

In our last issue I asked amateurs to get in touch with me with examples of the lighting and any other production information or ideas they thought would be of general interest. Well, we have had a magnificent response. I wish we had space for many more of the interesting articles, drawings, cue sheets and photos which have arrived on the editorial desk.

However, here are a selection of some of these excellent contributions:  
Our thanks to everyone who wrote in – a Strand Lighting £25.00 gift voucher goes to all the authors whose articles we had space for.



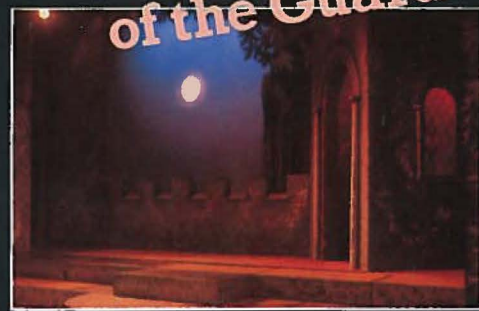
**“Yeomen of the Guard”**

ONE of the recent envelopes that arrived addressed to me contained some really very impressive colour prints of a number of stage sets. They were the work of their combined Designer, Scenic Carpenter, Painter and Lighting Designer all rolled up into the form of Mr. David Beaumont. Although having now spent a recent Sunday with David 'work' is obviously not the correct word.

He is a tremendous enthusiast. David is a member of the teaching staff at Bicester School, and the productions pictured and described are either by the school or by the Bicester Choral and Operatic Society.

On the day of the Editorial visit a production of 'Oklahoma!' was in rehearsal and I was thus also able to appreciate an excellent orchestral accompaniment to some of our conversation! ■

BY  
**Ghost Train**  
TO  
**JAPAN**

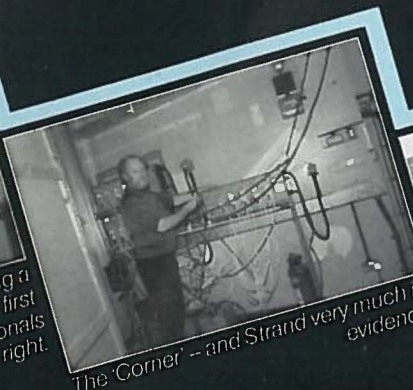


1. A view of the whole end of the hall, temporarily transformed into the Tower of London.  
2. On the battlements. Moon by a Patt 23 with gobo.

OR HOW THE EDITOR WAS IMPRESSED BY SOME PRODUCTIONS AT BICESTER SCHOOL, FROM THE GHOST TRAIN TO THE MIKADO.



David and the Editor agree that making a model of the set should always be the first step. One area where the professionals are definitely right.



The 'Corner' -- and Strand very much in evidence.



A model for a previous production.



'Oklahoma!' under way.