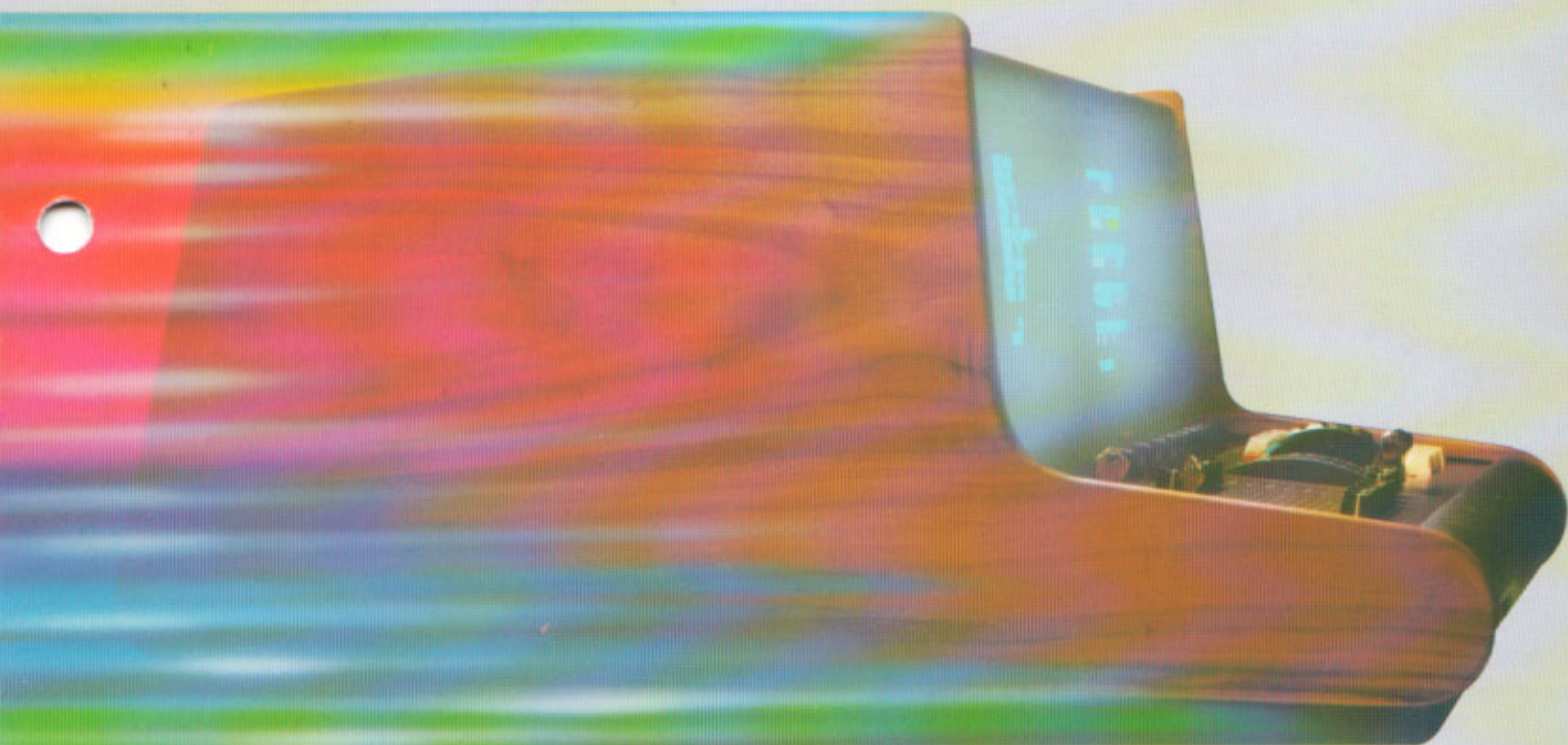


MLP/2

... A Logical  
Advancement  
in Lighting



Strand Lighting



## MLP/2 — It Makes Sense!!

Further development of Strand Lighting's popular Mini Light Palette has resulted in significantly improved operation. Now, greater manual control and responsive color CRTs offer even more flexibility.

### DUAL COLOR CRTs!

Two full-color, high-resolution CRT displays are integral. Strand engineers have included the unique ability to respond to ambient lighting conditions: dark control booth or bright work lights, MLP/2 adjusts the CRT intensity — automatically.

