Quartet 25

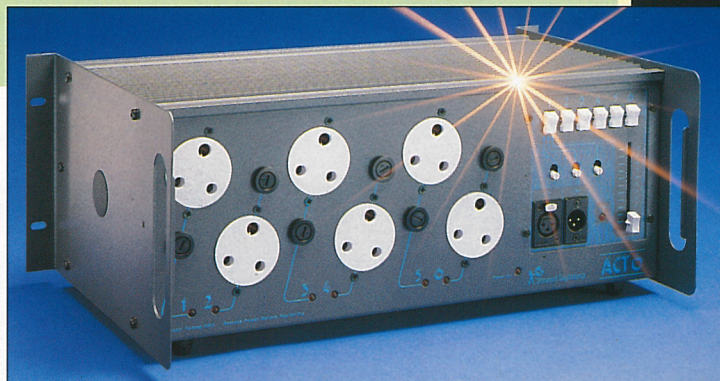# Insight...
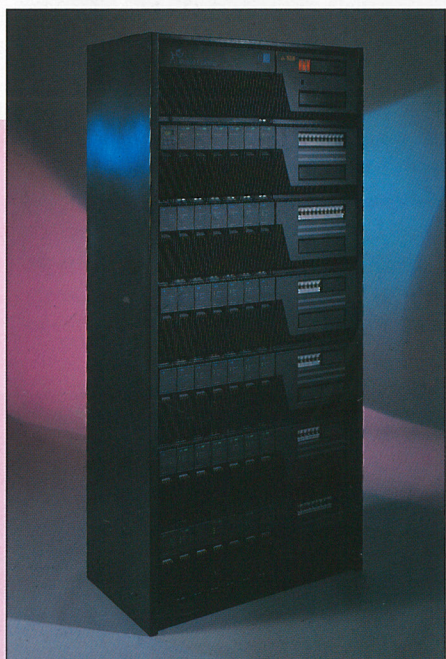
... a summary of Strand's theatrical, studio and architectural lighting product range

Act 6

LX

EC90

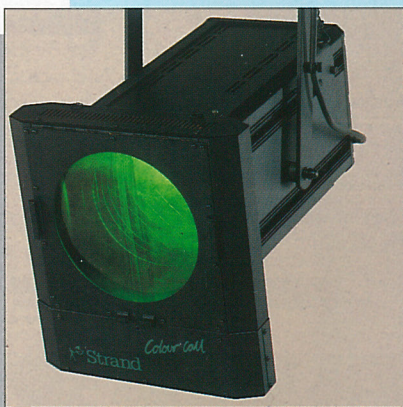Hi-Lite

Premiere

Solo Followspot
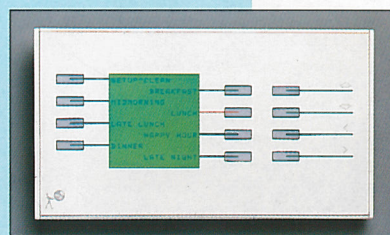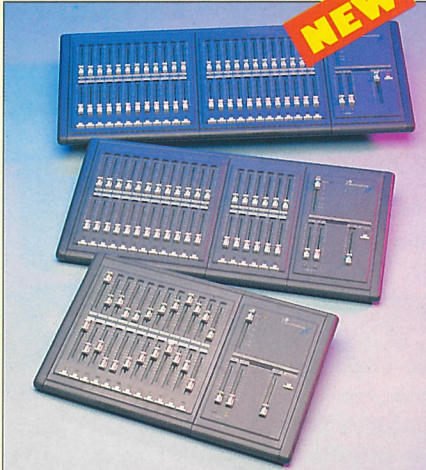
Colour Call

Strand Lighting
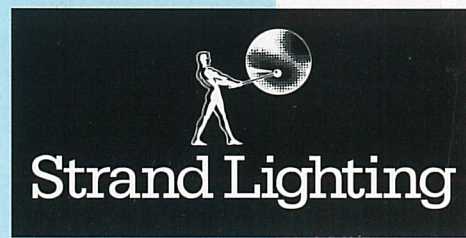
CONTROLS AND DIMMERS

LX Manual Controls
NEW

Two-preset manual controls with flash buttons, flash level fader, manual or timed dipless crossfade, and output mimic LEDs.

