2.0	1225	4.0	545	6.0	305	8.0

Typical performance based on 5000W CP29 lamp.

BAMBINOTH 650

COMPACT FRESNEL 650W



- Exceptional performance from 130mm diameter lens
 - Specifically designed for location lighting, rental applications and for tight situations on crowded sets
- May be used with 650W, 500W & 300W lamps
- Stirrup fitted with 16mm female socket

Bambino 650W Fresnel

Extremely compact location and studio Fresnel with 130mm diameter lens.

		01000
Cat No.	Description	81009
26424	Bambino 650W, 240V, CP89 Lamp	81011
26423	Bambino 650W, 230V, CP89 Lamp	Contract of the second second
		Repla

Bambino 650W

Bambino 650W Accessories

Cat No.	Description	
28309	Scrim Set No.9 (full & half 50%; full & half 66%)	
28049	Cone - Variable Aperture	
28047	Additional Colour Frame	
28048	Additional Barndoor	

82002	Safety Bond, 50kg	
82020	16mm to 29mm Spigot Adaptor	
82603	Large Gaffer Grip 16mm Spigot	
81009	Trojan Stand, Black	
81011	Hercules Stand, Black with Castors	

Bambino 5000W Fresnel

Cat No. Description

Cat No. Description

26242 26250

26260

26270

Bam Cat No

28306

Compact Location and Studio Fresnel with

Castor 2000W studio fresnel but with the

250mm diameter lens. Based on the successful

improved ventilation system for 5000W operation.

Bambino 5000W 2.5/5.0kW Fresnel

Variants of standard 5000W model with 4-pin lampholder to accept dual wattage lamp. The 4-pin CP32 lamp has two 2.5kW filaments which may be separately switched to provide 2.5kW or 5kW output. The CP58 lamp has a 1.25kW and a 2.5kW filament which may be separately switched to provide a 1.25kW, 2.5kW or 3.75kW output.

Bambino 5000W, Manual Operation

Bambino 5000W, Pole Operation

Replacement Lamps for Bambino 650W Cat No. Description

43894	650W, 240V, CP89 Lamp	ī
43893	650W, 230V, CP89 Lamp	
	A REAL PROPERTY OF A REAL PROPER	

Bambino 2000W Fresnel

Compact location and studio Fresnel with 150mm diameter lens. Same overall size as Polaris 1000W studio fresnel but with improved ventilation system for 2000W operation where size is critical.

Cat No. Description

26222	Bambino 2000W, Manual Operatio	n
26230	Bambino 2000W, Pole Operation	

Bambino 2000W Accessories

Cat No.	Description
28305	Scrim Set No.5 (full & half 50%;
	full & half 66%)
28083	Cone 55mm
28084	Cone 75mm
28085	Cone 105mm
28086	Additional Colour Frame
28110	Additional Barndoor, 4-Leaf Rotating
28111	Barndoor, 8-Leaf Rotating
28112	Additional Spare Wire Mesh Guard
28113	Outrig Colour Frame
82002	Safety Bond, 50kg
82012	Hook Clamp to accept 29mm Spigot
81011	Hercules Stand, Black with Castors
81022	Atlas Stand, with Castors
82013	TV-Hook Clamp, 32-62mm to accept
	29mm Spigot

Lamps for Bambino 2000W

Cat No.	Description 2000W, 240V, CP41 Lamp				
43414					
43413	2000W, 230V, CP41 Lamp				



BAMBINO[™] 5000 COMPACT FRESNEL

5000W

- * Compact 5kW Fresnel, comparable in size and weight to lower wattage spotlights
- Specifically designed for location lighting and rental applications
- * Dual filament lamp 2.5/5kW or 1.25/3.75kW version available
- * Manual or pole-operated versions
- * Rotary power switch fitted
- * Constructed in stainless steel for improved durability

	L	w	н	Ê			0	i
Bambino 500	162	153	178	2.3	3.9	0.012	110	2.2.2
Bambino 650	188	203	203	2.6	4.5	0.029	180	2.2.2
Bambino 1000	243	230	295	5.3	7.5	0.041	180	2.2.2
Bambino 2000	270	292	460	8.2	11.0	0.059	230	2.2.2
Bambino 5000	340	435	516	13.5	19.0	0.105	320	2.2.2
Longth Width H Height	Woin	ht of pro	duct (ka)	P.	acked w	aight (kg)		

