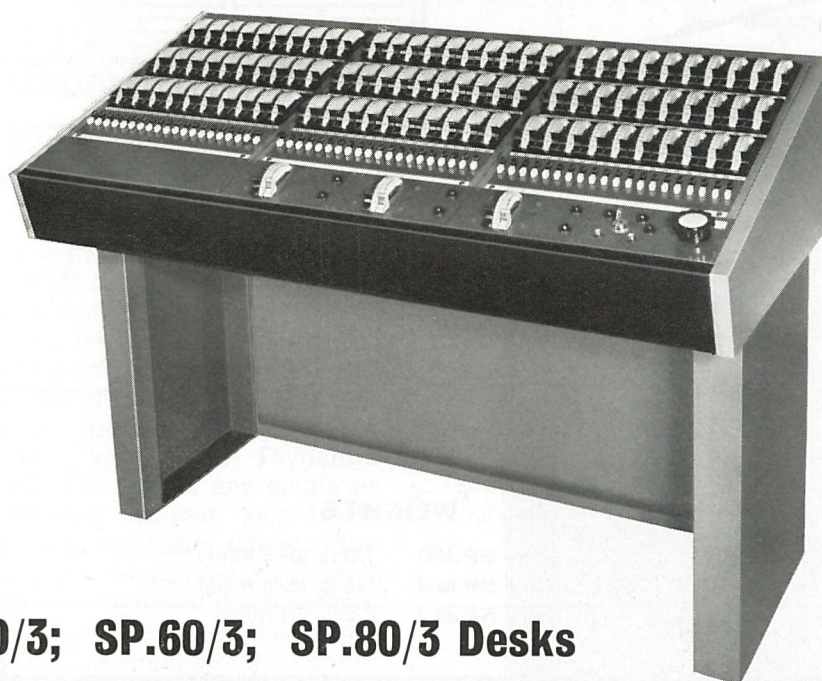




REMOTE CONTROL



Type SP.40/3; SP.60/3; SP.80/3 Desks

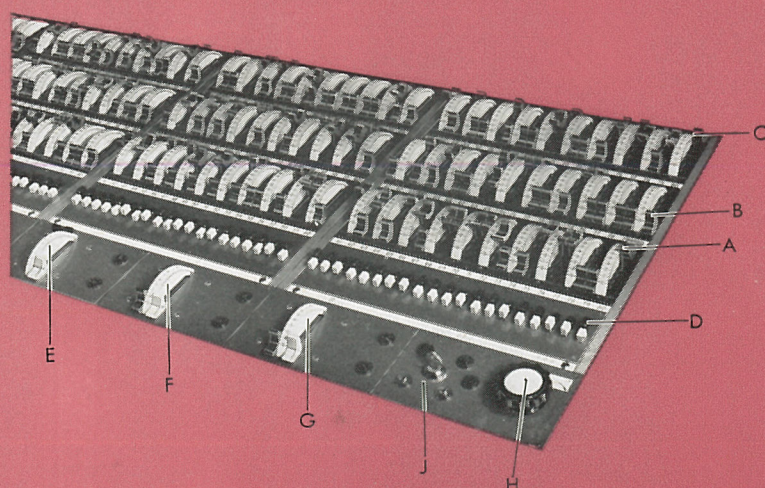
These 3-preset controls desks are for the remote control of 40, 60 or a maximum of 80 type JTM or PTM Thyristor dimmers. They have a low back to allow the seated operator to see downwards over the top.

Fingertip control of precise intensity levels is provided by three dimmer levers for each dimmer channel. These are arranged one above the other in the three presets with a pair of push buttons, for grouping, below. Each preset has two linear-type master faders, one black and one white.

The black and the white latching push buttons allow all

three presets to be grouped either to the black master fader to each preset, or to the white master faders, or off, or to both the black and the white master faders simultaneously. Channels grouped to both master faders can be kept steady when cross-fading the black and the white groups; this avoids the need to squander another preset for this frequent requirement.

Another special master fader is provided to inhibit the response, on all presets, of a permanent group of control channels such as those for the auditorium spotlights.



- A. Preset I dimmer levers.
- B. Preset II dimmer levers.
- C. Preset III dimmer levers.
- D. Black and white latching push-buttons for grouping.
- E. Preset I black and white linear-operated master faders.
- F. Preset II master faders.
- G. Preset III master faders.
- H. Inhibitor master fader for permanent group.
- J. Neon pilots, and key-operated dead-blackout switch.