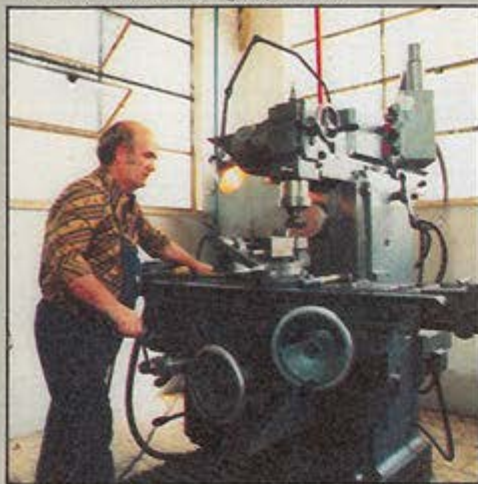


Part of the tool-making department.



The tools are carefully labelled and stored within an extensive area of racks and shelving.



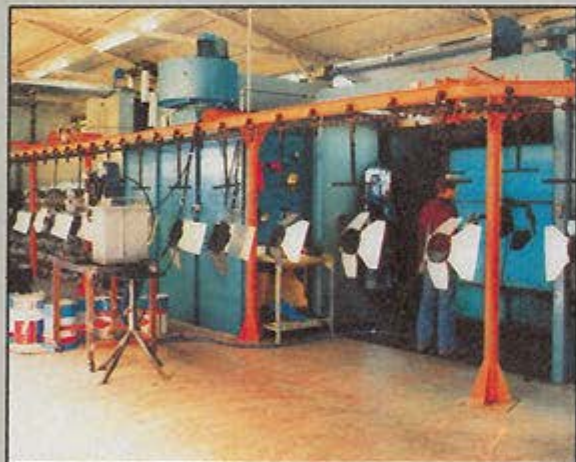
One of the sheet steel presses used to form the housings of Quartzcolor luminaires.

A close-up of newly-formed housings prior to painting and final mechanical and electrical assembly. Once complete, these will become "Kahouteck" dual-purpose spot/softlights. (Photo by Randall Miles ARPS, AFIAP, MBKS)



View of part of the welding department.

# LANIRO



The paint shop. All Quartzcolor TV/film luminaires are matt black finished. Here we see a row of "Polaris" and "Castor" four-leaf barndoors being fed into the spray booth.



Luminaires near completion. These two photographs illustrate parts of the electrical and mechanical assembly departments.



Genuine Redhead lampheads — not a fresh delivery of tomatoes for the Laniro canteen! (Photo by Randall Miles ARPS, AFIAP, MBKS)



The special "Redhead" forming press. Redheads are made of a self-coloured polyester/fibreglass material which combines great strength with light weight and total heat insulation. The Redhead was the first lamphead of its kind ever to be produced in this way.