L Length W Width H Height Weight of product (kg) Packed weight (kg) Packed volume (cu.metres) O Accessory size *i* Strand data sheet reference number Ø Beam diameter in metres F Flood S Spot

	Bambino 2500/5000W, Pole Operation
bi	no 5000W Accessories
0.	Description
	Scrim Set No.6 (full & half 50%;
	full & half 66%)
	Additional Barndoor, 4-Leaf Rotating

Bambino 2500/5000W, Manual Operation

28070	Additional Barndoor, 4-Leaf Rotating
28071	Barndoor, 8-Leaf Rotating
28072	Outrig Colour Frame
28073	Additional Spare Wire Mesh Guard
28090	Cone 110mm
28091	Cone 150mm
28092	Cone 195mm
28093	Additional Colour Frame

Lamps for Bambino 5000W Cat No. Description

out no.	Description	
43294	5000W, 240V, CP29 Lamp	
43293	5000W, 230V, CP29 Lamp	
43324	2.5/2.5kW, 240V, CP32 Lamp	
43323	2.5/2.5kW, 230V, CP32 Lamp	
43584	1.25/2.5kW, 240V, CP58 Lamp	
43583	1.25/2.5kW, 230V, CP58 Lamp	

Stands for Bambino 2000/5000W

Cat No.	Description
81011	Hercules Stand, Black with Castors
81022	Atlas Stand, with Castors
82012	Hook Clamp to accept 29mm Spigot
82013	TV-Hook Clamp, 32-62mm to accept
	29mm Spigot
81015	Goliath Stand, black
81018	Samson Stand, black
82002	Safety Bond, 50kg



L Length W Width H Height Height Weight of product (kg) Packed weight (kg) Packed volume (cu.metres) Colour filter cut size (mm) Ø Beam diameter in metres F Flood S Spot



HMI 575W Accessories

Cat No.	Description
27040	HMI 575W
28849	Colour Frame
28846	4-Leaf Barndoor
28201	7.5m Extension Cable
28844	Scrim Set (One Double Scrim, One
	Single Scrim, One Half Double Scrim,
	One Half Single Scrim)
28840	Cone Small
28841	Cone Medium
28842	Cone Large
25030	1200/575W Electronic Ballast
25220	575W Magnetic Ballast
28821	Flight Case
28401	Mechanical Dimmer
28843	Adaptor Cable to other 575W Ballasts

HMI 1.2kW Accessories

Cat No.	Description
27050	HMI 1.2kW
28859	Colour Frame
28050	4-Leaf Barndoor
28203	7.5m Extension Cable
28304	Scrim Set (One Double Scrim, One
	Single Scrim, One Half Double Scrim,
	One Half Single Scrim)
28850	Cone Small
28851	Cone Medium
28852	Cone Large
25030	1200/575W Electronic Ballast
25230	1200W Magnetic Ballast
28821	Flight Case
28401	Mechanical Dimmer
28402	DMX Dimmer

HMI 2.5kW Accessories

Cat No.	Description
27060	HMI 2.5kW
28093	Colour Frame
28114	4-Leaf Barndoor
28205	7.5m Extension Cable
28306	Scrim Set (One Double Scrim, One
	Single Scrim, One Half Double Scrim,
	One Half Single Scrim)
28090	Cone Small
28091	Cone Medium
28092	Cone Large
25040	2500/1200W Electronic Ballast
25050	4000/2500W Electronic Ballast
25240	2500W Magnetic Ballast
28821	Flight Case
28403	Mechanical Dimmer
28404	DMX Dimmer

HMI 4kW Accessories

THAT TR	IN ACCESSONES			
Cat No.	Description			
27070	HMI 4kW			
28097	Colour Frame			
28115	4-Leaf Barndoor			
28207	7.5m Extension Cable			
28307	Scrim Set (One Double Scrim, One			
	Single Scrim, One Half Double Scrim,			
	One Half Single Scrim)			
28094	Cone Small			
28095	Cone Medium			
28096	Cone Large			
25050	4000/2500W Electronic Ballast			
25250	4000W Magnetic ballast			
28822	Flight Case			
28405	Mechanical Dimmer			
28406	DMX Dimmer			
28873	Adaptor Cable to other 4kW Ballasts			

HMI 6kW Accessories

Cat No.	Description
27080	HMI 6kW
28889	Colour Frame
28886	4-Leaf Barndoor
28209	7.5m Cable
28884	Scrim Set
28880	Cone Small
28881	Cone Medium
28882	Cone Large
25060	6000/4000W Electronic Ballast
25260	6000W Magnetic Ballast
28822	Flight Case
28407	Mechanical Dimmer
28883	Adaptor Cable to other 6KW Ballasts





