

# TCL LIGHTING

## PRODUCTS of the YEAR

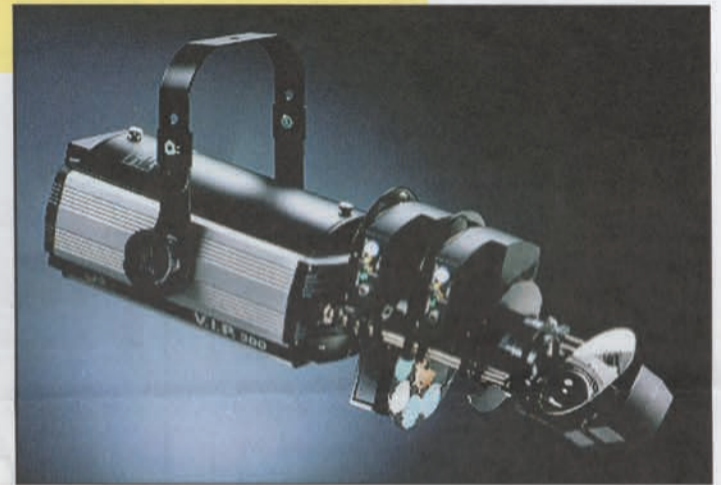
Regardless of whether it comes in like a lion or a lamb, the month of March always comes with the *TCL* Lighting Products of the Year; 1997 is no exception. This year we've brought together three experts to make our product picks: lighting designer Ted Ferreira, theatrical lighting consultant Lawrence Kellermann, and *TCL* technical editor William Maiman. As always, these awards are based on a first look on the trade show floor at LDI; they are not based on use, and do not constitute endorsements as such.

And the drum roll, please:

### Clay Paky's V.I.P. 300

The Versatile Image Projector is a compact, innovative effects projector that utilizes a 300W metal halide lamp and a wide variety of accessories including gobos, colors, lenses, effects wheels, and mirrors. Offered with both electric and non-electric rails, this projector delivers a crisp, sharp beam with the flexibility to combine multiple accessories and create dozens of varied images. Circle 119 on Reader Service Card

TED FERREIRA



### ETC's Source Four jr.™

The Source Four jr. incorporates many of the features of the Source Four™ ellipsoidal spotlight, at a more affordable price. Utilizing the same 575W HPL lamp, color frames, and accessories as ETC's Source Four, this new instrument features very even light distribution across the field, with lower power consumption than other conventional fixtures. The Source Four jr. is available in three versions, with 26K, 36K, and 50K field angles. Circle 120 on Reader Service Card

WILLIAM MAIMAN

### Great American Market's 2kW Scene Machine

The new Scene Machine from Great American Market uses a single-ended 2.5kW HMI lamp. The manufacturer says that, because of its superior optics, the projector out-performs many 4,000W HMI fixtures currently on the market. This particular system uses a family of DMX-based accessories as well as the older group of conventional accessories. GAM advises that with their newest 3.5" focal length lens, a 60° beam spread is available. The Scene Machine is marketed in the US by The Great American Market. Circle 121 on Reader Service Card

LAWRENCE KELLERMANN