-10V output

12 channel	04 801 12
18 channel	04 801 18
24 channel	04 801 24

+10V output

12 channel	04 802 12
24 channel	04 802 24

MX Memory & Manual Control

A miniature memory control, two-preset manual control and programmable effects system in one package. With multiple dimmer protocols, control of up to 512 DMX dimmers, and MIDI interface for integrated lighting effects.

12 channel	04 900 12
24 channel	04 900 24
48 channel	04 900 48

Lightpalette® 90

Sophisticated memory desk with a massive capacity of over 1000 channels and dimmers using the command line style of control. Comprehensive dimming features, submasters, programmable effects, macros, function keys and remote control options.

Single electronics version

24 submasters	73 094 04
48 submasters	73 094 05

Full tracking backup version

24 submasters	73 094 01
48 submasters	73 094 02

mini Lightpalette® 90
NEW

Offering many of the advanced features of the Lightpalette 90 memory system, but without the expandability, for mid-sized venues and tours. The compact desk includes all the electronics, and has 576 channels driving a maximum of 1024 channels.

mini Lightpalette® 90   73 092 00

Galaxy®

The European-standard top of the range memory system, capable of controlling up to 1536 dimmers via 999 channels and 256 PALS automated spotlights. The modular control surface and distributed electronics include many advanced features, and offer users a custom control, with two versions of Galaxy system to suit either TV or theatre applications.

Microdimmer

Suitable for fluorescent, low-voltage and tungsten loads, this four-preset surface mounted unit dimmer can be used for local and remote control.

5A Microdimmer	09 502 05
10A Microdimmer	09 503 10
20A Microdimmer	09 504 20
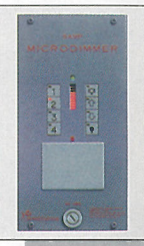
Multidim

Plug-in modular dimmers with manual or preset remote control options for either tungsten, low-voltage or fluorescent loads.

Preset	6A Tungsten	09 804 06
	16A Tungsten	09 824 08
	32A Tungsten	09 844 10
	6A Fluorescent	09 814 07
	16A Fluorescent	09 834 09
	32A Fluorescent	09 854 32
Manual	6A Tungsten	09 800 01
	16A Tungsten	09 820 03
	32A Tungsten	09 840 05
	6A Fluorescent	09 810 02
	16A Fluorescent	09 830 04
	32A Fluorescent	09 850 12

Finesse

Professional quality wall-box dimmer for low-voltage or tungsten lighting circuits. Includes features such as soft start, lamp save and asymmetry protection.

**Finesse LV 800VA Inductive
09 012 05**

**Finesse B 1000W Tungsten
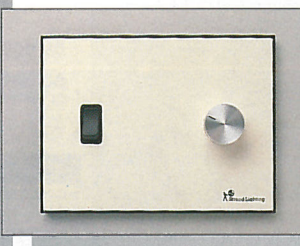09 013 06**

Lightboard® M

New enhanced version of the mid-range memory + manual control offering either 96 or 144 channels, 24 or 48 submasters, effects, macros, universal power input and selectable digital and analogue dimmer protocols.

96 channels, 24 subs	73 088 00
96 channels, 48 channel faders, 24 subs	73 088 04
96 channels, 96 channel faders, 48 subs	73 088 08
144 channels, 144 channel faders, 24 subs	73 088 09
Handheld remote control & cable	73 081 65

Gemini 2+

Compact integrated version of Galaxy memory system for mid-scale venues and touring. Controls up to 360 channels and includes programmable effects.
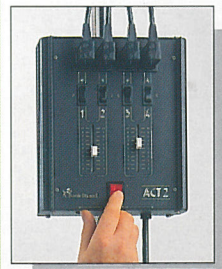
**Gemini 2+   03 811 00**

Act 2 Portable Dimmer Control

Two 6A dimmers with independent faders controlling up to four 650W lighting loads from a 13A mains supply.

