

► will be taking this opportunity to demonstrate the NAT range of colour changing luminaires - designed to replace the standard par can and scroller. The PC 1000 and PC 1200 go much further with unique image sizing facilities and dichroic colour systems, and replace all types of traditional lanterns - profile, fresnel and even floods. Without the need for special dimmers or separate colour changers, a single power cable and any DMX 512 lighting desk will operate these versatile and compact lighting machines.

Coe-Tech:Coemar Ltd, Hartburn Close, Northampton. Tel: 01604 785878; Fax: 01604 786606. Stand No 64-65. Contacts: Ian Brown, Graham Barron and Chris Rolphe.

CREST AUDIO

The official launch of Crest Audio UK will take place on stand 39 at 4pm on Tuesday, January 17.

Crest consoles will also give a UK launch to the Century GTx. Like the GT it is a thoughtfully-conceived, sonically-pure FOH console, but with more features. These include eight audio groups; four scene mute system; comprehensive meter bridge; two matrix outputs as standard; true LCR panning; balanced internal bussing; switchable EQs.

Crest will also be launching the new V and Vs series of amplifiers. Incorporating many of the features found in Crest's Professional Series the new V and Vs Series are for the user who requires Crest quality at a lower cost. With five models in each range, covering different power levels, the V Series comes with LED metering, with peak hold facility and front panel attenuators whilst the Vs Series has rear panel attenuators; both series have TRS and barrier strip inputs, a mode switch and Speakon output connectors. Protection features include ACT Clip Limiting, Auto Ramp and IGM.

Also on the stand will be additions to the CA range of amplifiers, the new models being the CA4 (450W/ch at 4ohms) and

the CA22 (250W/ch at 4ohms). *Crest Audio UK Ltd., 5a Wilbury Grove, Hove, East Sussex BN3 3JQ. Tel: (0273) 325840. Fax: (0273) 775462. Stand No: 39. Contacts: Andy Simmons, George Thorn*

DLD PRODUCTIONS

DLD Productions exhibit for the first time at the LIVE! '95 show. 1969 has been a very active and successful year for DLD, commencing with the launch of the light, bright and tough Maxilight, the revolutionary reflector that produces more than double the light output of a CP 60 bulb. The variable focus Maxilight is now in full production, and this year looks set to be another frenetic year as the Maxilight establishes itself in the rock 'n' roll market.

Also on show at the DLD stand will be the Maxstar par 36 pinspot. This offers incredible value for money with a 2000 hour lamp life per bulb, ideal for the discotheque and club industry.

DLD will additionally be revealing their new HP 1000 bulb. This is the definitive axial mounting lamp for profile spots, offering considerable increases in light output and a vastly more rugged design than the currently available lamps.

In their capacity as dealers for Altman, DLD will be showing off the many virtues of the new Shakespeare range of profile spots. They feature the new DLD HP 600 240V lamp, a unique design of compact-filament bulb, combining greater output with smaller size, lighter weight and enhanced optical train.

DLD is fronted by the irrepressible Andy Neal. Whilst dedicated to producing state-of-the-art technology, DLD are also keen to preserve their individuality and progressive philosophies that include producing the latest technology combined with innate affordability. Andy Neal comments: "Our products have only recently been introduced to the professional lighting and sound industry, and the LIVE! show will provide us with an ideal platform to consolidate these in the rock 'n' roll sector."

DLD, Unit 4, 2nd Floor, 1-4 Christina St, London E2A 4PA. Tel: 0171 613 3825. Fax: 0171 613 1254. Stand No 51. Stand Contact: Andy Neal.

GARWOOD COMMUNICATIONS & HAND HELD AUDIO

Garwood will be announcing several enhancements to its top-of-the-range in-ear monitoring system, The Radio Station.

Currently in use by a large number of top performing artists (Rod Stewart, U2, Peter Gabriel, Aerosmith and many more), the Radio Station is the market leader in this genre.

The latest additions include an active antenna which enables the RF components of the Radio Station transmitter to be optimally sited without cable length restrictions and without any concurrent loss of transmitted power. This is particularly relevant for large venues where it is desirable to site transmitters at some distance from the performers; a multiplex output option to be provided on all systems, designed to feed Garwood's remote aerial system; compander circuitry, which is used by extensively by the radio mic industry to reduce the background noise of the system. However, many professional musicians don't like the processed sound they experience when using a companded system — for this reason the compander circuitry now included in the Radio Station transmitter can be enabled/disabled by the user, as can the built-in compressor/limiter.

Garwood Communications Ltd., 136 Cricklewood Lane, London NW2 2DP. Tel: 081-452 4635. Fax: 081-452 6974.

Hand-Held Audio, Unit 2, 12-48 Northumberland Park, London N17 0TX. Tel: 081-880 3243. Fax: 081-365 1131. Stand No 70. Contacts: Ginny Goudy, Mick Shepherd.

H W INTERNATIONAL

At the centre of audio excellence, H W International will be showing their latest range of professional audio products.

The world famous range of Shure microphones, including the Award Winning Beta 87, Beta 58 and not forgetting the SM58 plus the latest wireless versions, will be on display.

The improved range of 3G Mynah audio mixers and the new Silk audio console will be on the stand offering exceptional value in sound engineering.

The unsurpassed QSC range of power amplifiers on show, confirms their position as the market leaders with continuous development in amplifier design and power.

For absolute audio power and clarity the GAE range of loudspeakers cannot be equalled. A representative range will be on display for LIVE! '95 visitors to admire. For a sound appreciation make an appointment with our stand personnel to listen to our mobile rig at your favourite site.

H W International, 167-171 Willoughby Lane, London N17 0SB. Tel: 0181 808 2222; Fax: 0181 808 5599. Stand No 60. Stand Contacts: Peter Barnard, Phil Spurling.



JBL ARRAY SERIES 4891

HARMAN AUDIO

Needing no introduction after the successful Ministry of Sound tour, JBL's Soundpower Touring system will dominate the Harman stand. It's supported by the JBL SR range which provides the same technology at an economical price.

A selection from JBL's vast component range will include the new J2020H 12in High Frequency Mid Range driver, J2243HPL 18in 650 watt, J2227EPL 15in 600 watt, J2447 & J2451 low distortion drivers and the Soundpower horn.

The JBL electronics rack will include the MPA and MPX ►