

# Doing our best to serve...

It has been a pleasure to receive letters recently from our readers prompted by our competition in the last issue. But please remember that we are always interested to hear about your use of lighting, or your comments about any aspect of lighting, wherever you are in the world. If you have a story to tell about the use of Strand products, please write, and send photographs if you can.

Our previous edition featured the model theatre of Norman Hunter. In this issue you will read about the visit we arranged for Mr Hunter to see the full size theatre which he used as his inspiration. The original article sparked so much interest from model theatre hobbyists that we would like to put you in touch with each other. *Lights!* is starting a register of model theatre enthusiasts, and if you would like to join the group, please write in and we will add your name to our list.

As the circulation of *Lights!* grows, we are constantly reminded of the importance of reaching the right people. The response to our previous four issues has been encouraging, and you may notice a few slight changes to the format of this edition which reflect the views of a number of our readers.

We value the medium of *Lights!* as a way to keep you up to date with the latest advances from Strand in entertainment and architectural lighting technology, and we know that our regular recipients value this contact.

If you are not on our mailing list or did not complete the registration form in the last issue and would like to continue to receive *Lights!*, please take a little time to fill in the enclosed questionnaire. This will both ensure that you will receive a regular copy of *Lights!* and also that we know more precisely the interests of our readership. These details will help us to continue the production of an editorially-balanced journal. If you think that a friend or colleague would enjoy reading *Lights!*, please photocopy the enclosed form, or ask your nearest Strand Company for a *Lights!* questionnaire. Thank you for your continued support.

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*Lights!* is the official journal of Strand Lighting Limited, Grant Way, Syon Lane, Isleworth, Middlesex, TW7 5QD, England.  
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© 1991 Strand Lighting Ltd. Vol.2, Issue 2. ISSN 0958-7217  
Edited, designed and produced by: Ledger Bennett Communications Group, Haywood House, Lake Street, Leighton Buzzard, Beds., LU7 8RS, England, and printed in England.

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Front cover picture: Warren Beatty and Madonna proved an electrifying twosome in *Dick Tracey*. *Lighting* played a key role in their success. In this issue we meet the man whose ideas on lighting made this, and other, movies box-office blockbusters.