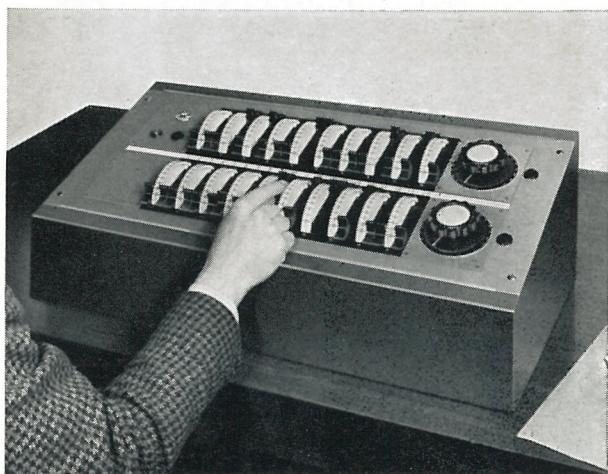


Strand Junior Preset System JP

This as its name implies is a control designed to ensure that whatever else may be omitted, an adequate number of dimmer channels together with presetting will be installed. Of all the desirable facilities the most essential is the ability to preset a new lighting change irrespective of what lighting and what intensities may already be in use, and then to cross-fade or cut into it. Yet sometimes because the budget will not permit it a physically large direct-operated manual control, new in manufacture but of ancient design, with but the crudest mechanical facilities, is installed instead. To prevent such catastrophes the Strand System JP is offered; compact control confined to presetting only, *but pre-setting nevertheless*, plus the noted Strand dimmer levers which allow so much fine control in-scene using the fingers to the full effect.



JP 20 2 Preset 20 Channel

Two rows of twenty-channel controls each with rotary master fader and black-out switch. Panel reversible in box to allow wall or desk mounting.

Size 27 in. \times 9 in. deep \times 13 in. high. Weight 32 lb.
(Requires one JTM/20 thyristor rack)

JP 40 3 Preset 40 Channel

Near vertical unit of suitable height to allow use by seated or standing operator. Three rows of forty channel controls each with rotary master fader and blackout switch.

Size 40 in. wide \times 11 in. deep \times 48 in. high. Weight 140 lb.
(Requires two JTM/20 thyristor racks)

JP 30 3 Preset 30 Channel

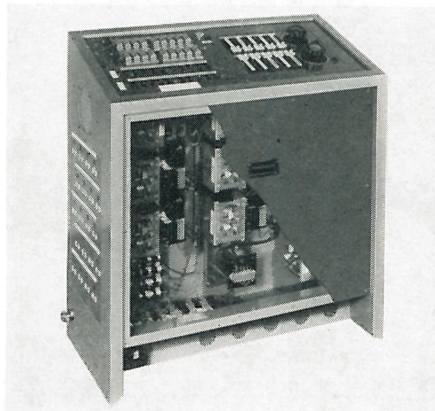
Exactly as JP 40 above, but 30 sets of levers only fitted.

(Requires one JTM/20 and one JTM/10 rack)

Strand Preset Controls For Touring

The controlled rectifier thyristor dimmer allows a complete breakaway from the primitive controls used hitherto for shows on the road. Not only do the new dimmers take up little space and weight, but presetting is available for the first time. The photograph alongside shows one of the 3-preset 60 dimmer channel 90 circuit Strand portable equipments used for touring. All units house their own interconnecting cables when travelling and each can be carried by two men through any normal doorway. A further form of portable preset control, which

can also be used as an inexpensive permanent installation, contains 20 lighting circuits, the minimum for useful work, and 10 dimmers, housed integrally in a self-contained console. Simply connect up the mains and patch to the receptacles feeding the lights in the left hand end and all is ready to light up. A second opposite handed (slave unit) can be added to double the number of dimmers and circuits.



Strand Ten/20 2-Preset 20 Circuit Portable

Twenty circuits and ten dimmer channels with 2 presets connected to pairs of receptacles in the left hand end. Completely self-contained, no dimmer racks being necessary, 39 in. wide \times 16 in. deep \times 34 in. high. Weight 140 lb.

Slave/20 Extension Unit

To double capacity Ten-20 above. The control levers and the circuit receptacles are reversed so that the two units can both close up together. Circuit connections are thus to each outside end and all dimmer controls are massed together in the centre and share the common master faders.

Portable 40 or 60

Three-preset touring control equipment for the road. Floor standing console 40 in. or 50 in. wide \times 11 in. deep \times 48 in. high with three rows of Strand control levers, master faders and blackouts for three presets, and four or six type PJTM10 dimmer racks each 39 in. long \times 14 in. deep \times 45 in. high (weight 110 lb.), each housing 10 controlled rectifier thyristor channels and complete with receptacles for lighting circuits, inter-connection mains and control cables.