Act 2   04 030 08

Act 3, Act 6 Portable Dimmer Packs

A range of 10A and 25A portable dimmer packs for either analogue or multiplex control. Act 3 provides three 25A dimmers, and Act 6 has six 10A dimmers in two versions: double socket per dimmer with analogue control, or multiplex control with a single outlet per dimmer.
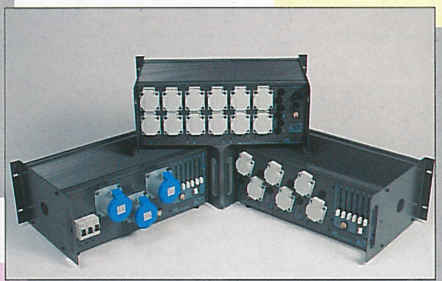
Act 3 (3 x 25A dimmers)

32A CEE17 analogue	04 031 34
32A CEE17 multiplex	04 031 36
32A CEE17 slave	04 031 38

Act 6 (6 x 10A dimmers)

|	
15A analogue	04 050 10
15A multiplex	04 045 05
CEE17 16A analogue	04 050 30
CEE17 16A multiplex	04 047 50

Tempus® M24 & M24FX

Simple to use memory desk, with up to 120 channels, 199 memories, and multiple fades. Effects and back-up is available with the optional M24FX desk.

M24 72 channel desk	03 700 00
M24 120 channel expansion kit	03 702 00
M24FX effects desk	03 703 08
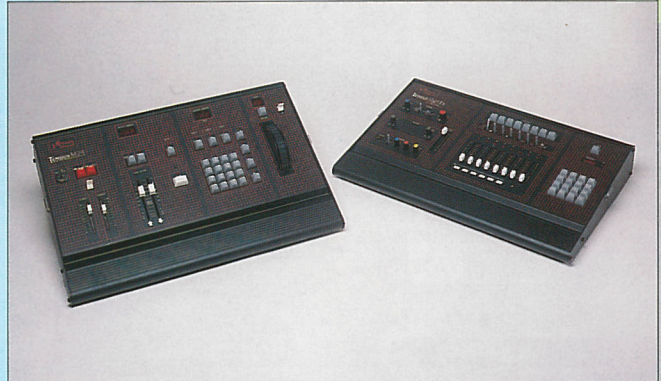
Premiere®

Revolutionary memory lighting control system for architectural and energy-saving applications. With its local area network connection to link up to 64 custom-programmable control stations, Premiere has the capacity to control 128 channels of lighting, 512 dimmers with 128 different scenes per room. The system can be tailored to the client's exact specification using a PC-based software package.
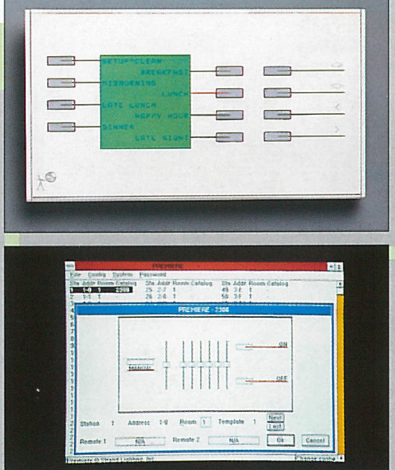
EC90

A full-facility digital dimmer system with custom programmable dimming characteristics, status reporting, and automatic compensation for supply voltage variations. Available in a wide range of versions and options including regular and advanced specification modular dimmers and high-density wired-in formats.
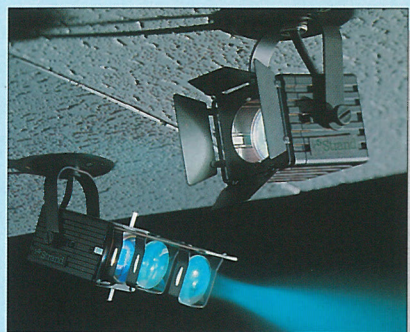
Permus® Dimmer Racks

A range of 10A and 25A dimmer racks, all fitted with MCB circuit protection, and available with analogue or optional multiplex control.

6 x 25A	06 006 25
12 x 10A	06 012 10
12 x 25A	06 012 25
24 x 10A	06 024 10
24 x 25A	06 024 25
24 way demultiplex kit	06 020 00

Strand Lighting

LUMINAIRES

Mini-Flood
Compact 150W floodlights in either single unit or 4-way versions.

Mini-Flood Single Unit	19 600 00
Mini-Flood 4-way Cyc	19 600 40
Mini-Flood 4-way Groundrow	19 600 45

Minispot
Low-voltage baby spotlight, profile spotlight and effects projector for architectural and display lighting. Designed for 12V 50W and 75W dichroic reflector lamps with remote transformers. Available in white and black.

Minispot	19 300 00
Minispot with barndoors	19 310 10
Minispot Profile spotlight	19 320 20
Minispot Effects Projector	19 330 30

Hi-Lite
High-intensity discharge spotlights using long-life compact white light sources. Ideal for highlighting architectural features, and creating atmosphere.

