



Concert Hall Foyer

of a German opera house, with a lighting bridge and side towers forming an adjustable false proscenium. However there are also two midstage lighting bars and a back lighting bar. Side ladders can be positioned via hoists as required. There are good foh side wall slots at the end of the pit rail. Auditorium design does not lend itself to a comprehensive bridge installation but there is a good accessible position at the back of the dome and a further one at the central chandelier.

Control is by a 414 dimmer Mittronik system which uses Israeli software in an operational philosophy with which any experienced Strand operator would soon feel comfortable. Mittronik have also provided the entire spotlight rig which is in the German heavy engineering tradition appropriate for rigs that are intended to be permanent and rarely re-hung. (When I first looked up at this rig, I thought the spots were Niethammer.) It is a comprehensive rig with a large contingent of profile spots of appropriate beam angle in good positions, enough low voltage to make me envious and plenty of svobodas for backlighting. The inventory is perhaps short on flexible light weight equipment but that can be added. (It is a long time since I, for one, lit a show without parcans!)

Sound reinforcement is based on a Studer 40 inputs into 8 outputs and the recording system is Studer 24 track. The inventory seemed generous to me, but I realise that this could be a dangerous statement for any non-sound man to make! And the lavish scale of the video systems leaves me stunned into silence. Yes, the technology matches the architecture!



The Concert Hall by night



Concert Hall Auditorium (seating 2074)

So Taiwan joins the big league. They set out to do the job properly and in my view they have succeeded. To have achieved either such a Concert Hall or such a Theatre would have been a tremendous achieve-

ment. But to achieve both is . . . well, it is really rather incredible. I offer my congratulations, and I will not try to conceal my envy.

<i>Architect</i>	: C.C. YANG & ASSOCIATES
<i>Client</i>	: NATIONAL THEATER AND CONCERT HALL MANAGEMENT & PLANNING COUNCIL (for the MINISTRY OF EDUCATION)
<i>Consultant</i>	: SINOTECH, Taipei.
<i>Builders</i>	: RSEA, Taipei.
<i>Design and installation of acoustic, stage and lighting systems</i>	A CONSORTIUM led by PHILIPS, Eindhoven & G+H MONTAGE, Ludwigshafen.
<i>Specialist Subcontractors to the Consortium</i>	Climatic: TKT, W. Germany Acoustic: WERNER GENEST Ludwigshafen Stage Engineering: MAN, W. Germany Stage Lighting: MITTRONIK, W. Germany