



1951 Installation

Schedule of channels controlled from Electronic Preset

<i>Location</i>	<i>Dimmers</i>	<i>Location</i>	<i>Dimmers</i>
First circle ends P. & O.P.	4	Assembly Dips O.P.	b/f 76
Circle Spots	12	Cyc. Dips P.	1
Ceiling Spots, P. 1 & 2, Centre 3 & 4, O.P. 5 & 6	3	Cyc. Dips O.P.	3
F.O.H. Side Spots O.P.	6	Batten 1 (4 colour)	4
F.O.H. Side Spots P	6	Spot Batten	12
Float Plugs (4 colour)	4	Batten 2 Acting Areas	8
Forestage Plugs	4	Batten 3 (4 colour)	4
Forestage Acting Areas	2	Flood Batten	3
Assembly P.	6	Fly Plugs P.	6
Assembly O.P.	6	Fly Plugs O.P.	6
Perch P.	4	Cyc. Batten (New 3 colour)	3
Perch O.P.	4	Cyc. top (3 colour)	3
Dips P.	7	Stars	1
Dips O.P.	7	Spares	11
Assembly Dips P.	1		
	<hr/> c/f 76 <hr/>		<hr/> 144 <hr/>

There were two wings at an angle of 45° each containing six rows of 24 dimmer levers. To each set of twelve there was a Group master and the individual dimmers could be connected to this or independent of it by 2-way and off tablet switches over each. The Group masters could be connected in the same way to either of two Preset masters. The wings representing the Preset I and Preset II respectively were joined by a centre section containing plot desk, auxiliary switches, the Preset Masters and the Crossfader. This last substituted one preset for another, they could not be piled together. The substitution by presets was complete (i.e. Dimmers which were not to change had to be set to the same level on both). However, mounted on the centre panel were 12 transfer switches which could hold any group masters and their dimmers independent of the crossfader.