

BOOK WINGS

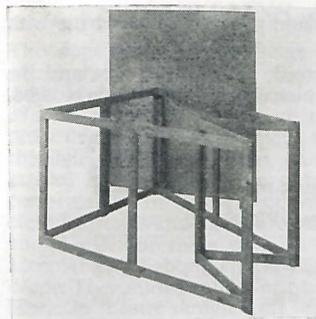
To provide backing or side masking to the more flexible drama areas book wings can be supplied. These comprise two hinged timber frames forming a self-supporting unit like the outer covers of a book, these may be opened up to form various angles. Reversible curtains in contrasting colours can be provided for fitting on to the frames or, alternatively, frames can be covered in scenic canvas. To provide support where the angle of the book wing is very obtuse it is advisable to use braces and weights.

Book wings made to order. Prices on application.

STAGE SCENERY

Made to order and designed to suit individual stage areas standard sets comprise french window, kitchen window, two doors, fireplace, together with 6 ft (1.8 m), 4 ft (1.2 m) and 1 ft (.30 m) wide flats. The quantity of flats will vary according to depth and width of stage to shape and style interior. Made from good quality wood and scenic canvas, flats comprise 3" (7.6 cm) x 1" (2.5 cm) timber framing suitably braced, with canvas stretched, glued and tacked. Each flat is fitted with throw-line and cleat. Doors and french windows fitted with cill irons. Special Tormentor frames for proscenium openings can be made to order. Prices on application.

STAGE ROSTRA



Wooden Rostra (fig. a)

For many years Rostra of wooden construction has played an important role in Stage presentation and in spite of development in light weight materials for the building trade and other situations, wood still forms the traditional method of construction and from practical experience has been found to stand up to the wear and tear associated with stage work. Alternative units are described elsewhere in this

booklet and whilst they play their part in providing platforms for stage work, they cannot replace the traditional type Rostra for scenery and multi-purpose levels on the smaller stage.

Furse offer two types of Wooden Rostra (1) a light-weight Rostra available in 13 basic shapes, for using in Primary and Junior Schools where varying shapes and heights are incorporated into a single arrangement to assist in stimulating the imagination of children when miming or acting simple stories. These Rostra units have been constructed from $\frac{1}{4}$ " ply with reinforced frames to give a solid working surface, but at the same time allow movement and handling by the children themselves. (Please request Furse Mini-Scene Leaflet No. FMS-75). Also see pages 52 and 53.

(2) For the larger stage we have folding Rostra in various sizes and heights consisting of a reinforced block board top, an inwards folding frame with clad or open sides. Units are provided with U shape fixing clamps to form a rigid solid base when more than one unit is clipped together (see fig. a). Rostra of this type can be tailor made to suit a specific area and prices to some extent depend upon quantity required of any given size. All Rostra units are designed to take the weights normally associated with stage work. If there is a requirement for a particularly heavy weight, for example, a Grand Piano, then it would be necessary to add additional reinforcing which could be carried out on several units in a set. In addition where stage platforms are being made up, guard rails and steps can be added according to situation. Special finishes to side and front panels, stained or clad to suit a particular existing stage surround can be quoted for.