

► amplifiers. The UREI Platform signal processing system complete with the new Digital Signal and Computer Controlled modules.

C-Audio's latest addition to the RA family, the RA 40001 - 1000 watts into 4 ohms - will be launched at LIVE! '95. More power is available from C Audio's new heavy weight amplifiers, the XR5001 - 1900 watts into 4 ohms - and XR3801 - 1200 watts into 4 ohms.

*Harman International Industries Ltd, Borehamwood Industrial Park, Rowley Lane, Borehamwood, Herts WD6 5PZ. Tel: 0181 207 5050; Fax: 0181 207 4572. Stand No 56/57. Contacts: Paul Dunkley, Dean Davoile and Mark Cogswell.*

### KLARK TEKNIK

Klark Teknik will be exhibiting a whole range of signal processing equipment, including graphic and parametric equalisers, noise gates and compressors, delay lines, crossovers and spectrum analysers. Klark Teknik, Walter Nash Rd, Kidderminster, Worcs DY11 7HJ. Tel: 01562 741515; Fax: 01562 745371. Stand No 53. Stand Contact: David Webster.

### LIGHTING TECHNOLOGY GROUP

Pride of place will be given to the EAW KF850 touring system, which will be joined by associated audio brands represented by the company.

*2 Tudor Estate, Abbey Road, Park Royal, London NW10 7UY. Tel: 081-965 6800. Fax: 081-965 0950 Stand: 22. Contacts: Andy Stone, Richard Maunder*

### LMC AUDIO

The theme of the stand will be hi-tech, as LMC major on products that they think will excite the industry in 1995 — such as the Yamaha ProMix, BSS Omnidrive and other leading edge technology "as representation of a leading-edge company."

*Unit 10, Acton Vale Industrial Estate, Cowley Road, London W3 7QE. Tel: 081-743 4680. Fax: 081-749 9875. Stand: 69. Contacts: Dave Wiggins, Sean Hames, Richard Feriday, Paul Sayer (Beyma UK), Steve Hall, Paul Hinckley and John Ridley (celebrating the birth of a babay daughter).*

### MARTIN AUDIO

On show will be the reconfigurable,

high powered F2 touring system. Recent tours include the tremendously successful Take That European tour, and of course the Status Quo and Gary Glitter tours.

The industry standard LE400 and LE700 wedge monitors will also be exhibited along with the recent newcomer, the LE350 low profile monitor. (Did you know that nearly 5000 LE400s are in use world-wide?)

New to LIVE! Show '95 is the W3 trapezoidal high power full range cabinet. As part of the Wavefront series, the W3 offers constant directivity from an enclosure that uses one 15in, one 6.5in horn loaded mid and a 1in horn loaded HF, and delivers 132dB - all from an enclosure only 28in high.

*Martin Audio Ltd, 19 Lincoln Rd, Cressex Industrial Estate, High Wycombe HP12 3DR. Tel: 01494 535312; Fax: 01494 438669. Stand No 17. Stand Contacts: David Bissett-Powell, Martin Kelly and Sara Kendrick*

### MIDAS

Midas will be launching the XL200 - a mid specification, mid priced console which, for the first time, brings Midas performance and profile within reach of the cost



MARTIN WAVEFRONT W3

conscious theatre and rental company. The XL200 has as standard 40 inputs (expandable to 48), 8 auxiliaries, 8 VCA sub groups, 6 mono plus 2 stereo audio sub groups and a 14x8 matrix.

Midas will also be exhibiting the XL4 live performance console for the first time in Europe. Launched at the AES San Francisco in November 1994, the XL4 has been designed to provide unparalleled performance and features for FOH or stage monitoring. This was achieved by controlling the analogue sound path in the digital domain via a high degree of signal routing and integral moving fader automation. The response to the XL4 has been ►

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