	Lux	ø	Lux	Ø	Lux	Ø	Lux	Ø
	5n	n	10	m	7	m	10	m
HMI 2500W (F 54°)	5280	5.0	1320	10.0	567	15.3	330	20.4
HMI 2500W (S 6°)	46400	0.5	11600	1.0	5155	1.6	2900	2.0
Typical performance ba	sed on 25	OOW HA	Al lamp.					
Typical performance ba	500 011 201							
typical periormance ba	10		15	m	20	m	25	m
Speer P			15 1320	m 10.0	20 567	m 15.3	25 330	i caster
HMI 4000W (F 69°) HMI 4000W (S 6.8°)	10	m					100	m 20.4 2.0
HMI 4000W (F 69°)	10 5280 46400	m 5.0 0.5	1320 11600	10.0	567	15.3	330	20,4
HMI 4000W (F 69°) HMI 4000W (S 6.8°)	10 5280 46400	m 5.0 0.5	1320 11600	10.0	567	15.3	330	20,4

	L	w	н	2			X	
HMI 2500W	366	455	752	13.0	22.5	-	270	
						0.2.2		
HMI 4000W	405	540	875	17.5	28.5	-	320	
HMI 6000W	600	725	1100	60.0	111.0	-	-	

L Length W Width H Height Height Weight of product (kg) Decked weight (kg) Packed volume (cu.metres) Colour filter cut size (mm) Ø Beam diameter in metres F Flood S Spot

45



Par 1.2kW

Par 4/2.5kW

PAR Daylight Parlights 200W, 575W, 1.2kW, 4/2.5kW, 12/6kW

- * Complete family, from 200W to 12/6kW, using single-ended lamps
- * A range of daylight fresnels designed for double-ended HMI lamps

Par 200W

- Specifically designed lenses and reflectors, giving superior optical performance
- Improved light quality and output significantly brighter
- * High quality, rugged, durable
- * Corrosion resistant for longer life
- IP23 rated, so the unit can be used outdoors in humid conditions
- * Compatibility of parts throughout the range
- * A comprehensive selection of accessories, interchangeable with existing Quartzcolor products
- * Easy to service and maintain
- * Scratch resistant black non-reflective housing
- * ON-OFF buttons, operated from both head and ballast
- Bonding eyes and rigging hooks on larger units
- * Quick release lamp holder on larger units
- Performance lenses mounted in colour coded frames
- * All heads supplied with barndoor, a set of lenses in case, and head to ballast cable
- * Meets all relevant international standards and regulations

PAR 200W Accessories

Cat No.	Description
27520	PAR 200W
27521	PAR 200 Kit, Supplied with Head, 4-Leaf
	Rotating Barndoor, 7.5m Extension Cable,
	Set of 5 Lenses, Scrim Set, Electronic Ballast,
	Flight Case
28047	Colour Frame
28048	4-Leaf Barndoor
28823	7.5m Extension Cable
28828	5 Lens Set
28804	5 Lens Set & Case
28309	Scrim Set
28049	Cone
28811	Lens Case
28801	Flight Case

PAR 575W Accessories Cat No. Description

Gal NU.	Description				
27540	PAR 575W				
27541	PAR 575 Kit, Supplied with Head, 4-Leaf				
	Rotating Barndoor, 7.5m Extension Cable,				
	set of 6 Lenses, Scrim Set, Electronic Ballast,				
	Flight Case and an and and an and an and				
28086	Colour Frame				
28110	4-Leaf Barndoor				
28201	7.5m Extension Cable				
28838	6 Lens Set multiple enco				
28805	6 Lens set and Case				
28305	Scrim Set				
28083	Cone Small				
28084	Cone Medium				
28085	Cone Large				
28811	Lens Case				
28801	Flight Case				

Par 575W

PAR 1.2kW Accessories

FAN LA	ZAW ACCESSURES			
Cat No.	Description			
27550	PAR 1.2kW	HRV-1	n nen o	NCOOL
28093	Colour Frame	COD CI	1683.1-14	U.C.U.S.S.
28114	4-Leaf Barndoor	Tellic.	I MC. Y	conserved a
28203	7.5m Extension Cable	1,61%	A HUMBOR	- PQC03
28848	5 Lens Set	nuos	alfance	
28806	5 Lens Set & Case		Hano	
28306	Scrim Set	tosco:	0000	Oceas
28090	Cone Small	NUMBER OF	ENVOY	10885
28091	Cone Medium	PUDE.	19000	70202
28092	Cone Large	VVC N	SORA	ycoos
28812	Lens Case	NSIVI)	WUUST	Upsdy
28821	Flight Case	BEG.	10044	1 2005
1. M.	The second se	100000000	Contraction of the second second	The second se

