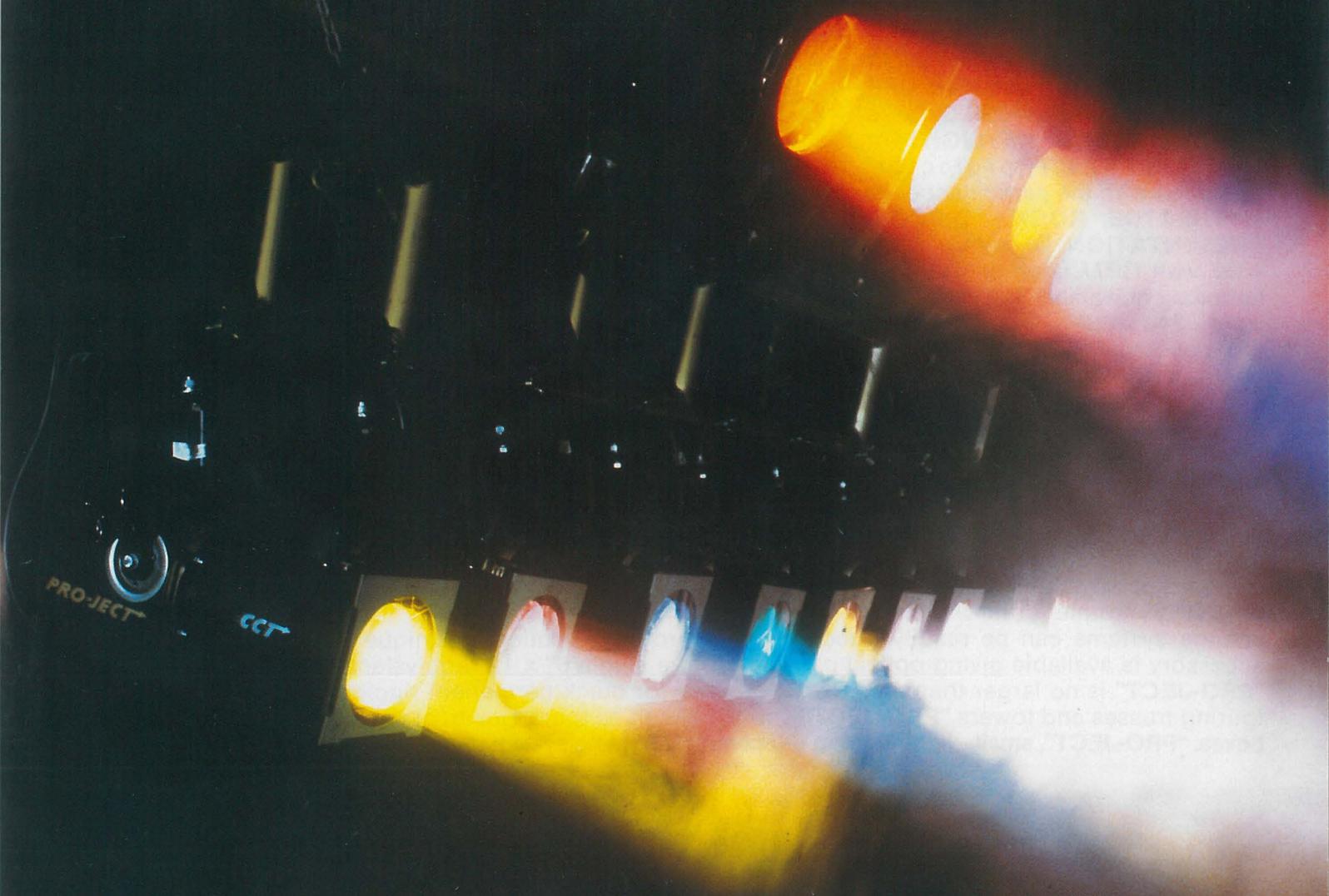


LIGHT - COLOUR - PROJECTION



PRO-JECT →

A NEW Spotlight from CCT

CCT

PRO-JECT

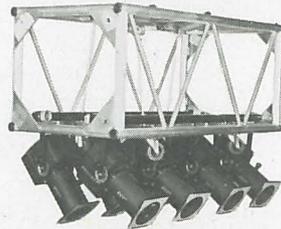
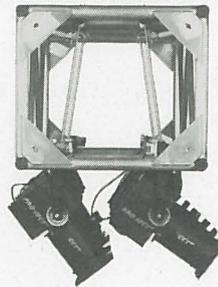
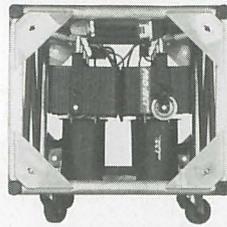
A new concept in spotlights designed for universal use anywhere in **THE WORLD**, as a **PUNCHLIGHT — KEYLIGHT** or **BEAM EFFECT** projector. Designed with the particular needs of **THEATRE, ROCK - DISCO - PRESENTATION** in mind. Uses 1000 watt CP77 lamp or it's international equivalents 120 volts - 220 volts - 240 volts.

Independently operated lenses can be used for Zoom beam control between 30 and 42 degrees or, alternatively preset to equate to - twin 6" x 12" (30°) or 6" x 9" (42°) and an intermediate angle of 36°.

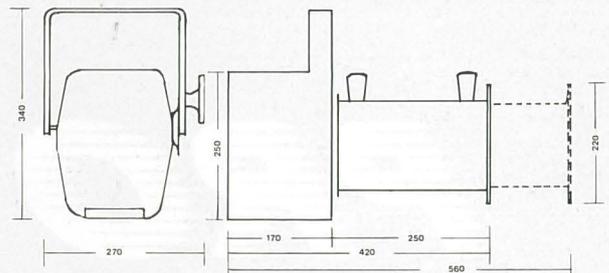
Twin gates accept a wide range of beam control accessories such as iris, beam shaping masks and standard or adjustable gobos. Any of CCT's remote control colour change systems can be readily fitted.

For long throw applications a unique telescopic lens tube accessory is available giving optical conversion to a single 6" x 12" equivalent (13°).

"**PRO-JECT**" is no larger than a **PARCAN** — sized for quick permanent rigging or pre-rigging into touring trusses and towers. "**PRO-JECT**" spotlights can be toured insitu or **nested into standard road boxes**. "**PRO-JECT**", **small - light - strong** — **complete lighting system** in one spotlight - at the right price.



WEIGHTS & DIMENSIONS



WEIGHT

Z00E0 PRO-JECT 6.8 kg
 Z00E0X PRO-JECT with narrow angle accessory . 7.2 kg

Selection of Typical Accessories



Beam angle pre-set plate (included)



Z0121 Standard Gobo holder

Z0120 Rotatable Gobo holder



Z0110-2 Adjustable beam shaping masks



Z0123 Colorsette Auto colour change



Z0016 Drop in Iris

CCT theatre lighting limited

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 SURREY CR4 4NA Tel 01-640 3366 Telex 946648

CCT reserve the right to change specifications and materials without prior notice.