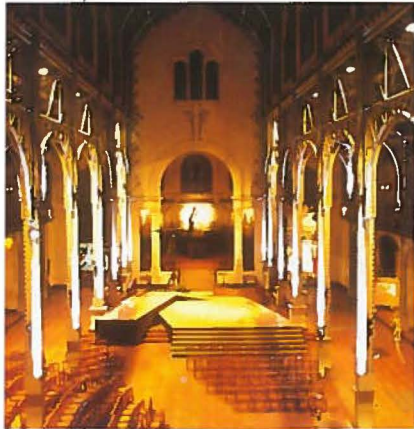


DRAMATIC APPROACH FOR CHURCH LIGHTING

Strand Lighting's theatrical and architectural lighting has been combined in L'Eglise Notre Dame, one of Paris's more unusual churches, to highlight its contribution to the style of the industrial age.

Hilite discharge architectural luminaires are used as up-lights to create a special feature of the structural steel columns.



IN THE GOOD OLD DAYS...

...before the *Strandbook* came the *Strand Electric* catalogue. And for one Strand customer there has been very little in between, judging by a recent request.

Electrical engineers John McNicol and Co Limited, of Glasgow, recently sent back their Strand catalogue to Strand Lighting's head office at

Isleworth, with a request for a more up-to-date edition. The copy they sent back was a 1949 'interim' catalogue which carried an apology that 'owing to present supply difficulties, it is not yet possible to offer the same wide range of equipment as pre-war.'

Prices of Strand equipment, which included such items as an organ-console styled con-

trol board, luminaires and dimmers — but at that time, no TV studio lighting equipment — have probably proved to be reasonably inflation-proof over the years.

For example, a basic 'junior' control board, intended for schools or village halls, then cost £38.00 — about £1,500 in today's values, compared to today's infinitely more sophis-

ticated MX control desks which start at under £1000.

A copy of the latest *Strandbook* has been sent to John McNicol and Co by Ian Haddon, general manager of Strand Lighting's UK Trading division, explaining 'we do update our printed matter more frequently than every 50 years!'

PROFESSOR BRANESTAWM GOES TO THE THEATRE

In the last issue of *Lights!* we featured 91-year old retired author Norman Hunter, creator of that madcap children's adventure character Professor Branestawm.

With a lifelong interest in theatre, Norman built a scale model of the *Theatre Royal*, Drury Lane. Miniature Strand architectural spotlights provide the stage lighting.

But during the interview, it emerged that Norman had never been backstage at the *Theatre Royal*, having constructed his model just from basic plans in a building magazine. His dearest wish was to see the real thing.

In the great theatrical tradition, *Lights!* undertook to fix it for him, and make his wish come true.

Strand's Edward Pagett collected Norman from his home

and drove him to the theatre, where he was met by George Hoare, retired manager of the theatre, and currently archivist for Stoll Moss Theatres.

Norman's visit included a conducted tour of the auditorium, 'treading the boards' on stage and a look behind the scenes.

His comment? 'I have longed for this moment for years. This has been a tremendously exciting day.'

Footnote: Our story about Norman Hunter's model theatre prompted mail from other keen enthusiasts. As a result, Strand Lighting has offered to set up a register and 'forum' for owners, to enable you to keep in contact with each other. Please send your name, address and telephone number, plus brief details and, if possible, a photo of your model theatre to Edward Pagett at Strand Lighting, Isleworth. (address on page 15).