PAR 4/2.5kW Accessories

Description	
PAR 4/2.5kW	Cet No. De
Colour frame	27060 14
4-Leaf Barndoor	0.000
7.5m Extension Cable	Lar Flock PLAS
5 Lens Set	23206 0104
5 Lens Set & Case	A DAMAGE
Scrim Set	12
Cone Small	10
Cone Medium	28090 0
Cone Large	28094 04
Lens Case	SROAD CO
Flight Case	250400 m96
	PAR 4/2.5kW Colour frame 4-Leaf Barndoor 7.5m Extension Cable 5 Lens Set 5 Lens Set & Case Scrim Set Cone Small Cone Medium Cone Large Lens Case

PAR 12/6kW Accessories

Cat No.	Description		
27590	PAR 12/6kW	L SUU MORBOL	20403
28899	Colour Frame	e internal system.	+Owa?
28896	4-Leaf Barndoor		
28211	7.5m Extension Cable		
28888	5 Lens Set		
28810	5 Lens Set & Case		
28894	Scrim Set		
28890	Cone Small		
28891	Cone Medium		
28892	Cone Large		
28813	Lens Case		
28822	Flight Case		



Supplied wi

Stirrup; 4-leaf rotating barndoor; 7.5m extension cable; Set of lenses in case.

Optional Accessories:

Magnetic or Electronic Ballasts, Extension and Adaptor cables. Scrim Sets contain one double, one single, one half double and one half single.





ELECTRONIC BALLASTS

- * Constant power regulated output ensures optimum lamp performance
- * Square wave output ensures flicker free filming at all camera shutter speeds
- * All models except 200 EB selectable to quiet mode giving modified square wave output to reduce lamp/ignitor noise and maintain flicker free operation at 24/25 fps
- * All models dimmable to 50%
- * Auto Start function selectable for preset remote starting
- * Unique data logging feature on higher wattage models displays operational and diagnostic information by LCD
- * Power Factor Correction on higher wattage models minimises demands on generators
- * Auto voltage selection on all universal voltage models
- * Modular design for convenience in servicing
- * Compatible with QuartzColor two-way switching but connector panels can be changed to customise with other
- manufacturers' luminaires.

A range of flicker free electronic ballasts from 200W to 12kW designed to optimise Strand's latest range of HMI luminaires and offering a number of advanced features. Unlike a number of less advanced products using current control of output the Strand ballasts are constant power regulating to guarantee optimum light output irrespective of lamp type and age.

Designed specifically for the rigours of Film and Television location lighting work these ballasts are equally at home in the still photographer's studio where their flicker free operation makes them ideal for sustained lighting in both conventional photography and digital imaging.

All ballasts in the range are suitable for both double ended and single ended HMI Lamps and incorporate dimming to 50% ballasts. All ballasts are fitted with output connectors compatible with Strand HMI products. Other connectors can be fitted to special order.

Compact Magnetic Ballasts

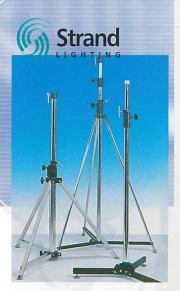
In addition to our comprehensive range of high specification electronic ballasts, we also offer our proven range of extremely reliable compact magnetic ballasts.

Electronic Ballasts

Cat No.	Description	
25030	1200/575W Electronic Ballast	
25040	2500/1200W Electronic Ballast	
25050	4000/2500W Electronic Ballast	
25060	6000/4000W Electronic Ballast	
25070	12000/6000W Electronic Ballast	
25921	200W Electronic Ballast	
25932	400W Electronic Ballast	
25941	575W Electronic Ballast	
and a second		

Magnetic Ballasts

Cat No.	Description
25220	575W Compact Ballast
25230	1200W Compact Ballast
25240	2500W Compact Ballast
25250	4000W Compact Ballast
25260	6000W Compact Ballast
25270	12000W Compact Ballast
28032	Adapter Cable to 25240
28873	Adapter Cable to other 4kW Ballasts
28883	Adapter Cable to other 6kW Ballasts
28893	Adapter Cable to 25260



Theatre Stands 81030, 81031

& 81100

Theatre Stands 93101, 93102 & 93103



Swivel Mounting Brackets

THEATRE STANDS, BRACKETS & ACCESSORIES

- * A full range of stands for use in the theatre
- Stands with fittings to accept 19mm spigots, 29mm spigots and German DIN fixing accessories ж
- * Accessories including crossbars also available
- 316 The studio stand range can also be used in the theatre

An extensive range of stands is provided to support each of the theatre luminaires in this catalogue. From low level stands for floor mounting smaller stage luminaires, through medium duty stands for general theatre use, to braced followspot stands, there is a stand to cope with all situations.

