

ETC Source Four™ – the Evolution of Brilliance

40% brighter, 40% more energy savings than all the others!

• ETC introduces Source Four 19°-50°

★ LDI Product of the Year



• ETC introduces Source Four 5° and 10°



• Holland America and scores of other cruise lines set sail with Source Fours



• New York Power Authority replaces 700 luminaires in New York State Theater, Lincoln Center, with super energy-efficient Source Fours



• ETC introduces Source Four jr 26°, 36°, 50°

★ TCI Lighting Product of the Year

1992 — 1993 — 1994 — 1995 — 1996 — 1997



• Ken Billington first lighting designer to employ Source Fours, Gladstone's Universal, Universal City, CA



• ETC introduces Source Four PAR EA
• ETC introduces Source Four PAR MCM



• 99% of all Broadway shows use Source Fours
• The lighting punch of Source Fours on Tony-winning lighting design for *Chicago*



• Lighting high style – New York Fashion Week begins long love affair with Source Four

(photo courtesy of InStyle magazine)



• London's Rambert Dance Company tours Europe with Source Fours

(photo courtesy of Hugo Glendinning)



• ETC introduces Source Four jr Zoom

*In 1992 we thought the Source Four was a pretty good spotlight.
But you've found a million ways to prove it was revolutionary.*



- ETC introduces Source Four Zoom
- ★ LDI Product of the Year
- ★ PLASA Award for Product Excellence



- Multiple rigs of Source Fours light up Expo2000, Hannover, Germany



- ETC introduces Source Four MultiPAR batten, 3-, 6-, 9-, 12-cell and custom versions



- Source Four brighter than ever: ETC introduces 750W HPL lamp



- ETC introduces Source Four HID 5°-50°



- Source Fours with ETCNet2™ at second largest Chinese conference centre, Jinan, Shandong Province

**Celebrating over
1,000,000
Source Fours sold**

1998

1999

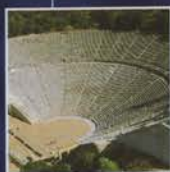
2000

2001

2002



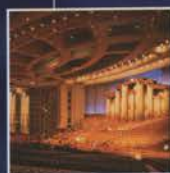
- ETC introduces Source Four PARNel
- ★ ESTA Dealer's Choice Award



- Source Fours light up drama festival, ancient theatre of Epidaurus, Greece



- Source Four rig of royal proportions at London's Royal Opera House
(photo courtesy of Rob Moore)



- Most Source Fours on any permanent installation – 1,277 – The Church of Jesus Christ of Latter-day Saints Conference Center, Salt Lake City, Utah
(photo courtesy of The Church of Jesus Christ of Latter-day Saints)

