

ACT 2

by Andy Collier

STRAND'S latest dimmer control has made an immediate impact in school drama, amateur shows, outside broadcast T.V. and video studios and even photographic studios.

Our own Sue Brown is seen here demonstrating one of ACT 2's most demanding roles: the principal part of a school drama pack. 2600 watts of power is harnessed to provide total control of up to four 650 watt loads with the use of two dimmer channels and individual selector switches connected to each output. With four Minims, a crossbar and stand, the ACT 2 (with its mounting plate accessory) makes an ideal basic lighting system.

Theatre and T.V. use

Most amateur electricians understand the meaning of improvisation, particularly for those one-night concerts in poorly-equipped halls. ACT 2 answers the problem with its compact, easy-to-use controls, full complement of mating connectors and five metres of mains cable.

Even the largest theatres will have a place for ACT 2 to cope with the small, unexpected dimming jobs – extra working lights, locally controlled practicals and additional orchestra lights.

ACT 2 will soon be making its T.V. debut when the dimmers appear on location with Quartzcolor lighting kits. The rugged extruded aluminium construction and dim/full boost switches make the dimmer ideal for outside broadcast and small studio use.

Professional photographers

Photographers are quickly realising that Quartzcolor "Pinzas" with 3400°F photoflood lamps connected to an ACT 2 can save money. With the faders set to 8, the lamp voltage reduces to 200 volts, but the colour temperature drops to only 3200°K whilst the lamp life extends by at least 10 times. ■



SEEN ONE?

Photograph by the Editor