Hi-Lite Fresnel (black)	19 910 10
Hi-Lite Fresnel (white)	19 900 10
Hi-Lite Profile (black)	19 910 23
Hi-Lite Profile (white)	19 900 23

Cantata 1200W Spotlights
The definitive theatre spotlight range. In addition to the 1kW/1.2kW Fresnel and PC, there are three zoom profiles which have rotatable gates and removable lens tubes. Two new Cantata Optique profiles combine a 1kW lamp and a condensor lens optical system with the other Cantata profile features to give excellent gobo and shutter projection.

Cantata F	22 628 00
Cantata PC	22 628 02
Cantata 11/26 zoom profile	22 611 26
Cantata 18/32 zoom profile	22 618 32
Cantata 26/44 zoom profile	22 626 44
Cantata Optique 1kW 8/17	22 630 15
Cantata Optique 1kW 15/42	22 630 10

Punchlite 1000W Par 64
High quality housing for a Par 64 1kW sealed-beam lamp.

Punchlite	22 100 00

Cadenza 2kW Spotlights
A range of five powerful luminaires for long distance throws.

Cadenza F	22 522 07	Cadenza 9/15 zoom profile	22 421 00
Cadenza PC	22 524 08	Cadenza 12/22 zoom profile	22 420 01
		Cadenza 19/32 zoom profile	22 424 03

Beamlite 500W/1kW 24V
Compact, low-voltage beam lights with integral transformers. Both units provide a 5° narrow-angle beam of high intensity soft-edged light for dramatic effects.

Beamlite 500W	22 100 05
Beamlite 1000W	22 100 10

Nocturne & Coda Floodlights
Complementary ranges of floodlights and cyclorama lights using linear tungsten halogen lamps.

Nocturne 500W floodlight	22 720 11
Nocturne 1kW floodlight	22 721 11
Coda 500W single unit cyc light	22 711 11
Coda 1kW single unit cyc light	22 711 00
Coda 500W 3-unit cyc light	22 713 11
Coda 500W 4-unit cyc light	22 714 11

Minim 300W Spotlights
Minim Fresnel and PC spotlights are ideal for small stages, shops and displays. In black or white.

Minim F (black)	22 300 10
Minim F (white)	19 920 10
Minim PC (black)	22 315 07
Minim PC (white)	19 920 15

Leko® 1kW Profiles
Internationally renowned for performance and ease of focusing, these fixed beam angle, axial filament ellipsoidals are available in a range of versions to suit most beam angle requirements.

Leko® 11	77 021 13
Leko® 18	77 022 16
Leko® 26	77 022 12
Leko® 40	77 022 09

Iadi Floodlights
Compact 1000W floodlight range for lighting large areas in restricted locations. Available in two versions: Iadi Fill gives a wide-angle, even beam of light; Iadi Cyc has a special reflector for lighting a cyclorama evenly from top or bottom.

Iadi Fill Mk II	60 259 02
Iadi Cyc Mk II	60 259 52

Orion Groundrow Cyclorama Lighting
A single and 4-compartment groundrow system for 625W, 1kW and 1250W lamps which provides even illumination for cycloramas lit from the floor.

Orion single unit	63 333 42
Orion 4-unit rigid	63 340 00
Orion 4-unit hinged	63 339 44

Mini Iris
Single cyc floodlight for 625W, 1000W or 1250W linear lamps. A compact version of the Iris I cyc light. Outrig colour frame is an optional accessory.

Mini Iris	63 336 04

Quartet 500/650W Spotlights
A complete range of Fresnel, PC and profiles for smaller stages with limited budgets.

