



SOUNDCRAFT SM24

pro-audio stage and studio equipment, will be exhibiting a selection of products from its extensive range.

The centre of attraction will be Clair Brothers' audio reinforcement equipment – for which Sensible have been appointed exclusive distributor. Clair Brothers products worth looking out for include the new R4 Series III high-performance three-way speaker system, the award-winning P-4 piston cabinets and the 12AM floor monitors.

The R4III represents the first full three-way concert speaker system that includes the Directional Baffle Mid-range System™ (DBM System), which enables it to produce high intelligibility along with transparent sound. A three-way, full-range speaker system, the P-4 has been designed for portable and permanent installation applications. The size of the system has been minimised by using the most recent cone transducer and enclosure design techniques. The 12AM is a portable, low-profile, high-output floor monitor which has been designed for bi-amplification and custom processing, utilising Clair's CR12 dedicated processor.

The new Sony UHF radio mic system (WRT-867A) will be making its first public appearance in the UK. The WRT-867A has been designed for critical vocal recording in, for example, broadcast and film production applications. Its unique microphone capsule and durable housing provide powerful, crisp, clear sound, as well as presence in the middle and high frequency range. Although not yet on sale in the UK, the new Sony radio mic

system has already been tried and tested by the Rolling Stones – who intend to use it on tour as soon as it becomes available.

Finally, there will be TC Electronics' TC6032 Graphic Equaliser Remote

and TC1128 Programmable 28-Band Graphic Equaliser Spectrum Analyser.

Sensible Music, Unit 10, Acorn Production Centre, 105 Blundell st, London N7 9BN. Tel: 0171 700 6655. Fax: 0171 609 9478. Stand No: 30/31. Contact: Jeff Allen.

SOUNDCRAFT

K1 is Soundcraft's latest 4-bus consoles designed for multi-purpose sound reinforcement work. The K1 is available in 8, 16 and 24-input frames with two stereo inputs as standard. Modular in blocks of four inputs, the mono sections may be placed with stereo channels for line level sources. Six auxiliary sends (pre/post switched), Soundcraft's unique wide-range low-noise input amp and four-band 'mid-sweep' EQ complete the package.

D-Mix 1000 is Soundcraft's first specialised DJ mixer offering a solution to the problem of maintaining a first-class sound night after night – with a flexible modular format which will adapt to any club installation. In its modular 19in format, the D-Mix allows the user to custom configure his console by interchanging mono and stereo modules.

SM24 is Soundcraft's top-end stage monitor console. SM24 has been designed in conjunction with some of the world's top engineers and hire companies and represents unrivalled performance and value for money at the top end of the monitor console market.

SM12 is a full spec professional monitor consoles, offering twelve mono plus one stereo send, for use in touring or fixed applications.

Available in 32, 40 and 48 channel frame sizes, it is a compact modular design which meets a variety of on-stage specifications whilst working equally well as a front-of-house mixer.

Soundcraft Electronics Ltd, Cranborne House, Cranborne Rd, Potters Bar, Herts EN6 3JN. Tel: 01707 665000; Fax: 01707 660742 Stand No 35. Contacts: Jon Ridel and Mike Mann.

STARLITE SYSTEMS

Lighting equipment and software specialist Starlite Systems Technology will be celebrating the first birthday of its Stardraw 3D package at this year's LIVE! '95 exhibition.

Officially launched at LIVE! '94, Stardraw 3D is a software package that has been developed to enable lighting and stage set designers to design and display a lighting rig quickly and efficiently using a PC. Since its launch one year ago, Stardraw 3D has already proved highly popular and Starlite Systems has announced distributorships to a number of companies located here and as far abroad as Australia.

The success of Stardraw 3D has led Starlite to develop an entire range of Stardraw packages. These will include Stardraw 2D, which will include reporting and bill of materials, and Stardraw 4D – an innovative DMX control system featuring on-screen, real-time 3D beam images of the lighting equipment to be used on stage. Starlite Systems has plans to launch these new systems in the first half of 1995.

Starlite Systems Technology Ltd, South Eastern House, 1 Knights Rd, London E16 2AT. Tel: 0171 511 4400; Fax: 0171 476 2922. Stand No 40. Contacts: David Snipp, Ray French and Paul Stevens.

TRANTEC

Trantec will be showing their full range of radio microphone systems, both VHF and UHF. The S5000 UHF system will be on show for the first time at LIVE! '95. The S5000 is a synthesised 64 channel UHF

radio system designed and manufactured in England. The system has already been widely used in theatre and conference facilities and has met with great acclaim.



TRANTEC RADIO MICS

Trantec, BBM Electronics Group Ltd, 28-30 Wates Way, Mitcham, Surrey CR4 4AL. Tel 0181 640 1225; Fax 0181 640 4896. Stand No 32. Contact: Chris Gilbert.

TURBOSOUND

Turbosound will be launching new products at the show, notably the TSW 718 and 2 x 18in bin to accompany the Floodlight, for touring and installation use. They will also have the Floodlight trapezoidal, high-pack and full touring rectangular version and probably show the standard BSS amplifier touring rack, with cabling. *Star Road, Partridge Green, West Sussex RH13 8RY. Tel: (0403) 711447. Fax: (0403) 710155 Stand No: 27. Contacts: David Bruml, Martin Reid, Danny Cooklin, Steve Revill, Richard Vivian, Sven Olsen*

WEMBLEY LOUDSPEAKER

Wembley will be showing the Spider, a trapezoidal, arrayable, full-range (600W RMS) concert system, with the 2820 compact sub bass as used by rental companies such as Entec.

They will also show the BASE Spatial Enhancer as used by many bands for mixing, and Duran Duran on tour.

Paul will be appearing in Papa George's Goodtime Band at the LIVE! Awards, the line-up also featuring Bobby Tench, Paul Moss and George himself. *Unit A4, Askew Crescent Workshops, London W12 9DP. Tel: 081-743 4567. Fax: 081-749 7957. Stand No 16. Contact: Paul MacCullum.*