



window. The system is self-contained within its desk which includes twin powerpacks. The edge of the desk is padded to provide a comfortable rest for the operator's forearms and wrists.

A PERSONAL VIEW

I cannot give a detailed considered judgement on any system that I have only worked for an afternoon, *but* I have to report that I came to basic terms with Multi-Q in a far shorter time than I have been able to assimilate many systems offering fewer facilities. Cockpit drills are simple and the controls function with the sort of simple logic that is not always a feature of lighting control desks. I suspect that Multi-Q may well turn out to be just about the most cost-effective system yet to be devised in the memory revolution which is changing the face of theatre lighting.

In the United States, the first system was created for the National Company of *A Chorus Line*, a further dozen are installed and by the first of January last the order book stood at 35. In Australia, the first system will be for the Melbourne Theatre Company.

FRANCIS REID