



CLARITY LX-SERIES

The future of Lighting & Media Control

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Programmer







Playback with Fader Ident



Presets & Pallets



Programmer

The future of lighting control is crystal clear

Following on the phenomenal success of the Clarity PC/Mac based software and supporting Playback Wings and DMX Nodes, **LSC** and **OpenClear** are proud to announce the release of the **Clarity LX** range of fully integrated powerful lighting and media consoles, pushing the limits of control to new levels for users of lighting and video.

The **Clarity LX** range comprises three models, the **LX300**, **LX600** and **LX900** all with touch screens, multiple programmers, unlimited undo/redo, FaderIdent [™] for playback mode indication, media server integration, LED pixel mapping and innovative Rig Schematic patching, that allows importing of rig or venue images to overlay patched fixtures making your fixture selection both quick and easy.

Built on the already debugged Clarity PC/Mac software suite that has been in the marketplace for over 3 years, the **Clarity LX** range hit the ground running with all features of the software operational from the minute the consoles were released— a usually unheard of occurrence within this industry!!



CODE DESCRIPTION

LX300 Clarity LX300 — fully integrated lighting and media console with 4 DMX outputs, MIDI, 4,000 ch control, 11 colour touch screens, 15 playbacks with FaderIdent, Grand Master and DBO. Supplied with 2 x LED-LITE, printed manual and dustcover.

LX600 Clarity LX600 — fully integrated lighting and media console with 4 DMX outputs, 8,000 ch control, 9 colour touch screens, 15 motorised playbacks with FaderIdent, motorised Grand Master and DBO & slide out keyboard.

Supplied with 2 x LED-LITE, printed manual and dustcover.

LX900 Clarity LX900 — fully integrated lighting and media console with 6 DMX outputs, 2 DMX inputs, 16,000 ch control, 11 colour touch screens, 30 motorised playbacks with FaderIdent, motorised Grand Master and DBO, & slide out keyboard.

Supplied with 2 x LED-LITE, printed manual and dustcover.









Software Highlights

- Simple Drag & Drop Patching with Intelligent Fixture Cloning utilising the Carallon fixture library
- Rig View with 2D simulation and easy Fixture selection, import your own images or rig plans
- Multiple programmers, each with unlimited Undo/Redo, work on different parts of the show anytime
- Media Server integration with thumbnail representation works with all industry standard Media Servers
- LED pixel mapping with picture and video playback—import any standard media files
- Powerful Dynamics Editor and Effects Engine with smooth crossfading of effects
- Freesets—Reusable Palletes & Presets that can be applied to any type & quantity of fixtures
- Time Presets and Live Time Busking interface

- Unlimited Groups, Presets, Freesets, Cues and Chases
- Audio Playback time stamp any audio file including MP3s or AVI files against your cue lists and playback your entire A/V show on the press of a button, ideal for follow-spot calls & sound FX etc
- MIDI / SMPTE Time Synchronisation, Real time calender/scheduler, OSC for remote control and tablet integration
- Full Tracking Cuelists with Macro scripts and Undo/Redo of Cue Record/Delete
- And so much more...



For more information visit www.claritylx.com



	LIGHTING SYSTEM		
<u>Hardware</u>	LX300	LX600	LX900
Displays	1 x 10.4" 800×600 pixel touch screen, plus individual 120×140 pixel full colour screens for each playback. External DVI monitor.	1×10.4 " 800×600 pixel touch screen, plus 1×17 " 1280×1024 touch screen mounted on a pivoting panel	$1 \times 10.4" 800 \times 600$ pixel touch screen, plus $2 \times 17" 1280 \times 1024$ touch screens mounted on a pivoting panel
Fader Playbacks	99 split pages of 15 x 60mm faders with RGB indicator, each with Select, Go, Pause/ Back buttons. 99 pages split into two groups.	99 split pages of 15 x 60mm motorized faders with RGB indicator, each with Select, Go, Pause/Back buttons. 99 pages split into two groups	99 split pages of 30 x 60mm motorized faders with RGB indicator, each with Select, Go, Pause/Back buttons. 99 pages split into two groups
Button Playbacks	15 x Button only playbacks, each with Select/Go/Pause- Back buttons.	4 pages of 60 x Action Buttons for Group/Palette/Preset/Cue/ Macro access - each with LCD touch screen for labelling and advanced control.	4 pages of 60 x Action Buttons for Group/Palette/Preset/Cue/ Macro access - each with LCD touch screen for labelling and advanced control.
Programmer	1 x Programmer module com- prising 10.4" touch screen, 20 feature buttons, 4 push/turn encoders with eight modifier buttons. Full Numeric Keypad, 2 x 10 button banks, Intensity wheel and 8 Key-Control but- tons with full colour LCD labelling.	1 x Programmer module com- prising 10.4" touch screen, 20 feature buttons, 4 push/turn encoders with eight modifier buttons. Full Numeric Keypad, 2 x 10 button banks, Intensity wheel and 8 Key-Control buttons with full colour LCD labelling.	1 x Programmer module com- prising 10.4" touch screen, 20 feature buttons, 4 push/turn encoders with eight modifier buttons. Full Numeric Keypad, 2 x 10 button banks, Intensity wheel and 8 Key-Control buttons with full colour LCD labelling.
Capacity	From 4,000 DMX slots	From 8,000 DMX slots	From 16,000 DMX slots
Split Crossfade	None	Any pair of faders can be assigned into Split mode	Dedicated 2 x 100mm Motorised faders with dedicated full colour LCD display, Select, Go and Pause/Back buttons
Keyboard	External alphanumeric Keyboard (not included)	Slide Out Alphanumeric Keyboard with Trackpad	Slide Out Alphanumeric Keyboard with Trackpad
External Displays	Single external DVI out	Dual external DVI out	Dual external DVI out
G.M.	Grand Master + DBO	Motorized Grand Master + DBO	Motorized Grand Master + DBO
<u>Inputs / C</u>	<u>Dutputs</u>		
Local	4 x DMX512/A output connectors (XLR5)	4 x DMX512/A output connectors (XLR5)	6 x DMX512/A output connectors + 2 x DMX512/A input connectors (XLR5)
Protocols	DMX512/A, RDM, Art-Net, sACN	DMX512/A, RDM, Art-Net, sACN	DMX512/A, RDM, Art-Net, sACN
MIDI	MIDI In, Out, Thru	MIDI In, Out, Thru	MIDI In, Out, Thru
SMPTE	N/A	SMPTE LTC input via XLR3	SMPTE LTC input via XLR3
Audio	Stereo Audio In & Out via 6.5mm sockets	Stereo Audio In & Out on balanced XLR3	Stereo Audio In & Out on balanced XLR3
Ethernet	Dual Gb Ethernet ports	Dual Gb Ethernet ports	Dual Gb Ethernet ports
Storage	320GB Shock protected disc storage system	320GB Shock protected disc storage system	320GB Shock protected disc storage system