KEYBOARDS:

3 Standard Light Console double touch manuals i.e. 36 coloured keys (White, Red, Blue, Green) 3 groups of five black notes and 2 single black notes to each. The coloured keys need only one contact at first touch and one at second except for the centre group of twelve to each manual (which need 2 contacts at first and three at second).
The key colours to be the same tints as used for london Palladium, Ankara and Palace Manchester.

ST OPKEYS:

3 complete semicircular trays of lighting ("speaking") stops and two short rows, one in each jamb of 9 and 8 stops respectively.
The bottom complete tray contains 72 stops in 2 groups of thirty-six divided by as much wood as the tray will allow. These groups are Manual.I left and Man.I right respectively. The middle tray is exactly the same except that the left hand group is 32 stops and the right hand 40 stops. They belong to Man II. Left and Man. II. right respectively.
The top tray is the same as the bottom and has two groups of 36 for Man. III left and Manual III. Right. All the above lighting stop tabs are equally divided into White, Red, Blue and Green (54 each). The extra stop keys are white and yellow as described under accessories below. The lighting stopkey contacts are one at first touch and two at second. The latter to operate the usual light Console temporary second touch cancel which does not move the stops.

CONSOLE

Six above each complete rows of stops, two to the music desk and two for the pedals. Tapped transformer giving two light intensities to be supplied by Strand Electric.

PISTONS:

To be switchboard type: 8 double touch to each manual division: second operates the corresponding piston at the opposite end of the manual. 2 generals duplicated by toe piston. One general cancel and six divisional cancels, by the single black notes.

Three, one per manual with seven contacts. Coupler 1 and II and III. Lamp indicator fittings to be supplied by Strand Electric but fitted by Compton.

DASHBOARD: To be fitted with twelve Pullin Series 26 vertical type edgewise voltmeters in three groups of four. Dimensions as leaflet enclosed. Toe pistons. To be mounted on angled wooden platforms, as Compton drawing for Monte Carlo, in order that they come conveniently to the foot.

Left of swell pedals (bottom row left to right)

> Double touch - "blackout" lst, "general dim" 2nd - "dim" lst, "general dim" 2nd - "dim" lst, "genera:
> - "Key sustainer Man.I". single " Man. II. Man. III.

(top row left to right). Single touch. General piston

(top row left to right) -contd-

Motor Stop and key sustainer (all manuals).

Right of swell pedals (bottom row).

Double touch (with only slightly heavier spring at second). "Filter Change".

Single touch (top row)

"Man II Reverse". Spare

ACCESSORIES: In left jamb Yellow tabs "Float Ends off". and "Batt.l. Endsoff" "DBO I" "DBO II" "DBO III" "DBO III" "DBO INDEP". White tabs "B.O.Sus I" B.O.Sust.II" "BO Sust.III" In right jamb. White tabs for the four couplers, three key sustainers and a yellow for "Working Light".

BENCH: Bench to be the short type as supplied to the Palace Manchester.

Console to be finished dark oak or equivalent and stopkey and keyboard surrounds ebonised.

MAIN CABLE: 200ft long and to include mains in Greenfield.

RELAY BANK: To consist of six pedal units mounted on a frame and hinged for access when placed against a wall. The relays will contain the usual fixed bars:-

Negative trips, setter clutch and Dial trip
plus moving bars "second touch sustainer" and "Key
sustainer". There also four groups (one per colour)
of five key strips:Blackout, Full (n, Upclutch, Down clutch and
Indicator to each.
The variable items to each relay are as follows:-

Manual I Left, 36 stops
Coupler III to I.
Right, 36 stops
Coupler III to I.
Manual II Left, 32 stops

Manual II Left, 32 stops Coupler III to II.

5 Colour change strips 4 Moving and one fixed Reverse strips. Right, 40 stops Remainder as II Left above.

Manual III left, 36 stops only. Right, 36 stops only.

All Compton wiring to terminate in staples on the outgoing Relay testboard (C).

F.P.BENTHAM. 14.11.48.