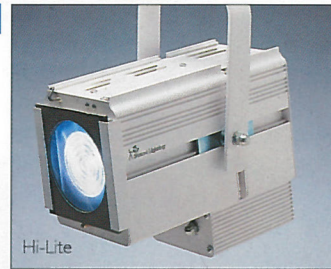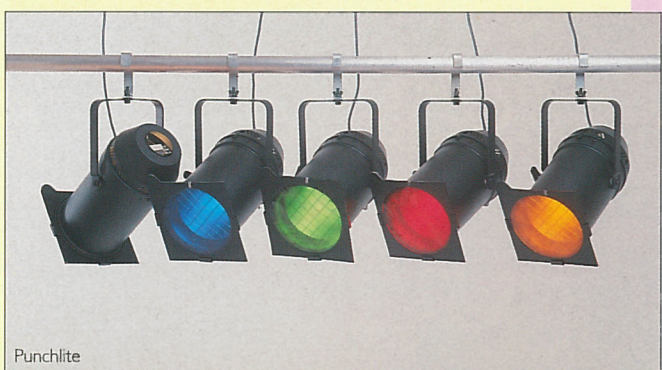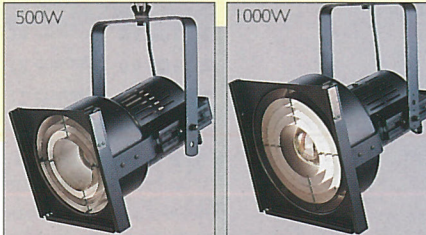|	
Quartet F	22 400 01
Quartet PC	22 400 05
Quartet 25 Profile	22 400 23
Quartet 22/40 Zoom Profile	22 400 20

Prelude 650W Spotlights
For the smaller professional stage, the Prelude range provides 650W of light with excellent beam control and light distribution.

Prelude F	22 500 01
Prelude PC	22 502 02
Prelude 16/30 Zoom Profile	22 402 08
Prelude 28/40 Zoom Profile	22 405 04

Iris Cyclorama Lighting Systems
A comprehensive range of cyclorama floodlights in single unit, two, three and four unit arrangements. All are designed for 625W, 1000W or 1250W linear lamps, and all are available with pole operation. Iris I is also available with manual operation.

|	
Iris I manual	63 337 26
Iris I pole operated	63 337 34
Iris 2 vertical pole operated	63 357 47
Iris 2 vertical split stirrup pole op.	63 357 42
Iris 2 horizontal pole operated	63 357 55
Iris 3 pole operated	63 356 84
Iris 4 pole operated	63 356 5T
Iris 4 split stirrup pole op.	63 356 52

NEW
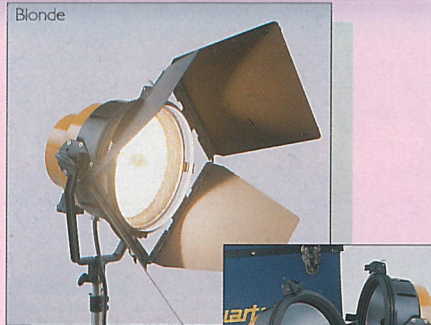
Blonde 2kW Floodlight

Open-face variable beam wide angle floodlight for location and studio work. Available singly or in kits with either one or two heads plus accessories in a robust case.

Blonde 2000W	61 315 01
Blonde Single Kit	61 002 04
Blonde Double Kit	61 002 12

Mizar 300/500W Spotlight

The smallest Fresnel in the Quartzcolor range. It is ideal for concealed detail lighting and special effects in confined locations, and is also included in the Quartzcolor kits range.
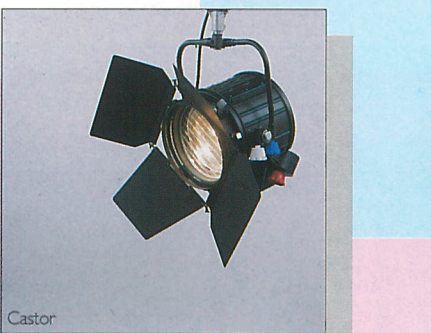
Mizar MkII   60 250 11
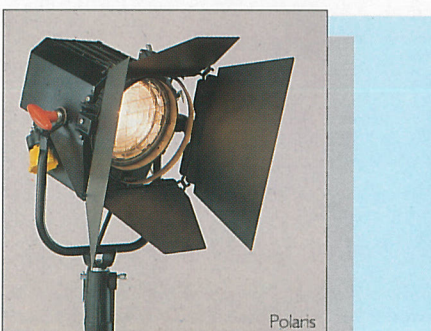
Polaris 1000W Spotlight

Compact studio Fresnel in either manual or pole-operated versions.

Polaris MkII manual	60 526 00
Polaris MkII pole-operated	60 526 10

Castor 2000W Spotlight

Versatile studio and location Fresnel, available in manual and pole operated versions and with either single or twin filament lamps.

