

Spring Collection

GALAXY NEW FACILITIES

One major advantage of modular memory systems compared with fixed console controls is the ability to continue development of additional modules to expand and add new facilities. This is certainly true of Galaxy, which since its introduction in 1981 has enjoyed a continued development programme to ensure that the system maintained its lead as the most comprehensive memory lighting control available in the world.

1984 sees the confirmation of this research commitment as we introduce Galaxy 2: no longer a single multipurpose lighting control, but a range of systems incorporating specialised developments in control and programming for T.V. studios, theatres and major opera houses.

Galaxy 2 Arena incorporates all the features of its predecessor, but is now supplied in rich dark walnut veneer as standard, and incorporates the new 96K processor, 32K of memory and colour VDU as standard.

Premier boasts a whole catalogue of new facilities. The new Theatre Playback panel plus a new version of program enables the lighting designer to plan, and easily recreate, the most sophisticated automatic multi-part fades. The Premier system records the fade type, fade duration, as well as wait and delay times and a revolutionary new feature called 'learn profile' memorises the operator's action as he (or she) performs a fade manually, so that it may be repeated in exactly the same way during the performance. Many other features include new channel control facilities, twin colour VDUs and alpha keyboard as standard, and a geographic button mimic option.

Following Strand's philosophy of system compatibility, any existing Galaxy or Galaxy 2 Arena may be easily upgraded to the Studio or Premier specification on request.

GEMINI NEW

The star attraction in this year's collection of new product is indisputedly Gemini. As the eagerly awaited mid-range memory control, Gemini combines the easily understandable operation of M24 with the professional sophistication of Galaxy.

Gemini takes its 180 channels and, via a powerful proportional patch, controls up to 384 dimmers. The compact console provides comprehensive channel control facilities, twin playbacks, eight pile-on or inhibitive submasters and an eighty group electronic back-up system.

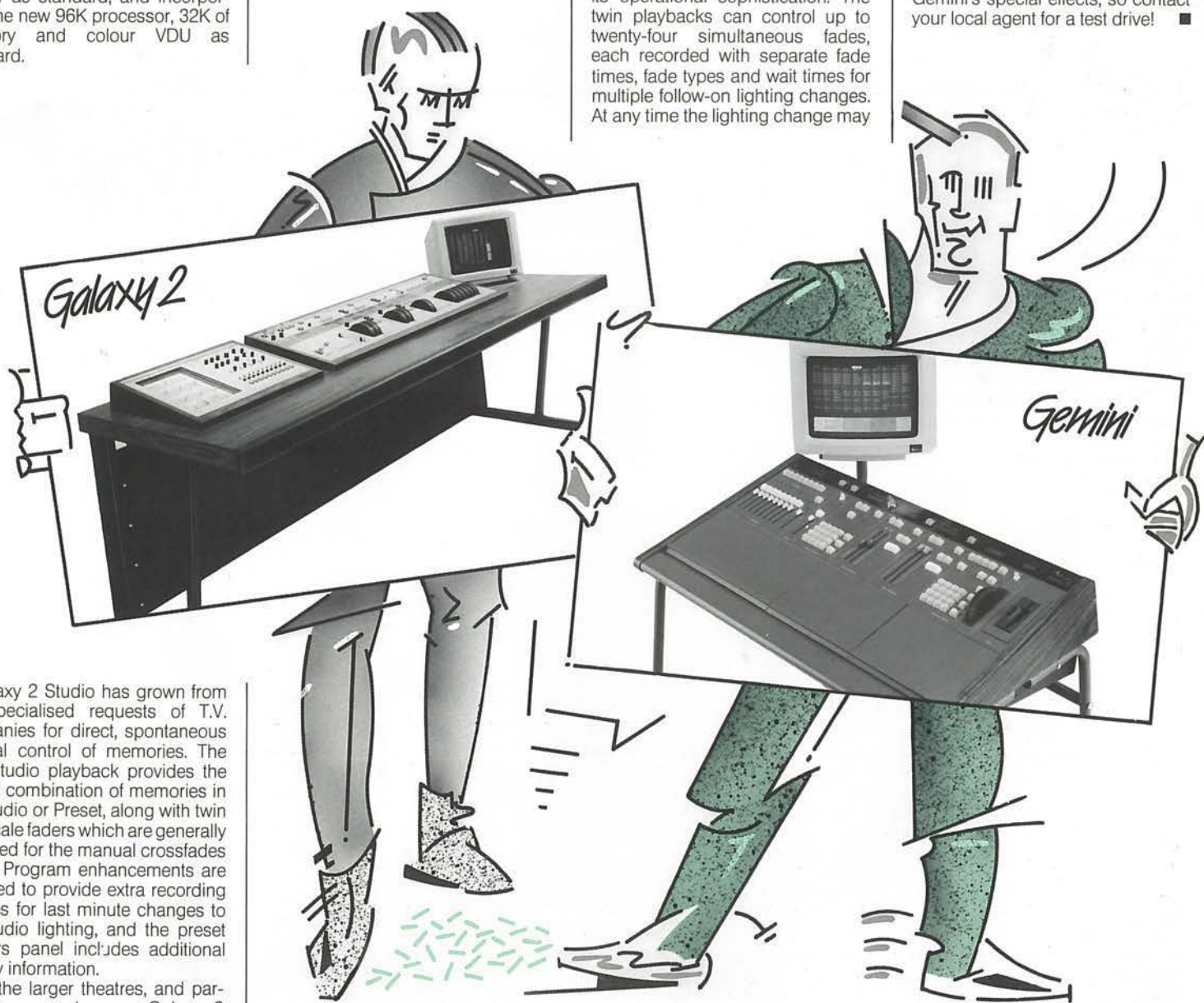
A full colour VDU displays the channels with their levels, and simultaneously provides the operator with clear status displays for the channel control, playbacks, memory control and submasters.

At the heart of the new Gemini lies its operational sophistication. The twin playbacks can control up to twenty-four simultaneous fades, each recorded with separate fade times, fade types and wait times for multiple follow-on lighting changes. At any time the lighting change may

be stopped or reversed and Gemini's latest action takes precedence procedure ensures that even in the midst of the cue, any channel may instantly be captured and modified without reference to either playback.

An optional 3 1/2" hard cased floppy disc drive can be fitted to provide library storage of lighting plots, and other options include wire link, rigger's or infra red designer's controls, and a hard copy printer and, of course, special effects.

And what effects! Gemini's party piece is set into action by the control panel under the front cover plate, and provides the operator with a comprehensive suite of effects; fully programmable to enable up to 99 different effects, each with up to 256 steps to be triggered automatically from the playback as part of a lighting cue. Many effects may be run simultaneously, and any of them can be stopped and restarted at will. Unfortunately, there is no more space to enthuse further on the subject of Gemini's special effects, so contact your local agent for a test drive! ■



Galaxy 2 Studio has grown from the specialised requests of T.V. companies for direct, spontaneous manual control of memories. The new Studio playback provides the instant combination of memories in the Studio or Preset, along with twin longscale faders which are generally preferred for the manual crossfades in T.V. Program enhancements are included to provide extra recording facilities for last minute changes to the studio lighting, and the preset masters panel includes additional display information.

For the larger theatres, and particularly opera houses, Galaxy 2