

The theatrical diet in Musselburgh must therefore be small visiting companies and local amateur societies: not the ideal role for an unconventional but imaginative theatre without flies, although one hopes—even if one doubts—that the local Gilbert and Sullivan supporters will feel freed from the tyranny of backcloths and wings. Anyone who succeeds in erecting backcloth and wings on this stage will I suspect find himself defeated by sightlines.

However the local authority has placed the direction of the theatre in the hands of Kenneth Lowe, a man who has created successful policies in a string of such

unlikely places as the Sophia Gardens in Cardiff; it will be interesting to watch his formula for making the Brunton into a viable project.

When I returned from National Service in 1954 to my home in Musselburgh and set about planning a career in the Theatre, it never occurred to me to consider working in Scotland; there was virtually no Scottish Theatre to work in. It is marvellous to find, less than twenty years later, such a healthy, vigorous, developing Scottish Theatre of which the MacRobert and Brunton are just two examples of the tip of an exciting, imaginative and technically-sound iceberg.

Stage Lighting Circuits

Schedule of lighting arrangements at the theatres described in the three preceding articles.

Young Vic

Direct circuits	30
Control SP 40 (Presets 2. Groups 2)	
Dimmers	40 × 2 kW
Patching	25 to 10

Musselburgh, Brunton Hall

Outer FOH	14
Inner FOH and No. 1 spotbar	14
Control SP 40 (Presets 2. Groups 2)	
Dimmers	40 × 2 kW
Patching	12 to 29

Stirling, MacRobert Theatre

FOH	25
Flys	55
Stage Dips	20
Control Threeset 100 (Presets 3. Groups 9)	
Dimmers	8 × 5 kW
	92 × 2 kW

Swindon, Wyvern Theatre

FOH	44
Flys	49
Stage Dips	20
Control Threeset 100 (Presets 3. Groups 9)	
Dimmers	76 × 2 kW
	4 × 5 kW
Patching	15 to 40

Sheffield, Crucible Theatre

Flys	170
Stage Dips	30
Control Q-File 160 Memories 100	
Dimmers	120 × 2.5 kW
	20 × 5 kW
Patching	30 to 100

Birmingham, Repertory Theatre

FOH	86
Flys	158
Stage Dips	25
Control Q-File 160 Memories 100	
Dimmers	120 × 2.5 kW
	20 × 5 kW
Patching	50 to 150