### ENHANCED SUBMASTERS!

Up to 100 unique lighting groups can be loaded onto 10 fully overlapping submasters for ease of operation, and to meet the needs of demanding installations geared toward manual operation. The lighting information on all 10 submasters may be assigned and replaced quickly and easily, providing random access to 10 banks of manual presets — it's like having a 10-scene preset and memory console in one! Bump buttons are included for even greater effect.





# A Guide to the Console

**1** **Cue Sheet CRT** — 9" diagonal, fast refresh, high-resolution color CRT provides dynamic display of cue sheet and playback information, including active cues and cue parts, next cue, fade times, delays and effects.

**2** **Display CRT** — provides clear and immediate indication of active channels on stage, or blind preview of cues, groups, submaster assignments, electronic proportional patch, back-up assignments and preliminary set-up information.

**3** **Display Keypad** — immediately accesses all live or blind displays.

**4** **Command Keypad** — provides the ability to set levels; record all cue information, including separate fade times, with delay, wait and part attributes; record groups and load submasters; establish proportional dimmer-to-channel assignments; design special effects; and interrupt cue sequences if required.

**5** **Level/Rate Wheel** — provides proportional level control of any selected channel or group of channels. As a rate wheel, provides immediate access to the speed of a running fade.

**6** **Go and Stop/Back Buttons** — activate the next available cue, stops cue-in-progress, or reverses the cue action.

**7** **Faders** — allow manual cue control and provide manual override of running cues or cue parts. A split fader is provided for separate manual control of up and down fades.

**8** **Submasters/Backup Faders** — as submasters, they provide overlapping, proportional control of 100 different groups or direct channel assignment, in an all-additive or split-additive/inhibitive fashion. In backup, all submasters and two playback faders allow output of assigned dimmers with a completely independent power supply and memory.

**9** **Submaster Bump Buttons** — momentary flash buttons provide proportional on/off operation of the submaster stores.

**10** **Disk** — provides permanent library storage of all operator-established system information.

**11** **Console** — dark brown code-gauge steel, with a plated bronze control panel, padded front and solid walnut end panels for a durable-yet-elegant appearance.

**12** **Auxiliary Module** — space is provided for the addition of standard or custom houselight, work light and non-dim control.

## Mini Light Palette Two — Still the Leader in Mid-Range Control

All of the many features that have made Mini Light Palette the standard in mid-range control systems are still present:

- Ability to program and play back three-part cues with full manual override
- Extensive special effects package that allows chases and builds to be programmed in forward, reverse, negative or random modes
- Up to 100 effects available, each of which may contain up to 80 steps with any number of channels in each step
- Dual color CRTs that provide simultaneous indication of active fades, the next cue, active and static channel levels, running times and special effects information
- Blind recording, electronic proportional patch, submaster and special effects displays that provide access to recording, preview and modification of each function
- Control of up to 384 dimmers on 200 control channels
- Proportional patch that permits a maximum level to be assigned to a dimmer, allowing proportional balancing of groups of dimmers on a single channel.

Touring, repertory, professional or amateur, MLP/2 offers the artistic control required for demanding lighting productions.



## MLP/2 and CD80/8... a Unique Alliance!

### CD80/8 DIMMER BANK

Another logical development in dimming and control is CD80/8, the next generation of AC dimming products. The proven technology of CD80 has been applied to create a new product with enhanced performance. The dimmers feature high-performance, increased-filtering chokes that address the requirements of rise time and harmonic distortion in applications where electrical noise and lamp sing is a concern. The racks allow control from more than one console and have the provision of "status quo memory" operation.

CD80/8 dimmers are compatible with all control consoles in the Strand family.



### OPTIONAL EQUIPMENT

- **Full Backup** — provides a complete duplicate set of electronics housed in the console for additional assurance that the show will run exactly as designed
- **Manual Console Backup** — Mantrix, LightBoard M/1 or LightBoard M may be used as a manual/memory backup, stage manager's panel or teaching tool
- **Export Versions** — for use with 100-volt or 220/240-volt and 50-Hz or 60-Hz power supplies
- **Remote Control Module** — allows a variety of console functions to be activated from remote locations, including lamp and focus checks
- **Remote Go/Stop** — for remote initiation of recorded cues
- **Designer's Remote Console** — provides duplicate control functions of the main console with full visual display on two monitors
- **Remote Monitors** — for duplicate display of the system CRTs
- **Printer** — provides a hard copy printout of all recorded information, as selected by the operator



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