Castor MkII 2000W manual	60 527 00
Castor MkII 2000W pole operated	60 527 30
Castor MkII 1250/2500W manual	60 527 10
Castor MkII 1250/2500W pole operated	60 527 20

Redhead 800W Floodlight

Versatile open-face 800W floodlight constructed from heat insulating polyester/glass fibre for location and ENG filming. Variable beam angle from 42° to 86°. Available singly, or in kits of three or four heads which include stands and accessories in a robust transit case.

Redhead with stirrup mount, accessory holder & barndoors	61 314 24
Redhead with stirrup mount	61 314 22
Redhead with clamp mount	61 314 30
Redhead 3 Kit	61 001 11
Redhead 4 Kit	61 001 09
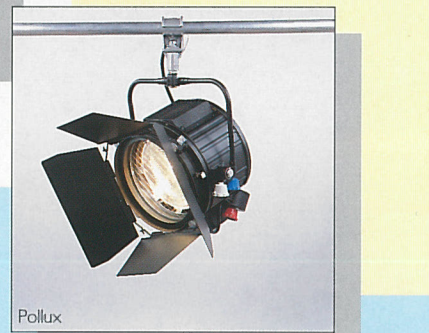
Pollux 5000W Spotlight

Powerful studio and location Fresnel. Available in manual and pole-operated versions and with either a single wattage bi-post, or dual wattage 4-pin lampholder.
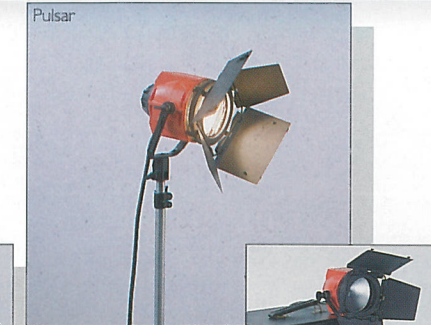
Pollux MkII 5000W manual	60 528 00
Pollux MkII 5000W pole operated	60 528 30
Pollux MkII 2500/5000W manual	60 528 10
Pollux MkII 2500/5000W pole operated	60 528 20

Vega 10kW Spotlight

Most powerful tungsten Fresnel for the largest studios and for location work.

Vega MkII 10kW manual	60 529 00
Vega MkII 10kW pole operated	60 529 30

Pulsar 650W Floodlight

Compact variable beam angle floodlight with a similar polyester/glass fibre housing to the Redhead. Available individually or combined with other lights in Quartzcolor Portable Kits.

Pulsar   61 314 24

Battery Kits

Portable lighting equipment with a choice of lightweight 30V 250W heads with rechargeable batteries and shoulder strap.

Megalux Battery Kit	61 006 00
Pulsar Battery Kit	61 004 30

Reporterlight Kits

A new range of daylight HMI and tungsten, mains-powered or battery lighting kits specifically designed for ENG/EFP work.

125W HMI Kits

Mains power	61 101 00
Battery (shoulder type)	61 101 05
Battery (belt pack)	61 101 10
Mains/battery (shoulder type)	61 101 15
Mains/battery (belt pack)	61 101 20

200W MSR Kits

Mains power	61 102 00
Battery (shoulder type)	61 102 05
Battery (belt pack)	61 102 10
Mains/battery (shoulder type)	61 102 15
Mains/battery (belt pack)	61 102 20

Tungsten Kits

100W 12V battery kit	61 103 00
250W 30V battery kit	61 104 00
3 x 300W mains kit	61 105 00

Quartzcolor Portable Kits

A comprehensive range of lighting kits comprising portable lights, stands and accessories all in a robust carrying case.

Kit 1 (3 Pulsars)	61 004 05
Kit 2 (2 Pulsars, 1 Mizar)	61 004 10
Kit 3 (1 Pulsar, 2 Mizars)	61 004 50
Kit 4 (2 Pulsars, 1 Iadi Fill)	61 008 10
Kit 5 (1 Pulsar, 2 Iadi Fills)	61 008 12
Kit 6 (2 Redheads, 2 Iadi Fills)	61 008 14

Bambino Fresnels

The Bambino range offers a compact, lightweight alternative to the main studio Fresnel range.

Bambino 1000W	60 660 08
Bambino 2000W manual	60 567 00
Bambino 2000W pole operated	60 567 30
Bambino 2500/5000W manual	60 568 10
Bambino 2500/5000W pole operated	60 568 20
Bambino 5000W manual	60 568 00

Pinza 500W Floodlight

Supplied with universal hinged clamp arm and 3.5 metre cable with in line switch.

