

## Spreading the light around the world...

*Lights!* is primarily concerned with the creative application of lighting in entertainment and architecture – and with people, projects and products they use to realise their lighting concepts. Lighting is a creative art in its own right. When executed well it is not viewed as a creative work but judged on its effectiveness in lighting a play, show, building or film. When it is done badly, the lighting immediately becomes apparent.

*Lights!* has endeavoured to provide a forum for lighting designers to discuss how they approach a commission, to review some of the changes in technical affairs, look at new products on the market and their application. To talk to a variety of people involved in lighting, sharing their ideas and maybe providing inspiration to those just beginning a lighting career, or to broaden the knowledge of specialists working in a different area of lighting. And also to exchange views internationally amongst our world-wide readership.

In this issue we bring stories from Holland, America, France and Britain, plus a special report from Ireland. They cover a span of applications from lighting a Parisian Bistro, a Glasgow Boutique, a Glass Sculpture in Croydon, to the open air Wolf Trap theatre in America. We visit Ravensbourne College to see how students are training for a career in television engineering.

With the total lighting package for TV studios today demanding a greater system integration we review Strand's new range of suspension equipment which complements the luminaires, controls and dimming already offered. By contrast, reporter kits, using compact new daylight sources, provide a powerful new system for news reporting.

But not everything is new and much can be learned from the past – an area where Strand's long experience is unrivalled. Fred Bentham looks back at influences on controls and colour music and we touch on the subject of colour theory, a subject demonstrated by Strand during the 1991 Waldram lecture in Bradford.

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Religion and politics have divided Ireland for generations. But on both sides of the border, the lighting industry proves the old saying 'the show must go on'.



A new era dawns for suspension systems and new lights are designed for electronic news gathering.



A unique theatre has become a national monument in the United States. We look at the background to Wolf Trap.

Front cover: Kevin Costner stars as 'maverick' District Attorney Jim Garrison in 'JFK', the recently-released movie dealing with President Kennedy's assassination. Under the direction of Oliver Stone, the highly-acclaimed film was shot using a Strand Quartzcolor studio rig including HMI lights.  
 Photo: Warner Brothers.