Theatre Stands Description Cat No.

Cal NO.	Low Stand, 19mm Socket				
81002					
81030	Single Extension Cast-Base Stand, 19mm Socket				
81031	Tall Double Extension Stand, 19mm Socket				
81100	Braced Single Extension Followspot Stand,				
	29mm Socket and Clamping Collar				
93101	Single Extension Stand with M10 Screw to				
	take Universal Head (93110) or DIN 15560				
	Plate (93109)				
93102	Double Extension Stand with M10 Screw to				
	take Universal Head (93110) or DIN 15560				
	Plate (93109)				
93103	Wind-Up Single Extension Stand with M10				
	Screw or to take Universal Head (93110)				
	or DIN 15560 Plata (02100)				

r DIN 15560 Plate (93109) 93105 Folding, Braced Followspot Stand with 29mm Socket

93106 Lightweight Stand with M10/16mm Spigot

Theatre Stand Accessories

DIN 15500 Dista far 00101 00100 8 00100
DIN 15560 Plate for 93101, 93102 & 93103
Universal Head (29mm TV Socket & 16mm
Spigot) for 93101, 93102 & 93103
Single Extension to take M10 Screw or
Universal Head (93110) or DIN 15560 Plate
(93109), 1000mm for 93101, 93102 & 93103
Crossbar with nine M10 clearance holes for
up to eight Lightweight Luminaires.
Supplied with M10 Screw

93113	Mounting Bracket, 30mm, for second				
	Crossbar (93112) on 93101, 93102				
	or 93103 Stand				
93111	Mounting Bracket, 36mm, for second				
	Crossbar (93112) on 93102 Stand				
82041	Crossbar with Four 4 x M10 Clearance Holes				
for Light	weight Luminaires, 29mm Spigot				
93114	Set of three braked wheels for 93101,				
	93102 & 93103 Stand				
93108	Set of three braked wheels for 93105				
	Followspot Stand				
93204	DIN 15560 Plate with 29mm Spigot				
93211	28mm DIN Spigot with M10 Thread				
82021	29mm Spigot with M10 Thread				
82028	29mm Spigot with M12 Thread				
82029	19mm Spigot with M12 Thread				
82030	19mm Spigot with M10 Thread				
93121	16mm Spigot with M10 Thread				

Theatre Clamps, Brackets & Barrels

Cat No.	Description					
82001	Safety Cable (up to 25kg)					
82010	Hook Clamp					
82011	Hook Clamp, Heavy Duty					
82012	Hook Clamp to accept 29mm Spigot					
82022	16mm Socket, M10 Thread					
82203	Boom Bracket for Vertical 48mm External					
	Barrel with through Hole for M120 Thread					
82200	Wall Bracket for 2 x Small Spotlights					
	(Minim or Quartet)					
82201	Heavy Duty Wall Bracket					
82204	Ceiling Fixing Saddle					
82103	48mm External Diameter Barrel, 3m					
82104	48mm External Diameter Barrel, 4m					
82206	Clamping Plate, joins two Barrels end to end					
82202	Universal Mounting Bracket					
82205	Wall Bracket for fixing 48mm External					
-	Diameter Barrel					

SWIVEL MOUNTING BRACKETS

- * Single or double swivel arm luminaire mounting brackets
- Designed for wall mounting or to be fixed * to vertical bars
- * Heavy duty versions are available
- M10 fixing with locking levers, or optional * DIN-plate or socket for 29mm spigots
- 2mm steel construction for strength *
- The locking levers allow fixing of the luminaire at * precise angles
- * Each wall mounting bracket is supplied with M10 bolt with locking lever to be adjusted in two variable positions as standard

A range of swivelling brackets designed to mount luminaires from vertical walls or barrels in the theatre. They can be used with M10 or M12 suspension holes in luminaire vokes or with optional accessories can take German DIN plates or 29mm spigots.

