

TABS

ALL

ABOUT

M24

(FOR THOSE IN A HURRY)

Is M24 user friendly?

It's downright user affectionate! If you can operate a pocket calculator, M24 will take you fifteen minutes to understand. After that you can begin to explore the subtleties and refinements that make M24 a real operator's system.

Is M24 portable?

Yes! It's small (530 x 360 x 190mm) and only weighs 8.1Kg.

Because we have adopted multiplexing only a single twin core screened cable connects the system to its dimmers. So M24 makes the ideal stalls control for lighting rehearsals.

Can you see your information on the Telly?

Yes - as an option. You can run your system very well without on its own displayed information, but video displays have distinct advantages. For those who want the best a special high resolution VDU monitor can be used.

Or you can use any 625/525 line TV set!, so have a look round your loft for that old black and white set.

What about effects?

Yes! With the optional effects desk you can make up to eight separate groups of lights and then control them either electronically or by their manual faders.

Will M24 Store my Lighting Plots?

Yes - it will transfer a complete plot, channels, cues and even timed fades if required onto a standard home audio tape using any reasonable domestic cassette recorder.

Plot storage no longer involves costly high-quality computer floppy disc drive units let alone specially formatted discs.

Cassettes from your local record store can form your plot library. This also means that you can easily - and cheaply - make a security recording of your lighting plot at a rehearsal without worrying that the next board operator who has borrowed

from your "Record Enable" key will record over your lighting plots.

Will M24 make my old Strand manual system out of date?

No - unless it's out of the Ark it will give it a new lease of useful life as a manual wing which you can record from and as a standby for your new memory system.

This may well even be possible with manual systems from another maker - check with your local agent.

IT'S dead simple to understand—but here are a few questions anyone who is thinking of getting an M24 may want answered.

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Where will M24 be used?

Small theatres, university and school halls—TV interview studios—serious amateur groups—conference centres.

Anywhere where sophisticated lighting is wanted, and where memorising the lighting plot is a good idea - and that's just about anywhere!

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What will M24 do?

It will control up to sixty dimmers and memorise up to 185 different lighting states (199 on some versions). Using M24 will let you control simultaneously up to six different cues all at different recorded speeds, or a sequence of 50 or more timed cues, running automatically one after the other. Try that on your manual desk!

Is M24 easy to use?

It's a doddle. If you can work a calculator you can work M24.

It has all the familiar Strand features. For example levels are set on the fader wheel—fades can be timed or manual—M24 has "Latest takes precedence" controls—which means that the operator is immediately in charge of any function selected.

How about the Saturday disco?

Yes! M24 can go disco with effects, including 'flash', 'chase' and 'sound to light'.

Will we need new dimmers?

Most unlikely - M24 will operate all Strand thyristor dimmers and many from other makers.

How can I find out more about M24?

Contact Strand or your Strand dealer for a demonstration or send for our technical data sheet which gives a step by step description on operating M24.

Can we afford one?

Almost certainly - yes!

It's up to you how elaborate a system you need - You can select as large or as small a system as you want. Only the quantity changes - the quality remains the same.

IT'S ALL IN TABS!

DESIGN TEAM'S SECRETS TOLD!

EXCLUSIVE!