FLATAPAK S LINKIT





FLATAPAK - LINKIT

This combination has been designed for use in touring theatres, educational environments, municipal facilities, clubs and hotels.

The unique linking facility allows a great expansion capability coupled with a total flexibility allowing two or more desks to be used in a master/slave configuration or as totally independent units.

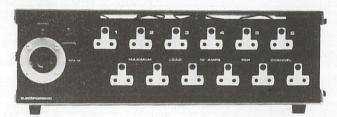
FLATAPAK RACKS

- ★ Compact robust.
- ★ Lightweight aluminium casing.
- ★ Single carrying handle.
- Positive stacking.

Both compact and lightweight this rack is the ultimate in portability. It contains six individually controlled twin 15 amp socket outlets each protected at low cost by a 10 amp H.R.C. fuse. A new 8 pin DIN connection provides power and control to the desk while a 50 amp Hubble twist lock is fitted as a standard mains connector.

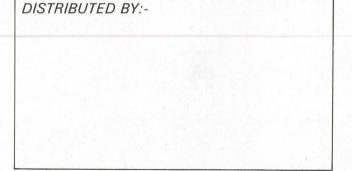
European versions are available to meet CEE standards (see technical data sheet). Intensive research has led to the provision of suppression to BS 800: 1977 and VDE 0875 meeting R.F. interference specifications.





FLATAPAK

		annel put Kw	Volts	Pha	ise	Protection	n Ove	rall Din	ns.mm.	Weight Kg.
ES604 ES605 ES606 ES607	2	2.5 2.5 5	220/2 220/2 220/2 220/2	240		Fuse Fuse MCB MCB	205 205 310 310	620 620 620 620	250 250 250 250	11 11 19 20
ES608		2.5	110	- 10	3	MCB	310	620	250	19



LINKIT DESKS

- ★ Elegant in design.
- ★ Logical layout.
- Dipless crossfade.
- ★ Unique linking facilities.

FEATURES

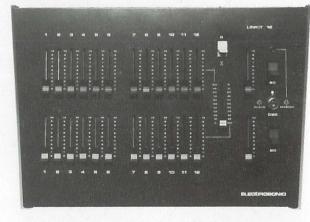
A new style control desk with a clean, compact and attractive layout, master controls to the right hand. Medium length faders with colour coded low profile knobs makes it easy to use. New rocker type switches provide positive yet quiet control of B.O. and cross-fader selection.

Four basic units permit any size control board to be built up from 12 to 240 channels in steps of 6. Any one unit can be designated Master and the others Slave via keyswitch selection, and an L.E.D. indicates which board is used for mastering. This switch also doubles as DBO.

A 2 preset control board with independent masters and selectable to a Dipless Crossfader. This control provides smooth even fading form one scene to the next.

Connections to rack and desk are made by 8 pin DIN connectors.

A Rock 'n' Roll board of 24 channels each with a flash button otherwise entirely as above with additional master features located to the left hand. These provide a chase pattern and ping-pong with control over speed and direction. Also included is a sound-to-light feature with master fader and auto gain control of microphone or wide ranging audio levels.





MODELS	Overall Dimensions (mm) Weight (Kg)					
ES6120/D 12 channel	480	325	100	3.5		
ES6180/D 18 channel	620	325	100	4.5		
ES6240/D 24 channel	760	325	100	5.5		
ES6300/D 30 channel	900	325	100	6.5		
ES6240/R 24 channel Rock 'n' Roll	940	325	100	7.0		

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