Cat No.	Description				
93115	Swivel Bracket, Single 500mm Extension, 30kg max.				
93116	Swivel Bracket, Double 250mm Extension, 25kg max.				
93117	Heavy Duty Swivel Bracket, Double 250mm Extension, 50kg max.				

Cat No.	Description				
93118	Clamp for Bar Mounting including-set of four screws				
93109	Luminaire Plate DIN 15560				
93119	Socket to accept 29mm Spigot				

3119	Socket	to	accept	29mm	Spigot
	0001101		accopt		opiger

Cat No.	Description	Sockets	Height Max. (mm)	Height Min. (mm)	Tripod Spread (mm)	Folded Length (mm)	Diameter (mm)	Load Max. (kg)	Weight (kg)
81002	Low Stand	19	115	-	305	-		50	1.1
81030	Single Extension Cast-Base Stand	19	2380	1330	375	1280	110	20	7.8
81031	Tall Double Extension Stand	19	3800	1500	500	1545	170	25	9.1
81100	Braced Followspot Stand	29	1500	900	525	1070	175	50	6.5
93101	Single Extension Stand	M10	2335	1380	1110	1115	100	40	6.0
93102	Double Extension Stand	M10	3380	1530	1110	1290	100	30	7.5
93103	Wind-Up Single Extension Stand	M10	2275	1475	1110	1240	250	50	6.5
93105	Folding, Braced Followspot Stand	. 29	1600	900	860	1030	110	50	6.9
93106	Lightweight Stand	-	2900	1200	1110	1040	120	10	3.1



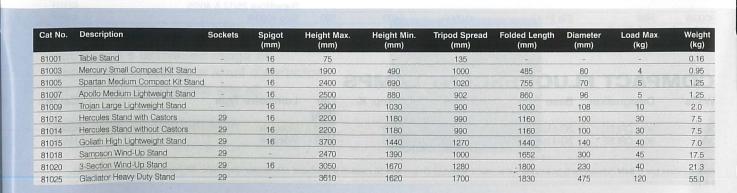
Atlas 81022 & 3 Section Wind-up Stands 81020



Gladiator Stand



Hook Clamp	30-50mm	Barrel
82013		



Strand is able to provide a range of stands, pole supports and grip devices to enable all

of its studio and location lights to be mounted in the most effective manner for the

particular situation.

Cat No.

81001

81003

81005

81007

81009

81012

81014

81015

81018

81020

81025

Cat No.

81123

81215

81216

82020

82042

Studio & Location Stands

Table Stand, 16mm Spigot

16mm Spigot, Black

16mm Spigot, Black

16mm Spigot, Black

16mm Spigot, Black

with Castors

without Castors

Black

Spigot

Studio Stand Accessories

Description

to take two lightweight luminaires using Gaffer Grips or Super Clamps

Mercury, Small Compact Kit Stand,

Apollo, Medium Lightweight Stand,

Trojan, Large Lightweight Stand,

Spartan, Medium Compact Kit Stand,

Hercules, Single Extension Stand, Universal

Hercules, Single Extension Stand, Universal Head with 29mm Socket & 16mm Spigot,

Head with 29mm Socket & 16mm Spigot,

Goliath High Lightweight Stand, Universal

Head with 29mm Socket & 16mm Spigot,

Triple Extension Wind-Up Stand, Universal Head with 29mm Socket & 16mm Spigot Gladiator Heavy Duty Double Extension

Set of 3 Unbraked Wheels for 81015 (Goliath)

Set of 3 Braked Wheels for 81015 (Goliath)

Spigot 16/29mm (Adapts Stand with 29mm Socket to take Luminaire with 16mm Socket)

Crossbar, adapts stands with 16mm spigots

Wind-Up Stand, 29mm Socket, Black

Extensions for 81012 (Hercules)

