



PAUL MCCARTNEY AUDITORIUM:

Luminaires:

- 33 Cantata PC
 - 12 Cantata 18/32 Zoom Profile
 - 14 Cantata 26/44 Zoom Profile
 - 15 Coda 1000w Floodlights
 - 2 Solo CSI/CID Followspots
- with Mechanical Dimming Shutters and 6-way Colour magazines.

Control (Theatre):

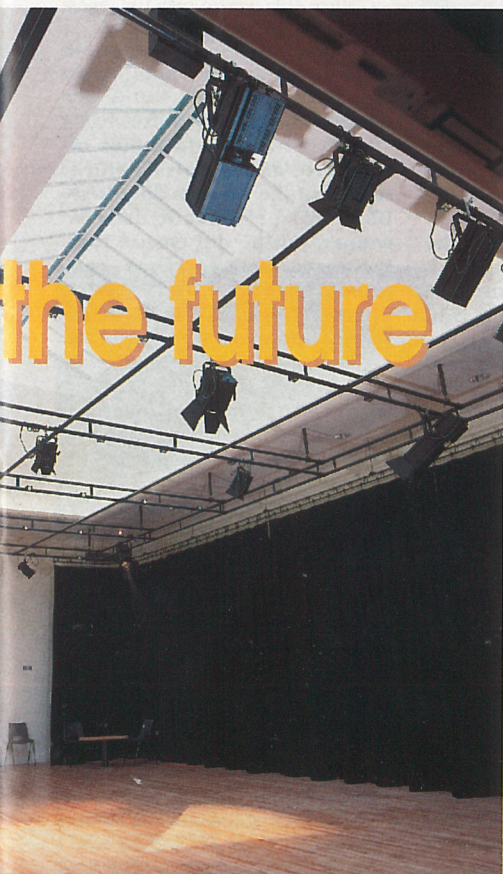
430 Memory Control Console with Genius Plus operating software supporting 150 channels and Tracker application software for automated luminaire control. The console is installed with 2 colour monitors, a mini-keyboard and a Focus Remote.

Dimming :

- 5 LD90 dimmer racks each with 24 x 2.5kW dimmers.
- 1 Customised LD90 rack with 24 x 10A non-dim contactors.
- 2 dimmers allocated for house lights.
- 3 Multidim 32A dimmers.

Control (House):

- 1 Outlook 3-Channel Master Station.



(Main above) Rich velvet hues are the hallmark of the Paul McCartney Auditorium which seats an audience of 550.

(Inset above) The curved and main lighting bridges which compliment the rooflights rather than detract from them.

(Far left) The elegant reception area of the Institute reflecting the ambience of a bygone age.

(Left) The vacant rehearsal room awaits the performers of the future.

DANCE AUDITORIUM/ STUDIO THEATRE:

Luminaires:

- 2 Cantata 18/32 Zoom Profile
- 2 Cantata 26/44 Zoom Profile
- 12 Prelude PC
- 4 Prelude F
- 4 Coda 500/4 Floodlight
- 4 Prelude 16/30 Variable Profile
- 4 Prelude 28/40 Variable Profile.

Control (Theatre):

LBX Memory + Manual Control Console, with 14" Monitor.

125 Channel Genius Operating Software together with Kaleidoscope application software for operation of special effects and colour scrollers and Communiqué application software to extend Genius to operate with other DMX consoles, remote controls and 'event' controllers.

Control (House):

- 2 Outlook 8-Pre-set Remote Stations.

Dimming (Theatre):

- 3 LD90 dimmer racks with 24 x 2.5kW dimmers.
- House lights allocated from above.

REHEARSAL STUDIOS:

Two Studios each containing:

Luminaires:

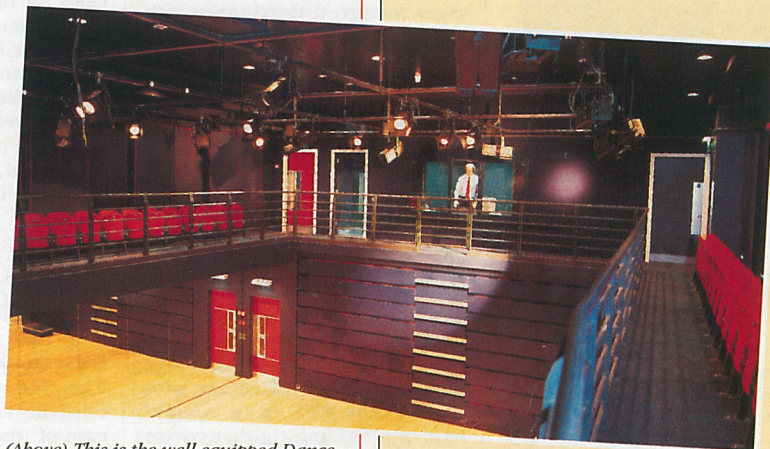
- 2 Cantata F
- 2 Cantata 18/32 Zoom Profile
- 2 Cantata 26/44 Zoom Profile
- 6 Prelude PC
- 2 Prelude 16/30 Variable Profile
- 2 Prelude 28/44 Variable Profile.

Control:

LX 24-Channel 2-preset portable Manual Control Desk.
DMX link to remote control facility to allow for future update.

Dimming:

- 4 Act 6+ dimmer packs with 6x10A dimmers.



(Above) This is the well-equipped Dance and Studio Theatre.