



# Advanced Dimming for Boston Ballet



## The Bill of Materials comprised

5 CD80SV Full Rolling Racks with 240 2.4kw Dual Reporting Modules, Control Receptacles, 400A Input feed panels with Camlock, 3-phase Disconnect and Load Patch Panels,

**W**hen Bruce Barbieri President and CEO of B.N. Productions, Inc. had to supply his company's largest customer the industry's most technologically advanced dimming system there was no hesitation. Bruce was confident that the Strand Lighting CD80 Supervisor Rolling Rack, with digital electronics, was the answer.

At the annual pre-season meeting at B.N. Production's studio the customer was given a demonstration of the new rack. The customer was very impressed. They knew that with the addition of five of these unique rolling racks to B.N.'s rental inventory they could look forward with confidence to a gruelling 26-week season. When you are the Boston Ballet, fourth largest in the United States, confidence is the key. Jeopardising the

artistic integrity of a production, because of technical problems, is not an option.

For Phil Jordan, the Ballet's Director of Production, as well as his lighting production staff, the CD80SV with the Reporter option was essential to the coming season. Bruce and Phil collectively concurred at the end of the meeting that these were the racks for the Ballet. They would give added dimensions not to be found in any other dimming system in the industry. The ease with which the racks are able to report any potential error is remarkable. That they can do so for any of the 500 lighting fixtures, spread across 480 dimmer circuits is exceptional.

The Boston Ballet performs the 26-week season at the prestigious Wang Centre in Boston, Massachusetts. The 3,800 seat theatre with it's

enlarged stage house, is a perfect location for the company's sumptuous productions. Founded in 1963 by E.Virginia Williams it was the first professional repertory ballet company in New England. The company is now under the dynamic leadership of Artistic Director Bruce Marks, who joined the Boston Ballet in 1985. He watches over a total of 44 dancers. There is a year round administrative staff.

The Ballet is committed to maintaining a repertoire that combines timeless classics such as The Nutcracker and Swan Lake with the imaginative visions of today's most innovative choreographers. The company is dedicated to presenting dance that educates and enriches the human experience. ●

Photography by Jennifer Lester.

**W**ith the me parks and film studios abounding the state of Florida provides strong competition for the attractions of Southern California. The area around the City of Orlando has become a mecca for tourists, not only from North America, but from all over the world. It is certainly a most favoured destination for many European countries. Recently Florida has been the destination for several shipments of Strand products. They should feel right at home since there is a considerable amount already there!

For Universal's "A Day in the Park with Barney" attraction, based on the popular character from US children's television, designer Norm Schwab and Universal's Mike Esmonde chose System Wide Control for the interactive areas. Together with CD80SV the SWC is an integral part of a lighting rig that covers the preshow, main show and interactive areas of the attraction.

Tony Peugh produced and Mike was the local co-ordinator for the lighting on the project. Murphy Lighting Systems, (Chris Murphy) supplied the equipment.

Mike Esmonde was also in the thick of the action along with Chris Murphy for yet another installation of a Strand 530 Control Console.

Action was the operative word for this particular Universal project, Terminator II 3-D. Fans of muscular Arnie S will need no introduction to the delights of this particular attraction. Those who do not know what it is all about are invited to hop a plane, or if local, take a drive out on Interstate 4! **LIGHTS!** is not about to reveal any secrets of this Stephen Bickford designed piece of excitement. We can reveal that the 530 is joined by CD80SV with Reporter functions as well as a mix of Lekos, Altos and Quartzcolor Pollux fresnels. The 530 was chosen for it's reliability and flexibility, as well as ease of troubleshooting. Also the capabilities of the board to interface with moving lights and

show control were a key factor.

Chris likes to do things in triplicate and reports a third success at the Daytona Speedway USA. No, he did not drive a winner, but he did ensure that Economy Electric chose and installed a winner, the CD80SV dimmer. The CD80SV uses Microcontrol to light special events in the public areas, theatre and exhibits. The designer was Robert Laughlin, who together with consulting engineer Anthony Scroggs, approved the choice of Strand equipment.

Florida is just one example of the daily successes being recorded by Strand equipment. All over the United States more and more facilities are learning that equipment that is Strand-built does the job. From the most sophisticated rigs, to a 12-channel controller and a small pack with half-a-dozen luminaires, the successes continue. And as goes the US so does the rest of the world. ●



## down South

Barney the Dinosaur (left), with buddies Baby Bop and BJ on stage for a fun-filled sing-along, clap-along song and dance experience.

Photograph courtesy of Universal Studios, Florida.