



Lionel Bart's "Oliver!" Scene design by Sean Kenny. Lighting Control for Tour by Strand Portable 60

Strand Multi-Group Preset (System MGP)

For theatre installations of over 100 channels and all television studios of any real size system MGP, which resembles system LP, except that in addition 20 or 40 groups are instantly memorised and held for subsequent recall by push button when and as often as required, offers many advantages. The basic principle is that, no matter how many channels there are, the operator only has to concern himself with those called from store and displayed in red as about to change. This in effect, turns a large control of hundreds of channels into a small one well within the operator's comprehension. System MGP is a solid state switching version of Strand System C/AE, its relay predecessor installed in the Royal Opera, Covent Garden and the London Palladium below (240 thyristor channels each), and in many television studios in Europe.



Infinite Presetting and Automatic Plotting System IDM

Strand System IDM introduced at the end of 1965 is the most advanced and comprehensive control in the world, and is at the same time the simplest to operate. Compact, a panel for 300 channels is only 52 in. x 28 in., it provides a separate control per channel to set up, display or modify lighting. Such lighting can be *instantly* and completely recorded magnetically for recall whenever and as often as required. Two systems are made: IDM/R1 supplied to the theatres of the National Arts Centre, Ottawa, in which recall *instantly* places the panel with its rocker controls (IDM/R1 below) in the exact condition of the time of recording, and the more orthodox IDM/DL (shown on page 6)

This has one complete set of dimmer levers (-/DL) to determine the lighting picture to be recorded and these are used to modify subsequently after playback when required.

There are some nineteen large IDM/DL installations under construction or completed at the time of going to press (Jan. '69). Among these is the 240 channel 250 preset model for the Sadler's Wells Opera in their new home at the London Coliseum.

