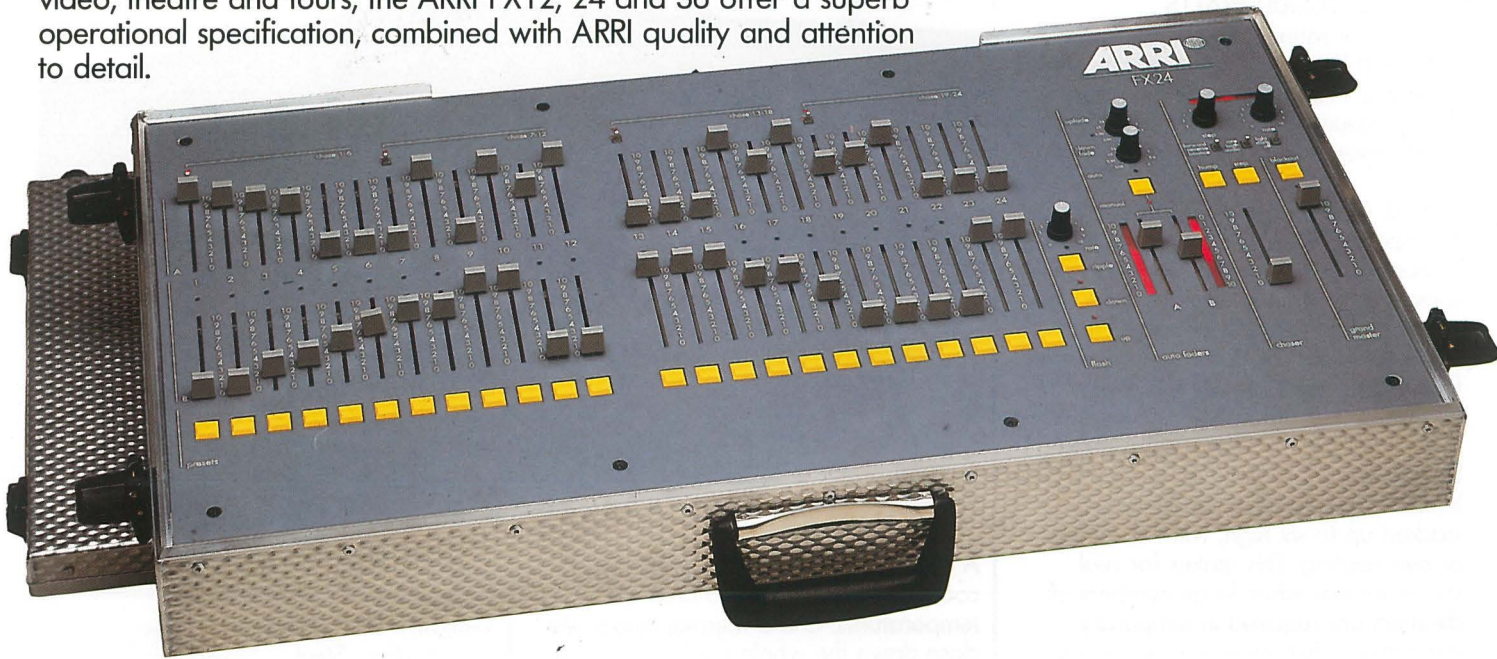


# ARRI

## LIGHTING

### ARRI FX LIGHTING CONTROL SYSTEMS

An exciting range of all-new manual control systems for television, video, theatre and tours, the ARRI FX12, 24 and 36 offer a superb operational specification, combined with ARRI quality and attention to detail.



The FX Control Systems may be supplied either in lightweight rigidised aluminium flightcases, for location and rental work, or in smart, ergonomically designed consoles, for permanent installation in

smaller studios and theatres. Whether you choose FX12, FX24 or FX36 (at 12, 24 and 36 channels respectively), the specification is the same.

The dimmer control output is industry standard 0 to +10vdc, via 8 pin 6 channel BLEECON connectors. Control cables and spare control plugs and sockets are available as accessories from your ARRI dealer. Big shows? Up to twenty FX consoles may be slaved together, providing very large lighting control systems for temporary installations.

ARRI FX Manual Lighting Control Systems are sophisticated, reliable, professional (and great fun to use).

Part Number Guide  
YA-FX12/FC  
FX12 - Flight Case Version  
YA-FX12/CON  
FX12 - Console Version  
YA-FX24/FC  
FX24 - Flight Case Version  
YA-FX24/CON  
FX24 - Console Version  
YA-FX36/FC  
FX36 - Flight Case Version  
YA-FX36/CON  
FX36 - Console Version

### SPECIFICATION

- Two presets, with manual or split time operation
- Output Mimic Leds showing output level of each channel
- Split up/down fade rates from 3 seconds to 5 minutes
- Programmable Flashkeys, with UP, DOWN and RIPPLE modes
- Superb Chaser Module, with Master Fader and Bump Switch
- Chase modes include LIGHT, DARK, FORWARD, REVERSE, BOUNCE
- All or any channels may be selected to chase
- Manual Stepping of Chase Sequences
- Audio Step Chases from almost any sound source