

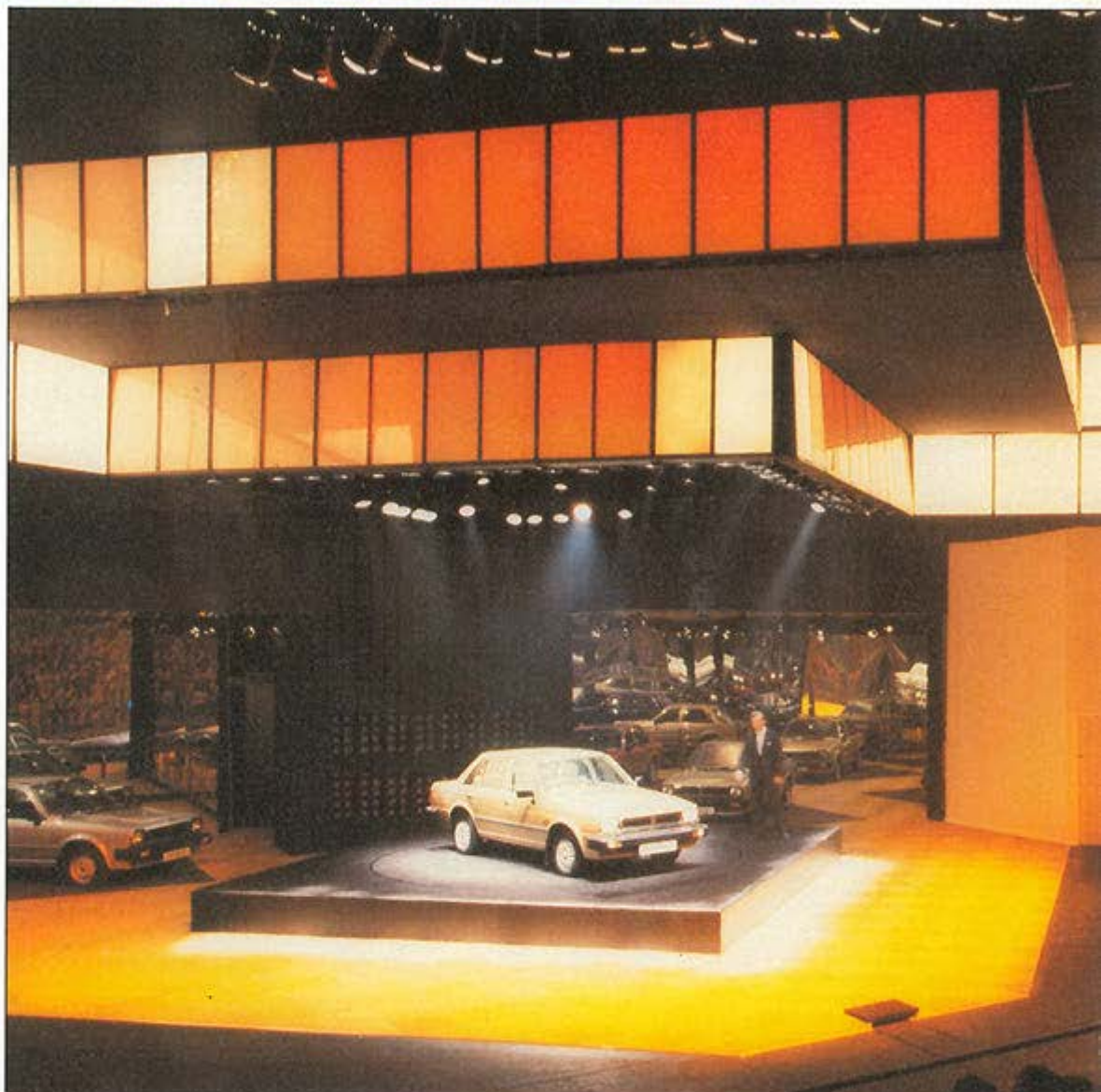
A THEATRICAL TRIUMPH!

folding by Location Scaffolding, tab tracks and those amazing star-cloths (reputed to contain around 12,000 pea-lamps) by Robert Luff Theatrical Hire — Strand dealers.

Peter Moorcroft, Caribiner's Producer, had his share of problems. "Because of the vast scale and complexity of the show, every check-run took hours," he said. Even simple things caused hold-ups — on the first rehearsal an abrupt halt occurred when the audience disappeared into the dry ice! The audience's reaction to the show went a long way towards making up for all the hassles — "The applause gave everyone connected with the show a tremendous feeling," Peter continued. One unexpected benefit for the show staff was that most learned to roller-skate — the quickest way to get around in the vast spaces of the NEC.

I'm sure everyone hopes that the new car will be a winner for Leyland, it has certainly had an impressive launching thanks to the expertise of the team who put together the biggest piece of industrial theatre ever staged in Britain. Congratulations to all concerned! ■

The circular screen goes into position



label "Staff only". At McDonald's in Birmingham the large and comfortable area concerned carries the more welcoming legend "Crew Room"! Definitely trans-Atlantic influence at work.

All the adjustments to the ENVIRON system are made at the dimmer cabinets, each preset having a potentiometer next to the individual control buttons. Our photograph shows Paul Whitehead, the Technical Manager of Strand's Commercial Lighting Operation, doing a little fine tuning on the system.

The whole of the electrical installation was carried out, incidentally to a very high standard, by Messrs, Ensign Engineering of Romford.

Interestingly enough, during the month the McDonald's job was completed other equipment was also ordered for a Holiday Inn Hotel Ballroom and Restaurant and for the restaurant of a Trust House Forte Hotel in Glasgow. In short, very much a week where ENVIRON was at the service of the catering industry! ■

Paul Whitehead, Environ Technical Manager, sets the dimmers in the basement electrical plant room.

