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COMPETITION WINNERS

we had an excellent response to our competition to find ingenious ways of creating special effects in the last edition of Lights!, and we have chosen the best to publish here. We should like to thank Mr Fred Bentham for his assistance in making the choice.

From Farnworth Little Theatre in Bolton, we heard about the special effect created for their performance of *On Golden Pond*.

Phil Brookes sent us details of the effect which used a shallow oven tray with broken pieces of mirror in the bottom, which were covered with water.

A Pattern 23 profile spotlight provided the source of light which was focused onto the surface of the water at a very shallow angle, giving the effect of a setting sun reflecting from the lake. But the effect was still not quite right, and as Phil describes, 'We soon realised that the only time the effect looked convincing was when a sure footed stage hand walked past and disturbed the water.'

A slowly revolving motor was then conjured up and a disc fitted to the spindle which was submerged in the water to provide a gentle ripple.

The Tyldsley Little Theatre in Manchester sent in a novel idea for creating the effect of a train moving across a small stage for their production of *The Ghost Train*.

This involved the ubiquitous Patt 23 shining on a triangular column of mirror tiles which was constructed on the platter of an adjustable speed record turn-table.

By varying the speed of the turn-table, Philip Peacock writes, 'One could almost imagine the train entering the auditorium'.

Brother D.A. Rock wrote to us with a description of his imaginative apparatus for creating a rising moon effect for *The Thwarting of Baron Bolligrew* at St Brendan's College Bristol.

This involved an ancient Patt 52 on a catwalk over the stage, fitted with a lens adapted from its former use in aerial photography.

A picture of the moon was drawn on a glass slide, and a twin-mirror arrangement was installed to the front. One mirror was fixed, whilst the second was controlled in two axes by an operating lever. The result was a realistic moon which rose from behind a SL groundrow, moved smoothly to its zenith, and set behind scenery SR.

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