Sampson Double Extension Wind-Up Stand, Universal Head with 29mm Socket & 16mm

Description



Adjustable Gaffer Grip 82609



Magic Arm 82600

Studio	& Location	Grip	Equipment		
Cat No.	Description				
00010		10	DI		

82012	Hook Clamp, 48mm Barrel, accepts 29mm
	TV Spigot
82013	Hook Clamp, 30-50mm Barrel, accepts
	29mm TV Spigot
82014	Barrel Clamp, 48mm Barrel, accepts 29mm
	Spigot & 16mm Spigot
82023	16mm Spigot to adapt 82014 for Luminaires
	im Socket
82018	Swiveling Hook Clamp, 28 to 78mm Barrel,
	29mm & 16mm Sockets and 16mm Spigot
82600	Magic Arm Set - Complete with 82606
	Superclamp
82601	Large Gaffer Grip with 16mm Spigots
82602	Small Gaffer Grip, 16mm Spigot
82603	Large Gaffer Grip, 16mm Socket
	and 16mm Spigot
82605	Handgrip with 16mm Spigot (fits Pulsar, Redhead)
82606	Superclamp, 16mm Socket, jaws adjust from
	13 to 55mm
82607	Joining Stud for two Superclamps back
	to back and rotatable in 6 steps
82608	Double Superclamp (two Superclamps fixed
	back to back at right angles)
82609	Large Gaffer Grip with 16mm Spigots
	& 16mm Socket
82612	Barrel Clamp, 48mm Barrel with 28.5
	& 16mm Sockets
82613	Small Gaffer Grip with 16mm spigot
	& 16mm Socket
82851	Autopole (1.0m to 1.7m)
82852	Autopole (1.5m to 2.7m)
82853	Autopole (2.1m to 3.7m)
82854	Extension Pole (1.5m)
82855	Extension Pole (2.0m)
82856	Crossbar (2.0m) - requires Crossbar
	Support Pair
82857	Crossbar Support Pair
	(to be used with 82608 Superclamps)
	· · · · · · · · · · · · · · · · · · ·



SINGLE ENDED TUNGSTEN HALOGEN LAMPS Watts Designation Base Lumens Col. Temp. K Life Luminaire Type

	5				(hrs)		(240V)	(230V)
T Class 3050	OK Lamps							
650W	T26	GY9.5	15000	3050	400	Prelude, Quartet, Bambino 650	41264	41263
1200W	T29	GX9.5	29000	3050	400	Cantata, Optique	41294	41293
CP Class 32	00K Lamps							
500W	CP82	GY9.5	12500	3200	150	Quartet, Prelude, Bambino 500 & 650	43824	43823
300W	GKV/HX600	G9.5	12800	3200	300	Brio	43784	43703
550W	CP89	GY9.5	16250	3200	150	Bambino 650, Quartet, Prelude	43894	43893
W000	CP40	G22	26000	3200	250	Polaris, Bambino 1K	43404	43403
1200W	CP90	GX9.5	30000	3050	240	Optique, Cantata	43904	43903
1250/1250W	CP30	GX38q	27000/56000	3200	300	Castor 1.2/5kW, Pollux 2.5/5kW	43304	43303
2000W	CP92	G22	52000	3200	400	Alto, Toccata, Toccata EP	43924	43923
2000W	CP41	G38	54000	3200	400	Castor, Bambino 2K	43414	43413
1250/2500W	CP58	GX38q	27000/59000/91000	3200	300	Pollux 2.5/5kW, Bambino 5K 2.5/5kW	43584	43583
2500/2500W	CP32	GX38q	59000/127000	3200	300	Pollux 2.5/5kW, Bambino 5K 2.5/5kW	43324	43323
5000W	CP29	G38	135000	3200	500	Pollux, Bambino 5K	43294	43923
0kW	CP83	G38	290000	3200	500	Vega	43834	43833
250W	A1/223	G6.35	8000	3400	50	Firebrigade Redhead	24V only	45220
650W	A1/233	GZ9.5	16500	3200	50	Pulsar	43334	43333
500W	P2/1	E27	11500	3200	100	Pinza	43014	43013

Cat No. Cat No.

DOUBLE ENDED (LINEAR) TUNGSTEN HALOGEN LAMPS

Watts	Designation	Base	Lumens	Col. Temp. K	Life (hrs)	Luminaire Type	Cat No. (240V)	Cat No. (230V)
625W	P2/10	R7s	16900	3200	200	Iris, Orion, Arturo	43104	43103
800W	P2/11	R7s	22000	3200	150	ladi Cyc, ladi Fill	43114	43113
800W	P2/13 (DXX)	R7s	21400	3200	75	Redhead	43134	43133
1000W	P2/35	R7s	26500	3200	150	Redhead 1000	43354	43353
2000W	P2/27	RX7s	50000	3200	300	Blonde	43274	43273
1000W	P2/7	R7s	26000	3200	200	Iris, Orion, Arturo	43074	43073
1000W	P2/20	R7s	25500	3200	200	ladi Cyc, ladi Fill	43204	43203
1250W	P2/12	R7s	35000	3200	200	Iris, Orion, Arturo	43124	43123
100W	K14	R7s	1350	2850	2000	Miniflood	44144	44143
150W	K12	R7s	2100	2850	2000	Miniflood	44124	44123
200W	K13	R7s	3000	2850	2000	Miniflood	44164	44153
250W	K15	R7s	4000	2900	2000	Miniflood	44154	44153
500W	K1 Frosted	R7s	9500	2900	2000	Nocturne 500, Coda 500, ladi	44014	44013
1000W	K4 Frosted	R7s	22000	3000	2000	Nocturne 1000, Coda 1000	44044	44043