Pinza Floodlight	61 338 02

Megalux 250W Handlamp

Battery-operated 30V unit with pistol grip and trigger switch, weighs only 0.5kg. Wide range of beam angles.
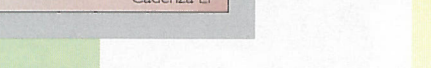
Megalux Hand-held lamp   61 279 02

Solo Followspot

Two followspots for larger venues, with a choice of 2000W tungsten or 1000W CSI/CID sources. Both versions have a variable beam between 9° and 15°, and are supplied with built-in iris, stripping shutters and adjustable fork.

Solo 2k	22 525 00
Solo 1k CSI/CID	22 526 00

Shaula 575W HMI Floodlight

Variable beam open-faced floodlight for location lighting with either compact magnetic or electronic ballast.

Shaula 575W system	65 400 00
Shaula 575W flicker-free system	65 400 15

Giano Dual Source Luminaire

Dual-purpose studio luminaire with 5kW softlight and switchable 2500W/5kW Fresnel combined in one unit.

Giano 2500/5000W	60 200 07

Cadenza 2kW Effects

For projecting stationary or moving effects. A wide choice of objective lenses and effects discs are available to complete the effects projection system.

Cadenza EP   22 524 10

Cantata 1200W Followspot

A compact and powerful followspot, ideally suited to small theatres, clubs and schools. A four-colour magazine is optionally available.

Cantata Followspot   22 511 26

Quasar & Super Quasar

High intensity beamlights with daylight sources for use on location. Both types are offered with either magnetic or flicker-free electronic ballasts Spreader lenses can be fitted to vary the beam angle.

Quasar 1200W HMI/CID head	65 450 00
Quasar 1200W system	65 450 10
Quasar 1200W flicker-free system	65 450 15
Super Quasar 2500W MSR head	65 451 00
Super Quasar system	65 451 10
Super Quasar flicker-free system	65 451 15
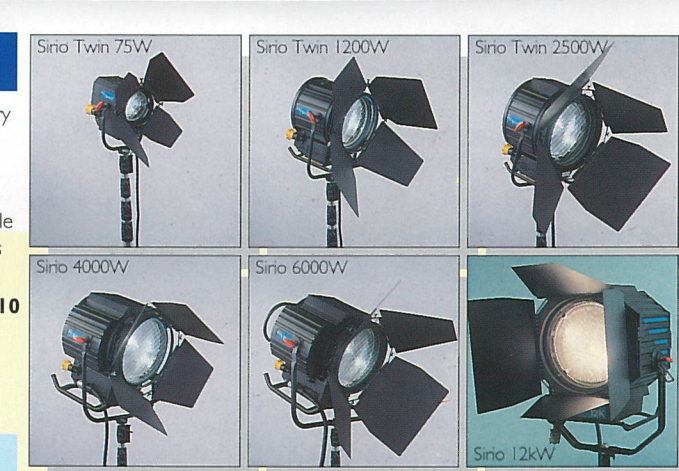
Sirio Daylight Fresnels

A wide range of Sirio HMI Fresnels from 575W to 18kW and dual lampholder MSR/HMI Sirio Twin Fresnels, with a choice of magnetic or electronic flicker-free ballasts.

Sirio Twin HMI/MSR Systems

575W system	65 576 00
575W flicker-free system	65 576 15
1200W system	65 577 00
1200W flicker-free system	65 577 15
2500W system	65 578 00
2500W flicker-free system	65 578 15

Sirio HMI Systems

Bambino 2500W system	65 518 00
Bambino 2500W flicker-free system	65 518 15
4000W system	65 509 00
4000W flicker-free system	65 509 15
6000W system	65 530 00
6000W flicker-free system	65 530 15
12kW system	65 312 00
12kW flicker-free system	65 312 15
18kW flicker-free system	65 318 15

Arturo Argento & HMI Softlights

Arturo Argento Softlights — tungsten range of softlights with a choice of 1250W, dual 1250/2500W and dual 2500/5000W ratings.

1.25kW manual	62 413 00
1.25kW pole operated	62 413 10
1.25/2.5kW manual	62 413 50
1.25/2.5kW pole operated	62 413 60
2.5/5kW manual	62 441 00
2.5/5kW pole operated	62 441 01

White reflector versions are also available for a softer light.

Arturo HMI Softlights - a range of daylight HMI softlights from 575W to 2500W.

