

Thank you TCI!

Each year, after the LDI Show, the Theatre Crafts International Magazine announces the TCI Light Products of the year. For the 1995 show Karl G. Ruling invited two well known members of the lighting fraternity, Larry Kellermann and Richard Pilbrow, to join him in choosing the products.

All the selections were featured in the March issue of the magazine, and *LIGHTS!* is delighted to report that Larry chose the Strand 550. He noted that this innovative board could be made to satisfy American designers by emulating the Lightpalette. By loading the GeniusPlus software the board would take on a more European flavour.

In a comprehensive article in the same edition Karl went "close-up and personal" with the whole hardware/software marketing concept. He even admitted to a change of heart over his first impressions, which is not an easy thing to do, and shows a touch of class.

This depth of coverage of the console testifies to the versatility of the board and software. His article is interspersed with comments from a variety of industry professionals.

In Hollywood Paskal Lighting's operations manager Richard Jenkins had rented his 430's on two feature films, while Paul Vincent, who heads up Vincent Lighting Systems, headquartered in Cleveland, Ohio, has pushed a 430 through punishing roadshows across the Eastern United States with no problems. Karl reported that Mark Riske, faculty lighting and sound designer at Arizona State University noted "...we have yet to discover everything the 530 will do."

Elsewhere in this issue of *LIGHTS!* is further testimony to the universal appeal of the 430/530/550. These are the boards that can be many things to many people, in a variety of applications. ●



Second, a centrally located PNM PC can monitor up to 15 processors simultaneously, providing a visual indication of preset, channel level, and station lockout status. If desired, presets can be recalled in a room, or set of rooms, Macro's executed, stations or groups of stations locked or unlocked and rooms linked when moveable partitions are being used.

The Premiere Processor configuration files created using the Configuration Software provide the systems data for the Network Manager Software.

Premiere Network Manager can access the programmable parameters typically available from Premiere control stations. It cannot amend system configuration data such as patch, station allocation and local macros. System configuration can only be modified using the Configuration Software.

As Premiere can be used to control lighting via dimmers such as Digital Environ, System 6, CD80SV, LD90, and EC90SV, the addition of Network Manager becomes even more significant.

Your local Strand source will be happy to tell you more about the lighting design control system that is satisfying users both ashore and afloat in a variety of different applications. ●

New software for **Premiere**

It really is a very simple question. What do the Gleneagles Hotel in Scotland, the NASA Space Center in Houston, Texas, the Minnesota History Museum, a Capucci Fashion Show in Rome and North-east England's 900-year old Durham Cathedral have in common? Well all have been featured in the pages of the *LIGHTS!* magazine during the last few years. So regular readers will have no trouble in answering the question. All have installed or used Strand Lighting's unique Premiere lighting control system.

Across the world more and more lighting professionals are realizing that Premiere is a system that cannot be "typecast". Described initially as an architectural system it has become yet another example of a Strand product that can be many things to many people. Now the system is increasingly being used in Convention and Conference Centers, Theme Parks, Restaurants, Churches, Museums, Shopping Malls, Cruise Ships, in fact anywhere that the quality of the leisure and work environment can be enhanced by the levels of light which are present. Now a new application software package tremendously widens the scope of Premiere.

The Premiere Network Manager (PNM) package enables a personal computer running Windows ® V3.1 or Windows 95® to be connected on-line with up to 15 Premiere systems. This enables real time lighting control of up to 480 rooms or areas.

There are two primary applications for Network Manager. First, programming can be undertaken by connecting the PNM PC directly to a receptacle on the front of the Premiere Processor, or via a network of PNM Receptacle Stations distributed throughout the building. Using the graphical sliders, menus and check boxes - presets, fade times and astronomical time clock events can be quickly and easily programmed and recorded for rooms, or groups of rooms.

...and finally!

LONDON

The needs of the region, Europe, the Middle East, India & Pakistan, and Africa present an interesting and diverse marketplace particularly in respect of the emerging democracies of the old Eastern Europe and Russia. Regional Director (Europe), Ian Haddon, told us: "We have been striving to achieve regional recognition. This has meant the reorganisation of the former separate national company approach. Integration of resources enables us to operate virtually "sans frontieres". We are able to centrally administrate, yet maintain the local contact which is so critical to our business. Strand Lighting is well aware that this contact with designers, consultants, end-users and our all-important distributor chain, is the basis of successful business and future development. The key to continuing success is the initial specification