



HOMING-IN ON THE RANGE

Everything you need to launch your architectural lighting schemes into the 1990's — that's the promise with this, our current range of dimmers, control stations and luminaires.

From left to right they are:

Back row: 20 Amp Unidim; 5A Microdimmer; fluorescent Multi-

dimmer (manual); 20A Microdimmer; tungsten Multidim (preset) and the Stalk Spot with 'saucer' attachment.

Middle row: Finesse dimmer; 3-gang fader; 1-gang rotary; 1-gang preset; 6-gang fader and master; 6-gang preset; Microdimmer preset and 4-fader; take control and infra-red receiver; and an infra-red transmitter.

Front row: preset select and bargraph; Minicube; Bullet; Minispot profile, with an example of a dichroic 12V lamp, Minispot 'barndoor'; Eyeball Spotlight; Cube Spotlight, and a 'wall-washer' downlight.

For more information on these products, please complete the relevant card at the back of this issue of *Lights!*.

A MIDSUMMER LIGHTS DREAM

A new Strand lighting installation at a private school in Buckinghamshire is so advanced that it's now on a level with many provincial theatres.

*Now the investment by the school in new technology is immediately starting to pay off. For already Marshalls, the amplifier and loudspeaker manufacturers, have hired the school's hall for a promotional event and the school has staged a successful production of *A Midsummer Night's Dream*, using the lighting to full dramatic effect.*

Swanbourne House school was founded in 1920 by a former house master at Bradfield College, Lionel Evans. On an estate owned by Cdr. John Freemantle, son of Lord Cottesloe, it is now a co-educational prep



school with about 50 girls and 260 boys. There is also a pre-prep school, so the complete age range of the pupils is from three and a half to thirteen and a half. From there, by way of the Common Entrance Exam, pupils go on to schools such as Oundle, Bloxham, Rugby, Charterhouse, Stowe, Harrow and Eton.

Strand representative Brian Myers was on hand to give expert advice which led to the school installing Tempus controls and dimmers, plus four bars of luminaires.

English and drama master Paul Wakefield explained, 'We feel that we are probably the envy of many schools now, with such a professional lighting system installed.'