Arturo HMI 575W system	62 416 00
Arturo HMI 1200W system	62 417 00
Arturo HMI 2500W system	62 418 00

Electronic and Compact Ballasts

There is a choice of either compact magnetic ballasts from 575W to 6kW or electronic flicker-free ballasts from 575W to 18kW to suit the range of Strand daylight luminaires.

Electronic Ballasts		Compact Ballasts	
575W	65 206 89	575W	65 206 76
1200W	65 207 89	1200W	65 207 72
2500W	65 208 89	2500W	65 208 78
4000W	65 209 89	4000W	65 209 75
6000W	65 300 89	6000W	65 300 75
12kW	65 310 89		
18kW	65 320 89		

NEW

QuartzColor

Strand Lighting

PALS

PALS
Precision Automated Lighting System. Most luminaires in the Strand range can be supplied as fully automated units with remote control of pan, tilt and focus or iris adjustment. The system can be controlled from a suitably equipped Galaxy 3, or from a dedicated personal computer.
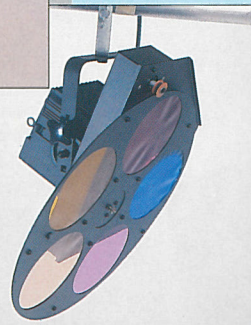
COLOUR CHANGE

NEW

Colour Call
A range of high-quality scrolling colour change units specifically designed for theatrical and studio applications where quiet operation and long-term reliability are important.

Colour Call CC1 (Cantata size)	20 001 00
Colour Call CC2 (2/5kW size)	20 001 50

Colour Change Wheel
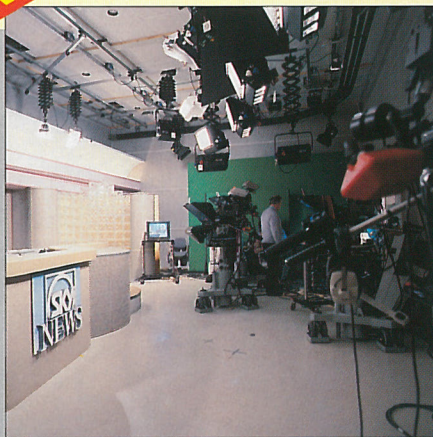A rim-driven low-voltage controlled colour change wheel.

24V Colour Wheel	23 868 40
2-unit control box	23 891 02
4-unit control box	23 892 08
6-unit control box	23 893 03

RIGGING

NEW

Studio Suspension Equipment
Strand offers a comprehensive range of self-climbing hoists and pantographs in manual and motorised versions for studios of any size.
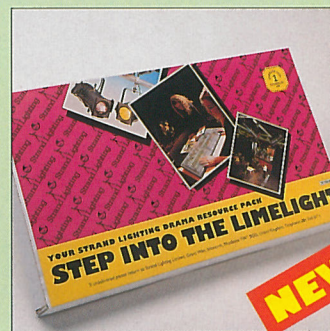
LightRig
A practical luminaire suspension system for the smaller studio incorporating extruded aluminium beams, a variety of clamping options, trolleys and pantographs to make the most of limited rigging space.

Resource Pack

NEW

A comprehensive teaching pack for schools and amateurs, describing the development and use of stage lighting luminaires, controls and dimmers. Fifteen wall posters, teaching notes, colour filter samples, design stencil and pen are all included.

Stands
Strand's extensive range of stands meets the varied applications and needs of theatre, studio and location lighting.

The company reserves the right to make any variation in design or construction to the equipment described.

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Strand Lighting is a company within the Film and Television Division of the Rank Organisation, United Kingdom.

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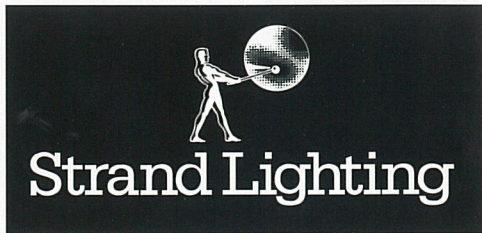
LAMPS & FILTERS

Lamps & Accessories
A large range of lamps, cables, and connectors are available for all Strand luminaires. Details are available on request.

Filters
Two ranges of filters and diffusion media cover all stage and studio needs. Strand Filter colour and diffusion media is the general purpose range, and Chromagel is a high-temperature range for longer life, particularly with high power tungsten halogen sources.

Strand Lighting

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