



Covers off the new Octet

Not to mention a new memory system would be out of character and sure enough at the International Broadcasting Convention in September at Wembley this year we introduced OCTET. This is a high channel capacity system with multiple sub-masters and has been developed primarily to appeal to the rather special needs of television studio lighting control. Rather than attempt to describe it here I suggest that interested readers write for details.

Crated Dimmers

One of the most significant new products is in fact a complete new range—our new MCM, Modular Crate Mounted dimming system. Essentially this is a range of new plug-in thyristor dimmers, which at 220/240 v range from 2.5 kW, 5 kW and 10 kW. Everything is new right down to the moulded chassis. Optional filtering can be either professional theatre standard, or broadcast studio, and control characteristics, depending upon application, can be either closed-loop, hard-fired linear law, closed-loop, hard-fired square law, open-loop, hard fired, S law or open-loop, pulse fired, S law. The design

allows for high density packing in standard 19 in. format, or an enclosure format to suit the precise application needs—down to a single module for OB work.

Helping you choose

This brings me to another very useful new product—our new range of technical data sheets. These are now available and cover most of our product, including those items I have mentioned here. Our complete range should be in the new data sheet format early in 1979.



“Well, Abdul, here we are in the mainstream of Western culture”