SPECIAL LOW VOLTAGE LAMPS

Watts	Designation	Base	Lumens	Col. Temp. K	Life (hrs)	Luminaire Type	Volts	Cat No.
500W	Crown Silvered	E40	12000	3050	50	Beamlite 500	24	45001
1000W	Crown Silvered	K39d	23000	3050	70	Beamlite 1000	24	45002

DISCHARGE LAMPS

Watts	Designation	Base ·	Lumens	Correlated Col. Temp. K	Life (hrs)	Luminaire Type	Cat No.
150W	MBI-T (cool)	G12	12000	4000	6000	Hilite	42020
200W	HMI-SE HR	GZY 9.5	15000	5600	200	SuperNova 200	42201
400W	MSR HR	GZZ 9.5	32000	5600	650	SuperNova 400	42200
575W	HMI	SFC 10-4	49000	5600	750	Sirio 575	42301
1200W	HMI	SFC 15.5-6	110000	5600	750	Sirio 1200	42302
1200W	HMI-SE HR	G38	110000	5600	800	SuperNova 25/12, SuperQuasar 25/12	42203
2500W	HMI	SFa 21-12	240000	5600	500	Sirio 2500	42303
2500W	HMI-SE HR	G38	240000	5600	500	SuperQuasar 25/12 & 40/25	· · · · · · · · · · · · · · · · · · ·
			and the second second			SuperNova 25/12 & 40/25	42103
4000W	HMI	STa 21-12	410000	5600	500	Sirio 4000W	42304
4000W	HMI-SE HR	G38	380000	5600	500	SuperNova 40/25, SuperQuasar 40/25	42104
6000W	HMI	S25.5X60	570000	5600	350	Sirio 6000W	42305

COMPACT FLUORESCENT LAMPS

Watts	Designation	Base	Lumens	Col. Temp. K	Life (hrs)	Luminaire Type	Cat N
36W	90+ CRI SE	2G-11(4p)	1900	3000	7000	VideoLux	45910
36W	90+ CRI SE	2G-11(4p)	1900	5400	7000	VideoLux	45920
					10 M 10 M 10 M	1	

Note: Luminaire type in **Bold** indicates the lamp supplied with or recommended for the luminaire. SE indicates Single Ended. HR indicates Hot Restrike. CRI indicates Colour Rendering Index. i 4.1.1

CUSTOMER SUPPORT

Strand is committed to providing sales support and after sales service to its customers through:

STRAND DISTRIBUTORS

Strand's exclusive network of Distributors is able to provide expert information on the comprehensive range of Strand products. Distributors are trained to provide support and advice on the planning and installation of luminaires, dimmers and controls for most installations.

TRAINING

Strand can provide operator and maintenance training for its range of control and dimming products.

SPARES

To assist owners in maintaining luminaires from Strand's very wide range of Theatre and Studio products, a new programme of Spare Parts availability and documentation has been implemented.

PROJECT ASSISTANCE

For expert help on major projects, our staff have all the skills necessary to assist you through all stages of planning, design, manufacturing, shipping and commissioning of equipment. Additional support can also be provided for on-site product and maintenance training. Our attention to detail, close co-ordination with clients and consultants, coupled with continuous project monitoring, has resulted in on-time and on-budget completion of thousands of projects throughout the world.

INTERNATIONAL SUPPORT

From its strategically situated offices and supported by its extensive distributor network, Strand is particularly well placed to provide local and international support to its customers anywhere in the world.

- THEATRE
- TELEVISION
- FILM
- LOCATION LIGHTING
- ARCHITECTURAL
 - **THEME PARKS & LEISURE**
- EDUCATION

For more comprehensive information on Strand's unrivalled range of products contact your local distributor or visit the Strand web site at:

http://www.strandlight.com













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Stage Electrics Tel: +44 1392 255868 Fax: +44 1392 410592 **GLASGOW**

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