



00 WATT?



Focusing

Profile lenses moved by internal rack and pinion drive, but die-cast lens mounts supported independently.

Fresnel and Prism Convex have fast cable-drive of extruded lamp and reflector carriage. All Cadenza spotlights can be re-lamped without upsetting focus or beam shaping settings.

Packed and 'ready to go'

The Cadenza range is fully assembled, carton packed and complete with 2000W 240V or 220V Rank Strand branded lamp, and a 1.5m detachable power cable with choice of plugtop. All this, plus a colour frame, included in the unit price.

Cadenza 8

The 8° narrow angle Profile Spot with the necessary punch for really long throws, but without ungainly bulk. Useful working range from 20m to around 33m throw.

Cadenza 12/22

Variable-spread narrow to medium angle Profile Spot with outstanding beam distribution, Ideal for the majority of long-throws from auditorium lighting bridges. Useful working range from 12m to 24m throw.

Cadenza 19/32

Medium to wide variable-spread Profile Spot for high, but relatively close, lighting bridges and for general stage or studio use wherever high intensities are required with accurate control of beam shape and/or pattern gobo projection. Useful working range from 5m to 15m throw.

Cadenza F

The powerful Fresnel Spot with exceptionally wide range of spread with soft, indeterminate edges. Suitable for on-stage or studio use with, or without barndoor attachment. Working range from 4m (flood) to 20m throw.

Cadenza PC

The Prism Convex Spot providing diffused, rather than soft, edges to the widely-variable spread beam for tighter lighting than the matching Fresnel. Useful working range, with or without barndoor, from 4m (flood) to 25m, or even longer throw.