



Front of House

1. Entrance Foyer
2. Box Office
3. Women's cloaks and lavatory
4. Men's cloaks and up to lavatory
5. Ante room
6. Main staircase
7. Stalls refreshments
8. Service and stairs up to kitchen
9. Gallery entrance hall
10. Gallery pay-box
11. Auditorium emergency exit
12. General manager

13. Assistant General Manager
14. Secretary
15. Waiting Room
16. Director
17. Star dressing rooms
18. Stage Door-keeper
19. Up to Dressing rooms
20. Auditorium
21. Forestage
22. Assembly Spaces
23. Quick Change Rooms

Stage

- A. Bridges
- B. Rolling Stages
- C. Scene Docks
- D. Electricians' perches & Prompt

- E. Traps
- F. Cyclorama
- G. Properties
- H. Carpenter

*Shakespeare Memorial Theatre, 1932. Architects: Scott, Chesterton & Shepherd.*

theatres in this way. Norman has since told me that this part of his book was written before the outbreak of the war and that by it he made himself unpopular in certain quarters, and it is no wonder! Incidentally, the whole book is an absolute must if the between-wars development of the kind of

theatre we now have in this country is to be understood.

It is interesting to trace the changes at Stratford and learn the lessons. TABS is not concerned with the change in the productions themselves which has replaced the regular luke-warm notices by regular