

## Lighting Lectures

These are given in our Demonstration Theatre at 29 King Street, Covent Garden, admission by ticket sent free on application to Head Office.

*Thursday, April 28th, 6.30 p.m.*

**"Colour Music"**

Demonstrated on the Light Console by Frederick Bentham.

*Thursday, May 12th, 6.30 p.m.*

**"Lighting the Scene"**

The original production staged in the flesh.

It has been decided to stage another lecture at a later hour than that normally chosen. We often admire the fortitude of those who turn up at 6.30 p.m. and stay without food for two hours or more. Then there are those who scrape in at 7 p.m. with thirty golden minutes of wisdom gone. We shall therefore give the following lecture at 7.30 p.m. This will be staged live and cover the latest techniques.

*Friday, May 27th, 7.30 p.m.*

**"Basic Stage Lighting, 1960"**

Talk and Demonstration by Frederick Bentham.

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Mr. E. C. Birch now represents Strand Electric and Watts and Corry in the northern area formerly covered by Mr. P. Rose who, as previously announced, has transferred to the Toronto Branch. Many letters have been received expressing regret that Mr. Rose has departed, and appreciation of his valuable co-operation. We are pleased to say that his successor is, by training, experience, ability and inclination, fully qualified to give equal service.

Mr. Birch, like Mr. Rose, comes from a theatrical family. He has been working in and for the theatre for more than twenty years. At the age of sixteen he operated the switchboard at the Manchester Hippodrome. He spent several years at the Manchester Palace and was acting as Chief Electrician during a period when many new musical shows were staged, including spectacular pantomimes requiring the elaborate lighting effects always demanded by the master of such effects, Robert Nesbitt. Mr. Birch then spent a year at the Blackpool Ice Drome where he was responsible for the